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Viva Castro!
*KQED tells the story
 of our neighborhood.*
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BAY AREA REPORTER

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Serving the Gay & Lesbian Community for more than 25 years

SF to USA: Come on bi!

by Liz Highleyman

BiNet, "the national bisexual network of the US," is the first and largest effort to create a bisexual organization that spans the country. The organization, initially known as the North American Multicultural Bisexual Network, was formed in 1990, and was renamed BiNet USA in 1991. Its 1996 annual meeting was held in San Francisco, August 16-18 at New College.

Mayor Willie Brown issued a proclamation for the occasion, reading in part, "Whereas the contribution of bisexuals in developing AIDS service projects, combating discrimination, and advocating for social justice have long been undervalued or discounted by most of society... and whereas bisexuality is definitely not just a phase, as so many believe... [I] hereby proclaim this 17th day of August, 1996 as Bisexual Pride Day in San Francisco."

The weekend began with a variety of social and entertainment offerings, including a cabaret, sponsored by BiPol, featuring the Condom Savior Mass conducted by the Sisters of Perpetual Indulgence; a Safer Sex Sluts skit featuring leather-clad babes on a motorcycle; a segment from Carol Queen's work-in-progress "Peep Show"; and an improvisational dance by Keith Hennessey.

During his Friday performance, Hennessey noted wistfully that he once identified as bisexual when "bisexual meant not gay and not straight"; things are different now that "bisexual actually means bisexual."

Three new national coordinators were elected at the meeting, Stephen Getman of Virginia, Deb Kolodny of Maryland, and Kris Roehling of Orlando; they will join current coordinators Stephanie Berger of the Bay Area, Alexei Guren of Seattle, and Art Freehart of Minneapolis. The all-volunteer network is administered by the six elected national coordinators and 20 regional organizers.

Also, in recognition of her ongoing bisexual activism, Lani Ka'ahumanu, one of the founding mothers of the bi movement and a past national coordinator, was awarded an honorary lifetime BiNet membership. Ka'ahumanu proclaimed that she was "over identity politics" and wanted to "get past the point where sexual identity is so important that we have to fight about it." At a Bi Politics 101 workshop the previous day, participants discussed the

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Rick Zbur addresses Demo convention

by Cynthia Laird

Openly gay congressional candidate Rick Zbur addressed the Democratic National Convention in Chicago on Wednesday, August 28, and talked about his vision for the future of the country. Zbur, an environmental attorney, is running for California's 38th Congressional District, which includes Long Beach. He made history earlier this year by becoming the first openly gay candidate ever to win a contested primary for the U.S. House of Representatives. He is running against the Republican incumbent, Representative Steve Horn.

"I am running for Congress to preserve opportunity for all Americans, to apply some common sense solutions to our problems, and to make sure that the values our country was founded on survive into the 21st Century," Zbur said.

Although he was not given a prime time speaking slot, Zbur's address was carried live

on CSPAN, the only television station providing gavel-to-gavel coverage of the convention.

The daytime speaking slot provided a shot at national exposure for Zbur, and gave his supporters reason to celebrate and organize a party, campaign workers said. The send-off was held Saturday, August 24, before Zbur left for Chicago.

"It certainly raises the visibility of the race and puts it on a national scale," said Jeff Fisher, Zbur's campaign manager.

Democrats believe the 38th Congressional district represents one of their best chances for ousting a Republican incumbent because it has a heavy Democratic voter registration.

"This election is about putting an end to the Republican Congress's assault on middle class families. Steve Horn has supported this assault time after time," Zbur stated. ▼

For more Democratic Convention coverage, turn to page 18.



Gay congressional candidate Rick Zbur.

Oregon killer blames anti-gay murders on childhood abuse

by Mike Salinas

Robert Acremant, the confessed killer of a Northern California man and of two Medford, Oregon lesbian activists, has acknowledged he shot his

victims because they were gay or bisexual.

In a letter to *The Stockton Record*, dated Thursday, August 22, Acremant said he had invented the original story he told police, that he killed Roxanne Ellis, 53, and Michelle Abdill, 42, during a botched robbery attempt. Instead, he wrote, he killed them be-

cause childhood sexual abuse had left him with a deep hatred of "fags."

The letter also detailed allegations of incest, rape, bestiality, and battery, which he said began when he was five years old and continued until he was 14, when he was using LSD daily.

Acremant's first known murder victim was 22-year-old Scott George of Visalia,

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Confessed killer Robert Acremant (right), shown here when he was taken into custody in Stockton last December, no longer wishes to be put to death.

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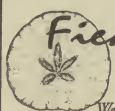
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COMMUNITY NEWS

Portrait of the artist



June Philomen Chelad

PWA and Peter Claver Community resident Candice Logandice (left) enjoys the Aug. 23 opening and reception for her exhibit, "Candice on Canvas." Logandice credits the PCC with being "my savior. This is where I came back to myself, drug-free and spiritually awake." The exhibit runs through tomorrow, Aug. 30, at the PCC, 1340 Golden Gate Ave. (between Steiner and Fillmore).

Not funny: Doc's 'joke' enrages PWAs

by Dennis Conkin

A gay man whose ill lover was recovering last week from AIDS-related surgery at California Pacific Medical Center says the couple is furious that they were subjected to a "horrific" joke told by a physician at the facility.

The joke slurred Latinos and Chinese women, and carried a virulently anti-gay punchline.

A CPMC official told the *Bay Area Reporter* the doctor was the personal physician of a medical center patient, and not a California Pacific Medical Center employee—and that he has apologized.

"He is sincerely sorry and understands the gravity of the situation," said Sara Kelley, CPMC director of public affairs.

"It was just horrific," said Gary Dufresne, whose partner Kevin Sims was seeking treatment for an AIDS-related sinus condition at the CPMC walk-in surgery clinic on Wednesday, August 21 when the incident occurred.

While Dufresne was waiting for Sims to be completely free of anesthesia and ready for discharge, the pair overheard a commotion in the hallway next to Sim's room.

"I was sitting there and all of a sudden there was a loud group of people coming down the hallway with a gurney," he recalled. "There was a woman and two men, and they were headed to the room next to us. A woman was unconscious on the gurney."

According to Dufresne, the group was laughing and joking. "They bumped into some-

thing and were laughing about not knowing how to drive a gurney," he said.

When the trio made it into the room next to Sims, one of the men apparently thought a joke was appropriate.

"One man said to the other two, 'What are the three worst things in San Francisco? Number one is a Mexican with an education. Number two is a Chinese woman with a driver's license. Number three is a faggot with a chipped tooth.'"

"My lover and I were both stunned," Dufresne said.

Dufresne said that he left the still-groggery and ill Sims, and rushed into the next room to confront the joke teller and demand his identity.

"I said, 'You should be ashamed for making racist statements.' I was mostly concerned about my lover," he said.

Dufresne said that when he asked the man his name, the joke-teller identified himself as a physician — and gave only a cursory apology.

"It was like, 'I'm sorry, get out of my way.' Nothing else was said, and he left very quickly," Dufresne said.

'I thought it was a safe space'

Kelley told the *Bay Area Reporter* that because of the incident, the physician is now under investigation by the facility's medical staff. She also reiterated that the doctor is not a CPMC employee.

"He was acting as an individual and not as an agent of the

medical center. The medical center in no ways condones this behavior," she said.

According to Kelley, CPMC employees are required to sign an employment agreement adhering to the "core values" of the medical center, which include an environment that treats all people — and all sexual orientations and cultures — including patients and staff, with dignity, sensitivity, and respect.

Such values are stressed in personnel orientations, worksite educational updates, and the diversity agreement, each of which takes strong stands against sexual harassment, Kelley said.

Dufresne told the *B.A.R.* one of the reasons he moved to San Francisco was the area's reputation for tolerance and diversity.

"That's one of the reasons. Because I was HIV-positive and I thought it was a safe space and wouldn't be subjected to that," he said.

Dufresne said the incident continues to bother him.

"We both have AIDS. There I was taking care of my sick lover. He wasn't doing well. One of the nurses had just finished helping him because he was vomiting blood. He has 24 t-cells and just got over PCP [pneumocystis carinii pneumonia]. For both of us to hear this when we were there to deal with health issues, I thought, 'Oh, my God.'"

"It was horrific."

Dufresne said he will also complain to the city's Human Rights Commission and the state medical licensing board about the incident. ▼

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'Too big' for the Castro

Civic celebration planned for Halloween

by Dennis Conkin

An estimated 200,000 people are expected to attend the city's largest Halloween event, which has moved to Civic Center Plaza in front of City Hall after 16 years on Castro Street because of logistical and crowd control reasons.

"We're too big and successful for just one neighborhood," said Community United Against Violence Executive Director Lester Olmstead Rose. "This year there won't be anything happening anywhere except in Civic Center, so if you want to party, take BART to Civic Center."

As corporate and business sponsors and entertainers continue to line up for the gay, bisexual, and transgendered extravaganza, organizers say they also seek dancers interested in performing onstage at the annual event.

Dance auditions will be held at the Box, located at 715 Harrison Street, on Saturday, September 14 from 12 noon to 3 p.m. Dancers appearing for the auditions should be prepared to show jazz, Latin and club dance styles, according to event's media orga-

nizer David Perry.

The event will run from 5 p.m. to 1 a.m. Halloween evening, with two large areas for dancing, surprise performers, and costume contests at either end of Civic Center Plaza. Music will be provided by the legendary Page Hodel of the Box, which will also sponsor a post-Halloween party.

The event will also include food and drink booths and even special face-painting and costume booths for families and children of all ages, Perry said.

CUAV and the Halloween San Francisco staff are expected to announce the event's "surprise celebrity entertainer" shortly, and unveil a series of public service announcements and an ad campaign touting the event, courtesy of Young and Rubicam.

Sponsors of the annual event include BART, BASS Tickets, BMW of San Francisco, Eller Media, Joie De Vivre Hotels, Rainbow Wireless, Gannet Outdoor, the San Francisco Bay Guardian, OUT Word, and several local and Bay Area lesbian and gay publications.

The annual CUAV fundraiser will also benefit The Asian AIDS Project, The National Task Force on AIDS Prevention, Mission

Economic Cultural Association and other local non-profit groups.

The Halloween event will also charge an admission for the first time in its history: \$2 for people with costume or BART card at the gate, \$4 for people without costume at the gate. Advance tickets are available through BASS ticket outlets for \$5 (which includes VIP Quick Entrance at the event). Make-up artists and costume accessory vendors will be available for hire for those in need outside the admission area.

According to Perry, event organizers are also seeking 1,000 people to volunteer for the event. Interested people can contact the Halloween San Francisco volunteer coordinator by calling CUAV at (415) 777-5500. Dancers interested in auditioning should contact John Twomey at 864-3956.

For information about CUAV services, including its efforts to end hate violence against sexual minorities and its services for victims of lesbian and gay domestic violence, or for more information about Halloween San Francisco, CUAV has also established an Internet Website and can be contacted at <http://www.xq.com/cuav/>. ▼

Registration deadline nears

Latino retreat focuses on emotional, physical health

by Shan Schwartz

If you're a Latino gay or bisexual man living in Northern California, an autumn weekend in Napa County is waiting for you.

El Ambiente, a Latino gay/bisexual education and support group in San Francisco, is finishing plans for its first-ever weekend retreat September 20-22 at a camp near Napa.

Open to any Latino gay or bisexual man 18 years or older, the retreat will focus on "staying healthy and empowered," said Erasmo Pacheco, coordinator for El Ambiente. Pacheco said the retreat was a historic event, as one of the first Latino

gay/bisexual men's retreats in the country and the first open retreat sponsored by El Ambiente.

Retreat workshops will range from HIV and health-related issues, male mid-life crisis, being young and gay, and other personal emotional issues to such topics as developing cooking skills, using the Internet to communicate with other Latinos, and expressive arts.

Cost for the retreat for 40 eligible participants will be covered by a grant from the National Latino/Latina Lesbian/Gay Organization under a subcontract from the Centers for Disease Control, Pacheco said. Donations will also be accepted from partici-

pants, but Pacheco said financial assistance would be given to participants who need it.

El Ambiente, a program of AGUILAS, provides a support environment for gay and bisexual Latino men, focusing primarily on HIV prevention information and education.

Details for the retreat, such as carpool arrangements, instructions on what to bring, and other logistics will be discussed at an orientation Sept. 12 for those who register, Pacheco said. The registration deadline is Sept. 1, but Pacheco said late registrations may be accepted if space is available. For more information or to register for the retreat, call El Ambiente at (415) 558-8403. ▼

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COMMUNITY NEWS

Fabulous frippery



John Campbell (l) as Miss Havisham from Dickens' *Great Expectations* found a bargain at the AIDS Emergency Fund's annual sale Aug. 25 at The Gate on Pine Street. David Slocombe (r), co-founder of and volunteer with the AEF's Every Penny Counts project, was also on hand in some eye-catching finery for the event.

SF checks out Ambassador Hotel rooms

by Dennis Conkin

In response to complaints from tenants and social service providers about living conditions at the Ambassador Hotel, the Building Inspection Commission on August 21 ordered a room-by-room survey of living conditions at the site.

Tenants of the single room occupancy site have begun a rent strike in protest of the conditions, which "are horrendous," according to BIC member Eileen Hansen, who is the public policy director for two AIDS organizations.

A team of inspectors from the Department of Public Health, the Fire Department and the Department of Building Inspection are

expected to begin the inspections shortly, with all violations noted and a report on the conditions made to the BIC in September.

The single room occupancy site houses many people with AIDS and other health conditions and also provides space for agencies serving hotel clients, including Visiting Nurse Hospice and Lutheran Social Services. ▼

Buena Vista Park suspect goes to trial

by Dennis Conkin

A defendant formally charged with multiple counts of felony robbery and assault, in connection with attacks on gay men in Buena Vista Park, will appear in Superior Court for a plea hearing on September 3.

If Jeffrey March does not accept a sentence arrangement in exchange for a guilty plea, he will be required to stand trial on October 15 on the multiple charges, which involve at least 14 victims.

March, 35, was arrested in June and remains in custody on \$80,000 bail. When he was initial-

ly arrested, March identified himself as Jeffrey Levin, but police and District Attorney officials referred to him as John Doe because of doubts about his identity.

According to authorities, March stole wallets, keys, and other personal items while having sex with his victims in the park. In one incident, when confronted by a victim, he allegedly retaliated by breaking the victim's fingers so badly that surgery was required to set the broken bones with metal pins.

March kept the identification of his victims and assumed their identities. In one June incident, when arrested on a shoplifting charge, March identified himself

as one of his Buena Vista Park victims.

San Francisco District Attorney officials credit Sergeant Marlene Ottone of the San Francisco Police Department's Special Investigations Unit with the intense investigation that led to March's arrest.

Ottone told the *Bay Area Reporter* that she spent "dozens and dozens" of hours on the investigation that led to March's apprehension, including interviews with victims, computer research, and chasing down leads.

March is represented by the San Francisco Public Defender's Office. ▼

AIDS group to benefit from 'Making Mary'

by Cynthia Laird

A world premiere preview performance of the light musical *Making Mary* in Pleasant Hill next Thursday, September 5 will benefit the Genard AIDS Foundation of Walnut Creek. The musical tackles such subjects as love, marriage, motherhood, career, and the daily expectations faced by most women. It features a wide variety of musical styles, including jazz,

pop, blues, country, and Broadway.

The musical, written by Marci Karr, is being performed by the Galatean Players Ensemble Theatre under the direction of Kathy McCarty, the group's artistic director. It will run through September 28 at the SchoolHouse Theatre in Pleasant Hill before beginning a month-long run in San Francisco at the New Conservatory Theatre November 14. After that, Karr plans to take the show on the road to Seattle,

Chicago, and New York.

In addition to the September 5 benefit performance, there will be a \$1 discount from the general admission price at both venues to those who donate a non-perishable food item to benefit a local food bank. ▼

For tickets and information about the Pleasant Hill shows, call (510) 676-5705. For the San Francisco performances, call (415) 861-8972.

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HUD funds additional housing for Bay Area PWAs

by Mike Salinas

The U.S. Department of Housing and Urban Development (HUD) has awarded three new federal grants, totaling more than \$3 million dollars, to programs that serve Bay Area residents with HIV. HUD Assistant Secretary Andrew Cuomo distributed the grants, from the Housing Opportunities for People With AIDS (HOPWA) program, at a Saturday, August 24 ceremony in Mayor Willie Brown's office.

Lutheran Social Services of Northern California was awarded the largest grant, at \$1,200,000; Bernal Heights Housing Corporation got \$825,541; and Alameda County Planning Department picked up \$1,093,125.

The grant to Lutheran Social Services will fund its "Bridge Project," to provide housing and social services to homeless people with HIV in the Tenderloin area. The three-year program will provide short-term emergency housing and living vouchers for an estimated 1,620 people, and will develop public-private partnerships among four Tenderloin Single Residence Occupancy (SRO) hotels and local AIDS service providers.

According to Larry Bush of HUD, the federal agency is committed to ensuring the four hotels maintain livable standards for residents, despite SRO hotels' reputation as notoriously squalid and crime-ridden.

"We will have inspections, both announced and unannounced," he told the *Bay Area Reporter*, "and residents will have an ombudsman to turn to with problems."

Bush dismissed comparisons of the program with a 1995 San Francisco ballot measure that would have required homeless welfare recipients to live in SROs, which voters rejected largely because of concerns that the city would be unable to guarantee decent conditions in the hotels. He pointed out that HUD, rather than the city, will be responsible for policing the sites under the Bridge Project. "If the hotels don't comply with our standards, we'll cancel the contract," he promised.

Asked what would happen to the residents in that case, he answered, "The hotels don't want to lose the contracts."

"We'll have it in hand."

Family matters

The grant to Bernal Heights Housing Corporation is aimed at helping homeless families with multiple diagnoses - HIV and other disabling conditions, such as substance abuse or mental illness - in a "child-centered approach." It will provide four units of permanent housing, and create a one-stop integrated case management service delivery system that includes housing, mental health, and substance abuse services.

In the East Bay, Alameda County will put its grant money to work in Project Independence. The new program will partially subsidize the rents of approximately 150 people living with HIV (plus some 100 family members) so they can continue to live independently in their own homes. In addition to the rental



Cash infusion: Mayor Brown (right) receives HUD check from Andrew Cuomo.

assistance, applicants' homes will be checked for necessary adaptations such as ramps, non-slip floor surfaces, and grab-bars. If the rental unit cannot be adapted, the program will assist applicants in finding more appropriate

housing.

Project Independence is only one of several programs to deal with the housing problems of the county's estimated 11,000 people with HIV and AIDS, officials told the B.A.R. Residents of all 14 cities and the unincorporated areas of Alameda County will be eligible for the program.

According to Alameda County Housing Director Linda Gardner, "We'll begin for implementation immediately and hope to have the program up and running in the next few months."

Although the grants were expected, according to HUD and Brown, the exact amounts were not known because of the competitive nature of the bidding. The mayor told reporters he was pleased with the sums awarded.

"Andrew Cuomo is one of the few people I will personally go to the airport to pick up," Brown joked, "because I know he always has a check for me." ▼

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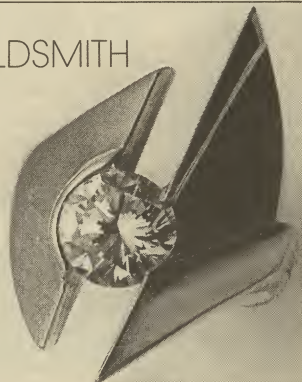
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AN OPEN LETTER TO SAN FRANCISCO VOTERS FROM ARTHUR M. JACKSON



Dear Fellow San Franciscan,

In November you will elect new members to the Board of Supervisors. Your decision will establish the direction and priorities of our City. I want to be your candidate for Board of Supervisors. Before you decide, let me tell you a little about myself.

I moved to San Francisco in 1969. Twenty-six years ago I founded an employment agency and began placing thousands of San Franciscans in good-paying jobs. I coached youth soccer in the Catholic Youth Organization and the Police Athletic League. I served as President of the Health Commission between 1993 and 1996. And, I served on the Juvenile Justice Commission. Now I want to serve you on the Board of Supervisors. Here's why:

- The City budget should be a reflection of your priorities, and should be crafted to meet your needs. I'll work to make that happen. As President of the Health Commission, I helped to oversee the City's largest department, everything from keeping San Francisco General Hospital open to maintaining the neighborhood clinics which are unique to San Francisco. I fought for needle exchange; to maintain funding for AIDS education, prevention, and services; and to advance rape-crises treatment. As a member of the Board of Supervisors, you can be assured that I will continue this work and maintain these priorities.
- People don't feel safe in their homes; our juvenile justice system is a mess. We're afraid of our children. While I served on the Juvenile Justice Task Force, I began to get a picture of the many problems with the system. As a Supervisor, I will continue to address these problems.
- With my employment agency knowledge, economic development and new job opportunities for all San Franciscans will be a high priority.
- I also have experience with the Senior community, serving as a Board member of the San Francisco Senior Centers, and as Chairman of the 1995 United Way Campaign in San Francisco County.

On Tuesday, September 3, I am hosting a campaign kick-off party from 5-7pm at Café Carousel (corner of Market and 3rd). Everyone is invited. There is no charge. If you can't make the party, then drop by to discuss the campaign with me at my office: 717 Market Street, Suite 224. If you can't stop by the office, give me a call or fax me at the numbers below. I am looking forward to hearing from you. And I'm looking forward to serving you on the Board of Supervisors.

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PUBLISHER

Bob Ross

EDITOR

Mike Salinas

ARTS EDITOR

Chris Culwell

POLITICAL EDITOR

Wayne Friday

ASSISTANT EDITORS

Dennis Conkin
Roberto Friedman
Patrick Hotel
Cynthia Laird

CONTRIBUTING WRITERS

Dianne Aaronson • Rene M. Astudillo
Erin Blackwell • John Blanco
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Jane Philomen Cleland
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OPEN FORUM

Post-conventional thinking

It must be very difficult to teach children vocabulary skills these days, now that words mean whatever somebody wants them to mean. As expressed on television, at least, "religious freedom" now means spiritual chauvinism; "family values" means heterosexual intolerance; and "civic responsibility" means ... well, nothing.

That must be confusing for kids. It's confusing as hell to us.

The situation has only been made worse by the Democratic and Republican convention commercials that flickered across TV screens lately. The Republicans spent weeks shredding the concepts of "tolerance," as in the "tolerance plank" of the party's platform, and "inclusion," as in the "party of inclusion." (What those words mean now, apparently, is that the GOP will tolerate and include the votes of people who don't believe abortion doctors should be imprisoned — but only until it has enough votes to pass a Constitutional amendment making that policy the law of the land. After that, the GOP will no doubt tolerate pro-abortionists much as, say, medical marijuana users; immigrants; and sodomites.)

Now it's the Democrats' turn. And although their little spectacle is slightly less disingenuous than their opponents', it has left us a little mystified about what exactly constitutes a "Democrat." To say nothing of "village."

The debate over whether it does or does not take a village to raise a child has taken up a huge amount of time at both conventions, much to the annoyance of those of us who'd like to see some more serious subjects addressed. Bob Dole came up the loser on that debate (it's good practice for the losses he has yet to suffer) when it became known that he is, in fact, a perfect example of a village-raised child — he was fed, clothed, nursed, and supported by the residents of his hometown when he was disabled. The

revelation, following the supercilious sniping that "It doesn't take a village, it takes a family," has exposed the candidate as more than just dour, sour, xenophobic, and mean: he is also *ungrateful*. Good thing that that fact is established now, when he's pandering for votes, so people will know better than to expect him to follow through on his promises to those who vote for him.

But pandering is probably his only hope. He can't believe his speeches have hit their mark or he wouldn't keep reshaping the same ground over and over. He's pressing on doggedly with his "fairer, flatter" tax bit, even though polls showed prospective voters gave up on it after only a few days thought, and for

some reason he is still going on and on in public with the "and [Clinton] is my opponent, he's not my enemy" bit — a kinder, gentler line that nobody believed for one second. The performances are getting less

spontaneous (a notion nobody would have thought possible two months ago) and, in fact, have become spookily reminiscent of audioanimatronics.

Naturally, the first reaction is to suspect that he and Jock Kemp are Stepford Candidates, entirely rewired and plumbed, but that's just silly science fiction stuff. The truth, we suspect, is more evil and banal: they're Milli Vanilli, running for president, lip-synching a song about tolerance and inclusion. It's frightening.

Girl, you know it's true. ▼



Editorial



Back to school:

A time to make schools safe for all of our students

by Kevin Jennings

If everyone who cared about gay youth would write one letter, it would save many gay youth from going through what I went through in high school. — Jamie Nabozny

No one should have to go through what Jamie Nabozny went through in high school. As a student in Ashland, Wisconsin, he was tormented by his peers, who called him names, kicked him, and on one occasion even urinated on him, because he is gay.

When his family met with school administrators, one responded, "Well, boys will be boys," and nothing was done.

Here's the bad news: Jamie is the rule, not the exception.

As millions of American students prepare to go back to school this September, mixed feelings are the norm. Many are excited to resume their studies, and many undoubtedly don't want to go — maybe because they've enjoyed their summer vacation, maybe because they just don't like school, or maybe because they're terrified.

Most of the hundreds of thousands of students who are lesbian or gay — students like Jamie Nabozny — would place themselves in the last category, and with good reason.

Consider these statistics:

- Ninety-seven percent of high school students report regularly hearing words like "faggot" and "dyke" at their schools, according to the Massachusetts Governor's Commission on Gay and Lesbian Youth;
- Fifty-three percent have heard their teachers use such language, according to the Commission; one out of every five gay/les-

bian youth is physically attacked while at school, according to the New York-based Hetrick-Martin Institute.

Faced with such harassment, it comes as little surprise that, according to the U.S. Department of Health and Human Services, 28 percent of lesbian/gay students drop out of school — a rate nearly three times the national average.

Despite the obvious distress of gay/lesbian students, little is being done to alleviate their problems. This is a result of both ignorance and a lack of political will. Ignorance is manifested in findings such as those by University of South Carolina Professor James

Sears, whose 1992 study of prospective teachers found that 80 percent of them harbored homophobic attitudes.

A lack of political will is demonstrated by actions such as that taken by the Utah state legislature last April. When Kelli Peterson, a lesbian student at East High School in Salt Lake City, started a Gay-Straight Student Alliance to combat homophobia at East High, Utah's legislature voted to ban all student clubs rather than allow Kelli's club to meet, as the school was required to do by the Federal Equal Access law. Undaunted, Peterson is entering college this fall to study to become a teacher. And she plans to practice her profession in her home state of Utah.

Kelli and Jamie are leading an effort aimed at building the awareness and resolve needed to make things better for the next generation. They are spokespeople for the Second Annual "Back-to-School" Campaign sponsored by the Gay, Lesbian, and Straight Teachers Network (GLSTN),

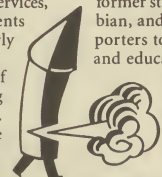
a national organization working to end homophobia in schools. Working from research that shows that the single most effective means of changing the attitudes of educators is feedback from current and former students, GLSTN is asking gay, lesbian, and bisexual people and their supporters to write to their former teachers and educate them about the costs of homophobia.

GLSTN has set a goal of 5,000 letters, and Jamie and Kelli will be working with the organization's 42 local chapters in a variety of events throughout September to help achieve this goal.

Writing to her own principal, Kelli Peterson said, "All students must be cared for in this place where we are forced to be." Insuring that students will be safe from harassment and abuse is, indeed, the least we can do.

After all, we require them to go to school, and make them pledge allegiance to the idea of "liberty and justice for all." Isn't it time we fulfilled that pledge for our lesbian, gay, and bisexual students? ▼

Kevin Jennings is a former high school history teacher and the Executive Director of GLSTN, the largest national organization working to insure that schools are places where all people are respected and valued, regardless of sexual orientation. For more information on GLSTN or the Back-to-School Campaign call (212) 727-0135 or visit the web site at <http://www.glstn.org/respect>.



Guest Opinion

LETTERS

Ronnie's 15 minutes

Andy Warhol bla bla bla. As I told the writer Andre Codrescu, about the only good thing I can say about Andy is that he personified the artist as capitalist par excellence. "One of the most important artists of the 20th Century," sez who?

Ronnie Burk
San Francisco

New Leaf saga

Regarding your report on August 8 ("New Leaf Hit With Labor Grievance"), I am grieved (no pun intended) to learn that New Leaf (formerly Operation Concern and 18th Street Services) finds itself eliminating jobs and unable to meet payroll.

I am also weary of hearing California Pacific Medical Center (CPMC) and former staffers scapegoated in the merger process while the Board of Directors and Executive consider themselves blameless in the mismanagement of what should have been a successful venture.

To correct the misstatements by Executive Director Joe Neisan, the budget that was prepared for the merged organization was for Fiscal 1995-96, which ended June 30, 1996 and was not merely "well-intentioned." The financial plan (in which I participated on behalf of CPMC) was personally facilitated and approved by budget analysts within the Department of Public Health at the request of California Pacific Medical Center, whose primary goal was to ensure fiscal integrity and solvency. In fact, CPMC temporarily halted the merger process in June of 1995 when it became evident that the combined Boards of the two agencies had not been able to develop an operating budget for the year that was about to begin and did not have the requisite expertise among their membership to do so.

The operating budget prepared at that time was a first-year budget only; and it was balanced as to revenues and expenditures. "Grants" were never considered anything but what they are: "soft" revenues. Even contracts ("hard" revenue: fee-for-service or cost reimbursed) were not considered secure income unless or until they had been certified (approved for payment by the City Controller). New Leaf is largely reliant on this type of funding due to its mission and philosophical commitment to serving a community that is often uninsured, underinsured on MediCal, Medicare, or indigent. A careful advisory was given to the Boards that a contingency plan must be developed for the second year in order to prepare in advance for the possible loss of grant funds.

Adequate financial planning would have dictated that the Fiscal 1996-97 budget would be developed and approved by the Board, as the fiduciary agent, in the Spring of 1996. By July 1, other agencies in similar circumstance (reliant on local grants and contracts) know very clearly which contracts are certified or on continuing resolution (to be reimbursed at the previous year's rate until certified for the new year). If all required contractual documents are prepared and submitted, advances can be granted by the County against the coming year's billings. These procedures are neither secret nor mysterious. Strategies to meet or reduce payroll are developed under the guidance of the Executive, who should not be in doubt as to his "fiscal officer's plan."

The circumstances at New Leaf are a sorrowful, but avoidable, saga. Once again, proof that those who do not learn from history are doomed to repeat it. Our community is capable of better management of its resources, and it is well past time that we learned to take responsibility for ourselves.

Judith E. Stevenson
San Francisco

Get the ogre out

I just want to remind you that Jesse Helms is up for re-election in North Carolina this November, and now is a good time for us to help his opponent, Harvey Gantt, in whatever way we can to prevent Mr. Helms from getting re-elected. You may remember that Harvey Gantt narrowly missed beating Mr. Helms in the last election. This time, with enough help, Mr. Gantt could win.

Harvey Gantt's campaign headquarters can be reached at:

Gantt for U. S. Senate
P.O. Box 35555
Charlotte, NC 28235
Phone: (704) 376-3293
Fax: (704) 376-8042

E-mail: gantt96@charweb.org

He has a web site that gives his personal history and position on issues: www.gantt96.com

We need to do what we can to get that ogre, Jesse Helms, out of the Senate and replace him with a moderate Democrat, Harvey Gantt.

David E. Feiler
San Francisco

Dropped the ball at Folsom Fair

More than anytime of year, I look forward to coming up to SF from Monterey to celebrate the Folsom Street Fair. I was upset to read in our local gay paper that the Folsom Fair Committee has decided to take the emphasis off the dance stage by moving it to a side street. While I agree with taking the acts off the dance stage, I don't agree with moving the dance stage to a side street. I know that I, personally, like thousands of others, come up just to dance and shop. The fact that it's only going to be three DJs, two of which from a straight station that does no other gay support throughout the year, shows me that someone has really dropped the ball. Isn't there something we can do?

Peter Becktel
Monterey, CA

Pets or meat

I have long been concerned with the appalling treatment of animals at the live animal markets (specifically in Chinatown). The turtles piled on top of each other without food or water, their shells cut off while they are still alive! Chickens, ducks, quail, and doves crammed into filthy cages with filthy food and water (if any) sold alive tied in plastic bags to be killed later (if they don't suffocate on the way home), etc.

I am so glad this animal abuse issue is finally being addressed! Chinatown should be subjected to the same humane regulations as anywhere else. "That's the way it's always been done" is not acceptable when it comes to needless suffering. The same argument was used to continue slavery and suppress women. Stop the appalling abuse in Chinatown's live animal markets!

Mayor Willie Brown stated he would veto any recommendations to improve conditions for animals. You can help stop this abuse by telling the Mayor that you don't care if the turtles, frog, etc. are for food or pets, either way they deserve humane treatment.

Heidi Silva
Pinole, CA

Demonization of drugs

The attack by the state narcotic police on the Cannabis Club in San Francisco exposes a nemesis lurking in our society. What is the true foundation of such action against the users of marijuana and against the rest of us? I offer a book report to help with the answer.

Ignorance about the policy which underlies the attack on the Cannabis Club disables the critical insight needed in evaluating its crucial importance. The antidote to such ignorance comes in a book called *Smoke and Mirrors* (Little, Brown & Co., 1996) written without polemic by Dan Baum.

Baum traces the origins and development of federal policy toward drug use to its culmination as the "War on Drugs". The book is rich in facts about the true magnitude of the "drug problem" and its sequelae as reported in the medical and sociological literature.

Most frighteningly, he exposes the political agenda of the war on drugs. He describes the erosion of constitutional protection against search and seizure and the emergence of virtually unfettered power for the prosecutors and police. He explains how the laws allowing confiscation of property in racketeering cases were transposed to the "drug war" so that a man and woman in Hawaii could have their home taken because their son grew marijuana in the backyard. The money from drug busts, 500 million dollars in 1991, feeds the police budgets and creates a strong incentive to keep the war hot.

Concerning medical use of marijuana, Baum allows the data, without invective, to convey the ignorance and timidity of those in charge.

Baum mentions the current Attorney General of California, who is ultimately behind the attack in San Francisco, as a zealot using a trivial database from which to make judgments about drug policy. We are also reminded that Mr. Lungren was one of the prime movers in the Omnibus Crime bill of 1984, which transferred huge power to the prosecutors and stipulated that anyone charged with a drug offense which might result in a 10-year sentence could be held without bail. The same bill began the era of confiscation of property with only a suspicion of drug money involvement.

Smoke and Mirrors is a revelation of a failed policy to control illicit use of certain drugs by certain persons. Those who ask what's behind the state's attack on the marijuana club will begin the answer with this book. The retribution lurking in our society, exacted by the vehemence of the drug warriors, is the loss of our freedom.

Thomas M. Walshe, MD
San Francisco

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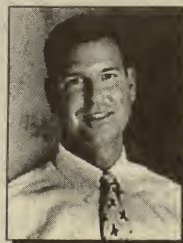
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The scoop on DEHOP

Re "SF doc finds cancer drug is potential HIV wasting treatment" (July 4, 1996):

I am writing to correct factual errors that were made in a recent article on one of SunPharm's drugs, DEHOP (Diethylhomospermine), that is currently undergoing clinical studies for AIDS-related diarrhea.

DEHOP was invented by University of Florida Professor Dr. Raymond Bergeron, not by Dr. Dean Rider. The potential use of this drug for the treatment of diarrhea was discovered during a clinical study in 1989 by Dr. Bergeron and Dr. Charles Sninsky. The drug is structurally related to naturally occurring components called polyamines essential for normal cell growth, that have been found to be potent inhibitors of both gastrointestinal motility and secretion, the key causes of diarrhea. There is no evidence to date that DEHOP is effective in treating wasting.

Last year we completed a Phase I clinical study in 15 patients. We saw sufficient evidence of efficacy and lack of noticeable side effects in these patients to warrant continuing the study of this drug candidate in Phase II clinical trials, and the Food and Drug Administration allowed our Phase II protocol at the end of last year. DEHOP is being given as a once-a-day subcutaneous injection, not as an oral formulation as was incorrectly stated in your article. We are currently enrolling patients for this Phase II clinical study at sites in Florida, New Jersey, Indiana and Puerto Rico.

Stefan Borg
President & CEO, SunPharm Corp.
Jacksonville, Florida

Stop Latino stereotyping

In your August 8th edition Glen Helfand wrote an article in reference to the painting of Lari Pittman. He said in reference to a guard that works at the Los Angeles County Museum, and I quote: "I overheard a young Latino guard engaging in some revealing art talk with a couple of foxy high school girls." I wonder how your reporter knew that this young man was of Latin American descent (that should be the correct way to identify us) and why it was so surprising that this young man was involved in a revealing art talk with two young ladies, that I assumed that they were white, because no ethnic label is used on them.

In two other occasions your reporter Dennis Conkin used negative stereotype remarks about us. First he covered a mugging of a white man on the Bay Bridge by two Latinos. I wonder how he reached the conclusion that the muggers were Latinos. And if the muggers would have been whites, would he had label them the same way? In the second occasion was when he covered the death of a local Argentinean journalist, that unfortunately I do not recall his name. He expressed that this man liked to have sex with young heterosexual men, because of our Latino influence on not letting the gay community come out of the closet. I do not know from where Mr. Conkin gets this information, but he should go back to school to learn some decent journalism or someday a lawyer of one of your readers is going to call you with bad news.

I am gay Latin-American, raised and educated in this country. My family moved here when was one year old, from Santiago, Chile. We lived in the East Coast of this country in neighborhoods that were mixed. It was beautiful to mingle with Jews, Italians, Puerto Ricans and Portuguese kids. My parents taught Spanish at home, while I learned English in School. I became an open gay man at age 22, when I confessed to them my sexual preferences. I got and I still do, the best support that a family can provide in this situation. I was able to finish a Ph.D. in one of the best universities in the east and then decided to move to San Francisco because I wanted to be real centered about being gay.

But San Francisco is not the liberal Mecca that I was expecting. I had been here for two years already and I still have not been able to find a permanent job. I did not want think that is because of my looks, my accent or age, but now I had concluded it has to be with the fact that I am a Latino. I did not experience this type of prejudice in New York, but I had experienced here. If you go to a bar and they request additional identification, to the bank or in a store when paying by credit card, that's prejudice. We did not go to school to be in only in certain positions. We are as smart and as a dumb like any white to occupy different positions in this community.

Your paper should contribute to eliminate prejudices toward all minorities in this city and country, not only gay white prejudices. Unfortunately a sector of this gay white community is as bigoted and prejudiced toward other gays that do not look like them, that is like a division of a Gay Christian Coaliharra [sic]. Do not forget that the majority of the whitegay men that had moved to this city, comes from midwestern red necked towns, where they were harassed for being "different." But they come here and act exactly as those provincial minds that they thought they left back in the midwest. Try to educate them, please.

George Martin
San Francisco

A stranger mourns

I was saddened to learn of the death of Michael Botkin. I was one of the no-doubt-many regular readers of his column and found him intelligent, thoughtful, and serious.

Paul Varnell
Windy City Times
Chicago, IL

Tobacco control

[The following letter was sent to Enoch A. Ludlow ("Mailstrom," Aug. 22):]

Thank you for your letter of 19 August regarding anti-smoking grants for gay Asians. There are things that you need to understand about these grants:

1. Funding for these anti-smoking projects comes from California's smokers themselves. This is part of the 25c tax per cigarette pack overwhelmingly approved by California voters through Proposition 99. We are not taking away any monies intended for other services like welfare, health care and AIDS research.

2. Sure, the lesbian, gay, bisexual, and transgender community faces many other vital issues – but are you prepared to decide that smoking, which kills more than 400,000 Americans each year, is less of a priority? We think we should address issues from all levels and, if need be, simultaneously. For example, we cannot be focusing on the issue of AIDS without having to also address issues of homophobia or discrimination and violence against the gay community.

3. You have the right to make your own choice, let us say, to smoke or not to smoke. Our program is not to dictate to people on how to lead their lives. Rather, it is our intention to inform and educate people about the hazards of smoking and of second-hand smoke; and to campaign against illegal tobacco sales to minors or against conscious tobacco advertising in the Asian communities, or worse – U.S. tobacco dumping in the Asian countries.

4. If you characterize tobacco control efforts as "tactics of intimidation, falsification and constant nagging," I wonder how you would characterize the tobacco industry's deliberate manipulation of the addictive elements of their products and lying to Congress about their practice?

Lastly, we would be happy to provide you the opportunity to receive a \$5,000 grant so long as you go through our established application process (no, this money is not a dole-out), and agree to do the things according to the intent of our program. Sorry, none of this money can pay for your new clothes.

René Astudillo
Project Administrator
Asian & Pacific Islander Tobacco Education Network

Little old ladies rule the world

I can answer Cynthia Goldstein's questions. 30% of the nation's wealth – securities, real estate, businesses and bank accounts – are owned by women. Only 9% is owned by men.

Most wealth and income are community property. In divorce settlements, women often get all of the assets. Men get the debts. But the main reason women are so much richer than men is because there are so many widows.

Dowagers usually appoint their sons, sons-in-law or grandsons to the management positions in the firms they own or control. Blood is thicker than water, and many old ladies feel that their heirs will have a greater fidelity to the family and old lady than a stranger. Family businesses cease to be family businesses when they are managed by outsiders. And old ladies who own large blocks of stock in corporations, want a family member in high position to protect the family investment in the corporation.

That women's incomes are more than men's is not debatable. Income does not mean wages; most income is from investments, and women own three times as much of the income-producing property as men.

Wages is a more complicated problem. If the wages of housewives and their husbands are taken out of the computation, women's wages are 98% as much as men's. If the wages of the homeless and paupers are taken into account, then women's wages are much more than men's.

Ward Connelly boasts that the state gave him \$6 million just for being a Negro (his word, not mine).

Goldstein is a very talented propagandist, but her efforts to demonize white men are not very original. Many of the things she says about them are the same lies Hitler said about the Jews.

Goldstein should go to see Connelly and find out exactly how he did it. Maybe the state will give her \$6 million for being a woman, and she won't have to earn a living by writing propaganda and distorting facts and statistics.

Rev. Donald Jackson
'Homosexuals for Civil Rights'

[Editor's note: We disagree with virtually every word of the above, and are deeply sorry the "Reverend" Jackson identifies himself as a homosexual.]

POLITICS

Tonight's the night

by Wayne Friday

Tonight (Thursday, August 29), President **Bill Clinton** will give his acceptance speech at Chicago's Democratic Convention, following Veep **Al Gore's** presumably much shorter speech. Big Bill will point out—in hopefully under an hour—that millions more jobs were created during his administration, inflation decreased, the Cold War came to an end, the deficit shrunk, spending on AIDS and other diseases increased, the minimum wage was raised, welfare was reformed, a family leave act was passed, etc. In short, the nearly 2,000 delegates in the Windy City will be reminded that life is indeed better under his aegis.

The Democrats, having nominated the Man From Hope for a second term, will then go back to their respective states to take on a supposedly rejuvenated Republican team of **Bob Dole** and **Jack Kemp**. In fact, Republicans were crowing this week about their rise in the nation's polls, with Dole cutting Clinton's 20-point lead in half, according to which poll you consulted. However, while the CNN/New York Times poll had Dole pulling within 8 percentage points last Friday, the same poll had the president leading by 12 points two days later on the eve of the convention.

Most political observers expect Clinton, like Dole, to show a sizable bump in the polls following this week's Demo infomercial, and the president's strategists, though wary, feel that as long as they can keep Dole at bay with a consistent double-digit lead, they will emerge victorious come November. Also, though they are loath to admit it, many of Bob Dole's top campaign people secretly feel that Reform Party nominee **Ross Perot** will quite likely again play the spoiler role, with the jug-eared Texas billionaire going down in the history books as the man who helped elect Bill Clinton twice.

Although polls suggest Perot won't garner nearly the 19 million plus votes he received in 1992 (mostly at the expense of George Bush), the same polls reveal that even if he were to pull as little as 9 or 10 percent, his share could very well prove decisive. At least the White House hopes so, because the Wal-Mart whiz kid draws his support mostly from political independents and Republican voters.

Ross Perot knows he has no chance of winning at this point, even in a parallel universe where **Colin Powell** would sign on to his ticket. Plus, the issues he brought up in 1992 have been appropriated (albeit not always convincingly) by his rivals. So why do it? Many feel Perot keeps on plugging because, although he realizes he can't beat the other Southerner in the race, he can defeat the former U.S. senator from Kansas.

Political poop

Lots of San Franciscans attending the Democratic Convention this week as delegates and alternates. Among the gays and lesbians going as delegates: Assemblywoman **Carole Migden**, Supervisor **Susan Leal**, Pat Nor-



anchors aweigh: Former Alameda County Supervisor Don Perata (left) chats with Greg Alves (right), openly gay candidate for the Alameda City Council, at Alves' Aug. 25 campaign kickoff aboard the Vincent B.

man, **Jack Gribbon** and **Robert Barnes**. All in all, more than 100 openly gay/lesbian delegates at this week's soiree, compared to four for the recent GOP confab.

Hollywood Bubba boosters: **Barbra Streisand** will sing at a high-price big-ticket campaign event in California

with the **Neville Brothers** Sept. 12 at the Bel Air estate of supermarket tycoon **Ron Burkle**. Meanwhile, the Hollywood power trio of **Steven Spielberg**, **Jeffrey Katzenberg** (formerly of Disney) and openly gay entertainment mogul **David Geffen** are doing all they can to get the president re-elected. Geffen is by far Bill's biggest donor in Hollywood, followed by his partners (along with **Lew Wasserman**).

The billionaire who once dated **Cher** (but not, he swears, **Keanu Reeves**) persuaded oilman **Marvin Davis** to give a fundraiser that raked in \$2 million for the White House. Recently, Geffen co-hosted another party at Spielberg's home featuring **Robin Williams** and **k.d. lang** that netted another \$2 million or so. Next month, Geffen is holding yet another fundraiser at his Beverly Hills pad that may bring in as much as \$3.5 million.

True Friends of Bill (FOB) in Tinseltown: others raising big bucks for the Clinton/Gore ticket out in Lotusland include **Marlo Thomas**, **Joanne Woodward** and **Paul Newman**, and even **Gail Zappa**, the activist widow of **Frank Zappa**.

Meanwhile, even as he campaigns hard to assure President Clinton's re-election, Washington insiders are saying Al Gore's aides are quietly mobilizing for a White House bid in 2000. And how would an Al Gore/Dianne Fein-

stein ticket sound about then?

Friends and supporters of Supervisor **Sue Bierman** are holding a fundraiser/party for her at The Phoenix Hotel/Miss Pearl's Jam House, Wednesday, September 11, 601 Eddy, 5-7:30 p.m. Don't wear a swimsuit, and don't get caught standing too close to the pool. Call 863-0111, ext. 38 for information. Your \$10 donation goes directly to Bierman's re-election campaign.

A bill signed by Governor **Pete Wilson** last week requires boxers to take AIDS tests when applying for a license to box in California.

Some of his D.C. friends are saying that **Colin Powell** has had his Washington phone number changed twice already to keep the Dole people from bugging him.

Meanwhile, while the Democrats didn't have General Powell to rouse the troops or **Liddy Dole** to roam around the floor, their lineup this week was pretty impressive nevertheless: Monday, **Christopher Reeve** and gun-control activist **Sarah Brady**; Tuesday, **Hillary Clinton**, **Tipper Gore**, the Rev. **Jesse Jackson**, and the keynote, Indiana Governor **Evan Bayh**; Wednesday, **Al Gore**, Detroit Mayor **Dennis Archer** and Senator **Christopher Dodd**, who did the nomination honors for Clinton. Tonight, we're promised "inspiring speeches" from Bill and Al. Hopefully, Al will be less wooden and Bill more pithy.

And yes, California's two U.S. Senators, **Dianne Feinstein** and **Barbara Boxer**, as well as our own Mayor **Willie Brown**, did speak this week at the Chicago social, though you can bet Willie and DiFi weren't doing a lot of talking to each other!

And now, folks, the conventions are almost over, so it's time to don your slickers and grab your galoshes, because, to paraphrase the immortal **Sophie Tucker**, "Mud is about to be slung!" ▼

Correction:

A portion of Wayne Friday's column was incorrectly edited in last week's Bay Area Reporter. It should have read as follows:

"To be sure, the GOP spin doctors have already came up with what is to be the standard answer (denial?) when Kemp, Dole, or their handlers are finally faced with the rumor, but I'll bet you I can produce at least one or two happily gay men living in Los Angeles who would be willing to stand up to Mr. Kemp and, if not call him an all-out liar, would at least remind him of times gone past—they were there to live it."

The B.A.R. regrets the error. ▼

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wakeupwiththeB.A.R. every thursday

Made an aunt

by Beth Elliott

Make of this what you will — scientists have identified a lipid in chocolate called anandamide (the amid of bliss?), which they suspect activates brain receptor sites for the active ingredient in marijuana. You didn't know our brains have evolved to snag maryjane molecules floating by in the bloodstream? It's true — so put that in your pipe and smoke it.

Previous efforts to explain chocolate's appeal have focused on phenylethylamine, your brain's chemical response to falling in love. Like smoking Mother Nature and falling in love at the same time? No wonder chocolate's been called the food of the gods!

This news is apropos of nothing, not even my suspicion that the real purpose of that raid on the Cannabis Buyers Club was to discredit the Medical Marijuana Initiative. The news that has me jazzed is that I'm an aunt! My

brother George and sister-in-law Lauren are now parents of a baby boy (like every lesbian mom in the world, eh?). They've given him three (count 'em, three) names: Benjamin for George and my late father; Milton for Lauren's grandfather; and Otis for their caution about being too celebratory before he came to term. George had been referring to their potential baby as "Otis the Fetus," and the nickname stuck. What can I say — there's only one other rebel/wacko like me in the family, that darlin' baby brother of mine.

Actually, I'm already an aunt. Our other brother has a daughter who's just turned 11. I think. Though this brother lives in Sacramento, I've yet to make my niece's acquaintance.

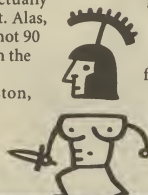
For some reason, he looks down on the rest of the family (white male yuppie with the stick-up-there syndrome?), and I'm weird. My family, though localized in Northern California, has scattered emotionally; my being back in the loop hasn't re-

sulted in much inclusion.

Lone Star laddie

George and Lauren, though, were thrilled when I tracked them down in Texas years ago. As a result, Ben is the first child of a sibling for whom I actually get to act like an aunt. Alas, he's going to grow up not 90 miles away, but deep in the heart of Texas.

Yes, Texas — Houston, to be precise. In other words, his Aunt Beth gets to be every stereotype of a Californian with which all his little friends and classmates will be inculcated. I date girls, hug trees while wearing high-tech hiking gear, calculated that he's a Leo with Taurus rising and Cancer moon, have a live Grateful Dead tape collection, wear leather, and am pierced and tattooed (this last about to go from the design stage to the body).



Sapphistication

Mother and I, upon hearing of Lauren's pregnancy, each asked independently, without having consulted each other, whether she planned to fly back to California when due in order to keep both families' streak going. But no, they've set

down roots, bought a house, and are starting the Texas branch of the family.

Ben is also my first blood relative who's Jewish, which is how he'll be raised (with tacit approval from my very Catholic mother, much to her credit). With all the

Jewish friends and lovers I've had over the years, having a little baby Jewish Texan for a nephew is something of a logical progression, even though I had nothing to do with it. Now I'm miffed that Cocolat went out of business — I can't do the wacky maiden aunt thing of sending him their chocolate dreidels at

my being out from underfoot meant having two weeks with my grandmother in St. Helena, exploring the vineyards behind her house, taking in the aroma of Napa Valley earth, and getting to drink coffee (Italian roast!) with breakfast.

Ironically, the ability to bear a child of my own wasn't in the cards this time around. I've no regrets; I've never really been in the position to do mothering up to my own standards. Not that sterility kept the biological clock from going off. In my early thirties, much to my surprise, I found myself staring longingly into maternity shop windows and feeling twinges of loss when another woman rolled a stroller past.

Shortly thereafter, I did get the chance to help finish raising a lover's teenage son. He appreciated my making his mom happy and inviting him to live in our house while he finished college. I kept his college dreams aloft, and now he is a network tech for Microsoft. (She kept his

Now, instead of being just the eccentric genius rogue relative, I have a role as maiden aunt, courtesy of my favorite family members. Time to show my range and make it look effortless — piece of cake for a femme, eh?

Chanukah.

Other than that little hitch, I'm looking forward to being involved in the life and growth of a child of my own (birth) family. I don't know whether the physical distance will hamper my involvement or keep it at a manageable level, but I'm looking forward to the adventure.

Full circle

Curiously, I've come full circle from when George was born. I was nine going on ten — just the age to go totally ape doodoo over a new baby. I read the books on first-year development and stayed inside on summer days to help change his diapers. I resented the fact my neighborhood friends got to see my newborn sibling before I did, even though

college dreams aloft/And now he is a network tech for Microsoft!)

Now, instead of being just the eccentric genius rogue relative, I have a role as maiden aunt, courtesy of my favorite family members. Time to show my range and make it look effortless — piece of cake for a femme, eh?

I have, though, envisioned one scene five or six years down the road: Ben will be around my niece Elizabeth, who'll be 16 or 17 by then, and say something about Aunt Beth. Elizabeth will ask who that is — and why she's been kept in the dark about her father's sister. Oh, how interesting things will get then!

And that, sports fans, is the difference between a real bitch and the merely snotty: long-range strategic planning. ▼

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Women's Building has new executive director

Latina lesbian says she's 'plugged in' to community

by Cynthia Laird

Esperanza Macias has just been hired as the new executive director of The Women's Building in San Francisco, and so far, the Latina lesbian says she's received nothing but support from the staff and supporters of the agency.

Macias began work at The Women's Building on August 12, following a lengthy search by the organization. She told the *B.A.R.* that one of her jobs is to serve as a caretaker, as well as to oversee the financial operation and management of the center.

The Women's Building, located at 3543 18th Street, was the first women-owned and -operated community center in the U.S., and as such, has become a model for grassroots women- and community-based organizations. It is used by an estimated 35,000 people and over 100 community organizations every year. Additionally, it is home to 11 nonprofit women and girls agencies.

Macias said that she sees herself as someone who can work with a number of different communities.

"What stands out about me is not only am I a female, and a lesbian, but a lesbian of color," she said. "I'm very active in the queer and Latino communities, and I see myself as providing a bridge between those communities and being supportive of each others' efforts."

She described her job duties at the center as "everything from ensuring the crafts fair happens, to putting the word out about sponsored projects."

Macias will also be doing outreach work in the community so that people hear about the facility.

An incubator

San Francisco Women's Centers (SFWC) was formed in 1971 to act as an incubator for emerging Bay Area progressive women's projects. Recognizing that women's organizations are often geographically isolated from each other, SFWC purchased The Women's Building in 1979. The selection of the facility in the Mission represents SFWC's deep commitment to low-income women and women of color.

The group's mission is to provide women and girls with the tools and resources they need to develop their full potential and participate equally in the governance of their lives and communities.

Macias, who grew up in Oakland and now lives in Daly City, said that her first exposure to The Women's Building occurred ten years ago when she attended a conference for lesbians of color.

"I've attended conferences here for years, and most lesbians I know I met at The Women's Building," Macias told the *Bay Area Reporter* in a recent interview.

She is quick to point out that a huge number of men use The Women's Building as well. The facility serves as sort of an unofficial community center for the gay community, given that there is no formal building in San Francisco right now.

"A lot of people are seeing how

important community centers are," Macias said. "The Queer Cultural Center is now developing. The founders of The Women's Building had that vision decades ago."

The Women's Building not only serves as a physical place where organizations meet, it also serves as a fiscal sponsor to others. This "incubator" program allows organizations to get started, Macias explained.

As an example, Macias pointed out that Lavender Youth Recreation and Information Center (LYRIC) started out as a sponsored project of The Women's Building, and now the organization is on its own. Macias serves on the board of LYRIC.

She also serves on an advisory board of the Day Labor Program

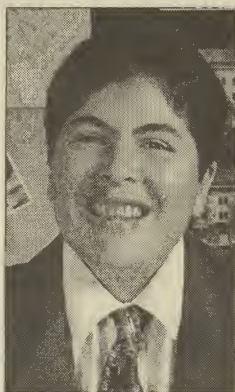
that addresses immigrant labor issues.

Prior to her new job as executive director, Macias worked for two years as the program director for Dolores Street Community Services. She attended University of California, Berkeley, where she studied sociology.

Macias told the *B.A.R.* that staff at the agency have been extremely supportive in the short time she's been executive director.

"Everyone has been fantastic," she said. "They've been very, very welcoming and have been appreciative of the diversity I bring. I'm feeling very much plugged in." ▼

For more information about events at The Women's Building, call (415) 431-1180.



Esperanza Macias.



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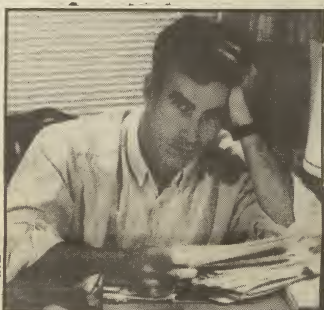
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New book Hell-Bent on outing football star Troy Aikman

by Don Romesburg,
GLAAD/SF media resource
center manager

In his soon-to-be-released book *Hell-Bent*, sportswriter Skip Bayless explores the rumor that Dallas Cowboys quarterback Troy Aikman is gay. Discussion by at least one media professional on the subject has brought to light upsetting anti-gay undertones.

In an August 15 MSNBC Internet commentary, Ron Borges attacks Bayless for bringing up what he describes as the "vicious rumor that Aikman is gay," explaining that "in a sport as close-

minded as pro football, to charge your quarterback, of all people, with being gay is in itself enough to hurt Aikman. The NFL is a place of rich jocks, a place where men are men and if they aren't they don't want anybody to know about it."

In his zeal to downplay the rumors, Borges makes more than a few anti-gay assumptions, from calling the rumor of homosexuality "vicious," to the presumption that if a man is gay or even rumored to be gay he is less of a "man."

Perhaps Borges meant that the NFL is rife with homophobia; that in such an atmosphere, people

who are gay, or are labeled as such, are potentially the victims of unjustified discrimination based on the small-mindedness of their peers; that sponsors who steer away from giving endorsement to athletes that are lesbian and gay, or perceived to be gay, are caving into homophobia and should be resoundingly criticized for their actions.

Let MSNBC and Borges know that speculation about Troy Aikman's sexual orientation is not the problem. The problem is homophobia perpetrated by the NFL and biased journalists like Borges.

Contact: Mark Harrington,
Vice President, MSNBC, 2200

Fletcher Avenue, Fort Lee, New
Jersey 07024, telephone:
201.583.5000, WWW:
<http://www.msnbc.com>.

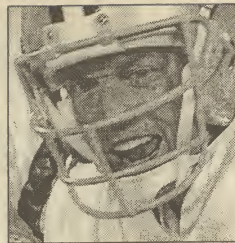
More gridiron gossip: S.F. columnists tackle Kemp gay rumor

In the rush to dismiss longstanding rumors of Republican vice-presidential candidate Jack Kemp's homosexuality, two San Francisco columnists investigating the story forgot to ask anyone who wasn't a Kemp ally. Phillip Matier and Andrew Ross, who write a daily political column in the *San Francisco Chronicle*, posed the question of Kemp's sexuality to Lyn Nofziger, who was Governor Ronald Reagan's communications director in 1967 when the initial scandal broke; Lou Cannon, Reagan's biographer; and John Buckley, presidential candidate Bob Dole's communications director. Not surprisingly, they totally dismissed the gay rumor. Buckley, who was also Kemp's spokesperson during his 1988 presidential bid, went even further, saying that "any garbage rumors about any aspect of his personal life are just that—garbage," adding that "it isn't true, and even raising the issue is demeaning to him and the political process."

While Buckley's staggering statements equating homosexuality with "garbage" and calling the issue of a person's sexual orientation "demeaning" go unchecked by Matier and Ross, none of the journalists making the allegations about Kemp are interviewed for the story.

Explain to Matier and Ross that homosexuality is not a dirty little secret, nor is being lesbian or gay demeaning, and that if they want to investigate the truth behind a rumor, they should try to have at least some sense of balance and objectivity in who they ask. Also, ask them a question: What is it about gay rumors that make so many people fall over themselves to help dismiss them?

Contact: Matier and Ross, *San Francisco Chronicle*, 901 Mission Street, San Francisco, CA 94103, fax: 415.543.7708, e-mail: chronletters@sfgate.com



Troy Aikman

More jock talk: Softball isn't just for lesbians anymore

In Long Beach, California, the Sun and Surf gay and lesbian softball league serves as an extended family for its hundreds of members, and in an August 8 story, *Long Beach Press Telegraph* writer Roger Phillips captures the distinct pleasures of being lesbian and gay and playing ball. Phillips writes about how the league brought

many gay men back to softball who had left straight leagues years before due to alienation or homophobia. One player mentions how playing softball has helped him come to terms with his homosexuality after a childhood of not fitting into the Little League mold. "The media portrays gay people as effeminate, limp-wristed and sissies. When I realized there was nothing wrong with me, it was easy to accept myself." For straight members of the league, participation has broken down barriers of homophobia as well. Finally, Phillips writes romantically about one relationship that was begun on the diamond.

Please let the *Long Beach Press Telegraph* know that human interest features with a gay angle are always appreciated, especially when they are as well-written as this one.

Contact: Jim Crutchfield, editor-in-chief, *Long Beach Press Telegraph*, 604 Pine Avenue, Long Beach, CA 90844, e-mail: ptnews@ptconnect.infi.net ▼

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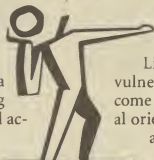
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SPORTS PAGE

Frères jockers

by Jim Provenzano

The title "Sports Complex" refers to the condition many people feel when faced with an athletic endeavor. This column is for those who have found a new life in adult sports activities, or are actively seeking to overcome their fears associated with athleticism. In researching this, it has become indisputable that many gay men find a jockstrap more than a fetish, but also a practical item of clothing when engaging in physical activity.



Sports Complex

Who knew? But first, Jock Gossip! How about the news that **Greg Louganis** will be played by *Saved By the Bell* hunk **Mario Lopez** in a TV movie of the Olympic diver's life? Lopez, who shines (often shirtless) on the insufferable TV sitcom, has legions of teen fans, many of whom will watch the cable film for him. One can only hope they'll also learn more about gay people, the damages of the closet, and the facts about the infamous diving accident and the AIDS-phobic "blood in the pool" incident. Louganis himself will no doubt double as dive stuntman.

What this reporter wants to know is, will Lopez enact Louganis's equally infamous *Playgirl* photo shoot? Will Lopez do any onscreen smooching, or will this be a sanitized version of reality? Also, will Lopez use this film as an opportunity to mention one very important thing he shares with Greg, other than a gorgeous bod?

Although Louganis was a great

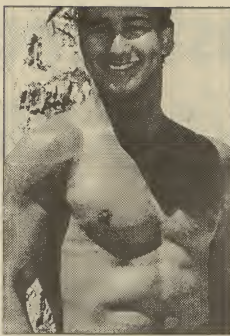
athlete, and his book sold about a gazillion copies, he's a bit of a conflicted role model—as a victim of relationship abuse, and as a major closet case years after everyone on the planet knew he was gay. Like gay ice skater **Rudy Galindo**, who was only a week ago arrested for drunk driving (as was this reporter, while on my high school track team, in fact), gay and lesbian athletes face extra pressures.

Living gods are always vulnerable, but when they come clean about their sexual orientation only when it's a marketable commodity, you have to wonder about their intentions.

Speaking of questionable intentions: the San Francisco gay community's least favorite local sports figure, ultrachristian **Mark Dewey**, has been making himself quite unpopular with the rest of the Bay Area's baseball fans lately.

The San Francisco Giants pitcher made news last month when he refused to participate in a ceremony before the annual AIDS fundraiser game, citing "religious beliefs." When called in as a relief pitcher in that game, he wore the day's special commemorative red AIDS ribbon sideways on his uniform, to form a fish-shaped symbol—and then pitched entirely outside the strike zone. Some angry members of the gay and lesbian community have suggested his poor performance at the game was intentional, based on his stated abhorrence of the "sins" of the homosexual sports fans in the stands.

Apparently religious fervor



Speedo Ridge: Mario Lopez as Greg Louganis. Coming soon to cable TV.

and petulance aren't the only possible explanations for his inability to get a strike that day. Evidence indicates he is simply a lousy pitcher.

Last Friday, August 23, in a game against the Montreal Expos, with the bases loaded and the score tied at 8 in the top of the seventh inning, Dewey threw a wild pitch that allowed Montreal's **F.P. Santangelo** to score and advanced the base runners.

He followed that with another wild pitch, scoring Expo **Mark Grudzielanek**.

The Giants lost, 10-8. Maybe someone should point out to Dewey that, literally translated, "sin" means "miss the mark."

Now some future local events.

• The Sixth Annual **Festival of the Babes** invades soccer fields this weekend. Hike it to the Sunset District to play or watch. As usual, there'll be lots of dyke fun beyond just kicking balls, including a **Demi Moore** Striptease Contest, Sexiest Soccer Legs Contest, and even a haiku contest. This event is always fun. You go, girls!

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• Stereotypes or not, golf has always attracted lesbians, from the **Babe Deidrickson** days to the **Dinah Shore** Classic. Now, a more out-of-the-closet version promises to become an annual event. The 1st Annual Club Skirts Celebrity Golf Tournament will feature *Advocate* writer (and daughter of famous persons of a

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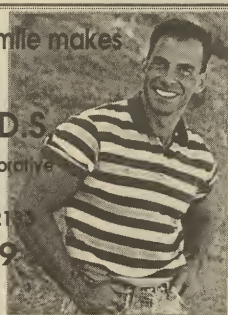
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EROS



Walnut Creek AIDS foundation to host benefit golf tourney

by Cynthia Laird

The Diablo Creek Golf Course in Concord will be the site of the second annual Ken Austin Memorial Golf Tournament on Wednesday, September 18. The event will benefit Genard AIDS Foundation in Walnut Creek.

The tournament will be a two-man scramble, said Ronald Sommer, executive director of the foundation.

In addition to golf, there will be a full day of activities, including raffles, door prizes, putting contests, and special hole prizes. A barbecue dinner will immediately follow the tournament.

Sommer explained that Austin was a popular young man in Contra Costa County who died in 1992 of AIDS-related illnesses.

His family, including brothers Ralph and Matt; mother Joyce; and father Jim, have organized this tournament to aid and assist the Genard AIDS Foundation.

The foundation provides palliative relief for persons with AIDS in the late stages of the disease, as well as for their loved ones. Among its programs are hospice care in the home and in skilled nursing facilities, plus in-home emotional support called the Pals at Home program. A new 24-hour HIV/AIDS hotline will start October 1.

The golf tournament will begin at noon, and registration is \$95. ▼

For more information and to register, call (510) 930-0323, (510) 682-4868, or (510) 943-2437.

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Esta Noche to host benefit for Salvadoran AIDS/gay rights organization

by Shan Schwartz

A Salvadoran gay rights and AIDS outreach organization will benefit from a fundraiser this Friday, August 30 in San Francisco.

The Oscar Romero AIDS Project, founded in 1993 by San Francisco resident Matthew Wettlaufer,

is seeking funds to establish a gay cultural center in San Salvador and to perform outreach education in rural areas of El Salvador.

Beginning at 8 p.m. this Friday at Esta Noche, located at 3079 16th Street, the event will feature a raffle prize and a drag performance by the group Metamorphosis. Additionally, half of the proceeds at the door will go to the

Oscar Romero Project.

Since its founding, the Oscar Romero Project has worked primarily on HIV outreach to the gay community in El Salvador, a country where homophobia is intensified by Latin machismo, influence from the church, and the militarization of society following years of civil war, Wettlaufer told the *Bay Area Reporter*.

Wettlaufer's co-director, Wilfredo Valencia Palacios, who was born in El Salvador and returned there in 1994 after 14 years in San Francisco, works mainly with the gay community in the bar districts to educate them on the dangers of HIV.

Another Salvadoran AIDS outreach organization, Fundasida, was formed six months before the Oscar Romero Project, Wettlaufer said. He said Fundasida operates an HIV clinic and performs other education, but Fundasida doesn't work in the bar districts because it's too dangerous, which leaves out the transvestites and gay prostitutes who especially need assistance.

"They are a group that's at a really high risk for HIV," he said. "Thirty-five to 40 percent are estimated to be HIV-positive, and if they're not receiving any education or help with HIV, it's real disaster."

Although it was founded as an AIDS organization, the Oscar Romero Project also works closely with a Salvadoran gay rights

group, Entre Amigos, which has been targeted numerous times by various domestic terrorist groups working under the name "La Sombra Negra," or "Black Shadow."

'Not just the threat of HIV'

Wettlaufer said the gay rights group and AIDS groups have had their offices and clinics raided and have been repeatedly attacked and threatened with death.

"We've taken on a much stronger gay rights role because we've had to," he said. "Simply because the gay community is under attack: not just the threat of HIV but because of political attack."

A recently passed anti-terrorist bill allows Salvadoran police to arrest and detain anyone who looks "suspicious." Many gay men have been arrested under this law, Wettlaufer said, and the law also allows mistreatment of Salvadorans who have been deported back to the country for being HIV-positive. The mayor of San Salvador recently attempted to pass a law that would allow police to arrest gays, detain them indefinitely, and fine them large amounts of money simply because they're gay.

"The death squad attacks are dramatic and upsetting," Wettlaufer said, "but the legal events that are happening are even more upsetting."

A gay community center could give a physical presence for the gay community in El Salvador and begin establishing an organized presence, Wettlaufer said.

"We're trying to help the gay community organize in order to push forward who they are, to try to get the public on their side, and build up ties with other groups so they can start fighting some of these serious moves in legislation as well as the death squad."

Wettlaufer plans to travel to El

Salvador for six months next year to work in the country with some existing health clinics to develop a comprehensive HIV program for the rural areas.

"Fundasida does some work, but it's not intense or consistent," Wettlaufer said. "It's a totally different track than the urban outreach."

Wettlaufer said the lack of rural knowledge of HIV comes not from ignorance of health educators there but from the lack of their perception of HIV as a health crisis.

"Because it's a largely invisible disease before it reaches late stage, it hasn't come to the forefront," he said. "The statistics in the country look low because they don't have the health services. People don't get tested because they aren't looking for it."

"But sex is rampant," Wettlaufer said. "The scenario for disaster is right there, and that's our concern. It may sound like ridiculous troubleshooting to some of the health educators, but we perceive it as a real threat if some precautions aren't taken soon."

Although the fight for gay civil rights in El Salvador will remain very tough for a while, Wettlaufer said comprehensive AIDS education should be successful in affecting the behavior of the Salvadorans.

"For the most part, the men do love their partners," he said. "If there's a perception that a risk is involved, if that's understood, the people will modify their behavior to protect their partners." ▼

For more information on the Oscar Romero Project or on Friday's event at Esta Noche, call Matthew Wettlaufer at (415) 241-0398.

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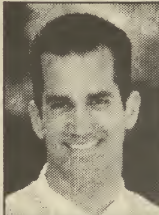
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Levi and Home Care Companions help African-American caregivers

by Dennis Conkin

African-American people with AIDS and their caregivers will benefit from a \$30,000 grant recently awarded to Home Care Companions, a non-profit agency that trains caregivers and extended family members in basic home nursing skills.

The funds from the Levi Strauss Foundation will allow the agency to provide specialized outreach and quarterly training workshops at sites in Bayview-Hunter's Point, the Tenderloin, and the Western Addition.

According to HCC Executive Director Celi Adams, R.N., the African-American community in San Francisco has suffered more severely than any other from the recent spread of AIDS.

"The Levi Strauss Foundation's generous support will enable us to expand significantly our educational programs to assist African-American caregivers in developing the home care nursing skills necessary to assess and manage the complications of AIDS effectively in the comfort of the home setting," Adams said in a press statement.

The workshops for PWAs and their designated caregivers will be taught by highly skilled and licensed professionals with roots in the African-American community and will provide training and information about managing the medical, emotional, and psychosocial aspects of AIDS.

"I think many agencies are making a significant effort to develop outreach to this community. This is our effort to make sure that the services we provide get to those clients," Lutrell Jolly, a member of the agencies board and volunteer instructor, told the B.A.R.

Jolly, a USF psychology doctoral candidate, said that HCC services are particularly unique because they actually save health care systems a great deal of money.

"We teach caregivers and everyday Joes how to provide semi-professional, if not professional care, to people with HIV and AIDS at a tremendous savings to the health care community," Jolly said.

Workshop participants will learn how to help with pain, nausea, diarrhea, dehydration, and other common AIDS-related problems; how to find and use durable medical equipment; and how to locate and access local community resources.

Home Care Companions began providing basic home nursing skills in 1988 and has trained more than 1,250 caregivers of PWAs through its programs. The agency provides more than 11 workshops annually in San Francisco and six in Alameda County.

The 43-year-old Levi Strauss Foundation funds a variety of charitable services throughout the world, according to a spokesperson.

"AIDS care and prevention is one of our major focus areas," said Levi Strauss Foundation spokesperson Susan Little. "We focus on communities around the world and folks with the least re-

sources."

Priorities for AIDS-focused Levi Strauss grants are direct assistance for people with HIV and AIDS and their caregivers, risk reduction education for those with high-risk behaviors, and services to populations severely affected—including minorities, IV drug users, gay and bisexual males, and disadvantaged populations. ▼

The first HCC workshop for African-Americans will be offered at Davies Medical Center on October 16-18, and 21-22 for residents of the Western Addition. Advance registration is required and may be made by calling Mark Faulkner at Home Care Companions at (415) 563-9286.



HCC Executive Director Celi Adams.

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BiNet

◀ page 1

fact that young people coming into the queer movement have little understanding of – or interest in – the old “bisexual versus lesbian/gay battles” that consumed so much of the time and energy of older activists. Ka’ahumanu expressed her gratitude to young queer activists for challenging her way of thinking.

BiNet seed

The seed that became BiNet was sown in 1987, when 75 bisexuals came together to form a contingent for that year’s March on Washington. At the time there were strong local bi groups, mostly concentrated in the Bay Area, the Northeast, and Minneapolis/Chicago, but no formal national interaction. In response to a flyer asking, “Are you ready for a national bisexual network?”, two shopping bags full of mail and \$600 in donations were received.

Today, BiNet has over 500 members, including individuals and affiliate groups. BiNet is still experiencing growing pains, particularly around the roles and responsibilities of national coordinators and regional and local organizers; there is a shared vision that BiNet should be run from the ground up, but less certainty about how to make this happen given the difficulties of long-distance communication.

BiNet’s stated mission is to “collect and distribute information regarding bisexuality, to facilitate the development of bisexual community, and to work for the equal rights and liberation of all oppressed people.”

The statement of purpose, like the name change, exemplifies a persistent tension within the organization between wanting to be a consensus-based, progressive, grassroots movement – and wanting to serve a national role similar to that of the NGLTF and HRC. As might be expected of bisexuals, BiNet has consistently refused to choose one or the other, and continues to struggle to serve both roles.

Often this balancing act has left neither “side” happy, with the anarchist collectivists fleeing in the face of what they see as encroaching bureaucracy and authoritarianism, and those who aspire to mainstream respectability throwing up their hands in exasperation at what they see as endless nit-picking over details and a painful political correctness.

Yet BiNet has managed to move beyond its initial years of standstill



Mass appeal: The SPI helped kick off the annual BiNet weekend with a Condom Savior Mass and lots of extreme makeup as part of a cabaret sponsored by BiPol.

when it attempted to be all things to all people and has succeeded in becoming an organization with name recognition and staying power. BiNet now acknowledges that one organization cannot hope to represent or serve all bisexuals. In fact, a former BiNet regional delegate recently resigned to start a new organization, the American Bisexual Alliance, which will use a majority voting system and attempt to remedy the lack of a national response to issues that affect bisexuals. Some have been uncomfortable with the identity politics model that forms the basis of BiNet.

As those who could not work within BiNet have gone their separate ways, those who remain are committed to maintaining a consensus-based, representative, progressive organization that is actually able to get something accomplished.

In fact, the bulk of the annual meeting was spent not discussing organizational philosophy as has been done at some previous meetings, but rather getting down to work on several new projects and initiatives. Facilitator Stephanie Berger asked the more than 100 participants to stay focused on the question, “How do we live in the solution and not the problem?”

Breaking with
bicoastalism

In an attempt to break with the urban “bicoastalism” than has historically characterized bi (and all queer) organizing, BiNet is attempting to reach out to smaller towns and rural areas to help overcome the isolation that can exist in such communities. The Bisexual Youth Initiative, established in 1995, exists to address the needs of and advocate for bisexual youth and young adults. The Coalition on Bisexuality and

HIV Education and Prevention (a local group not officially affiliated with BiNet USA) advocates for bi-inclusive HIV educational materials, services, and research. BiNet is involved in several “fight the right” projects. The organization was granted 501(c)(3) non-profit status this past year.

BiNet has perhaps been most useful as an organizing tool to help bisexuals get new groups off the ground in parts of the country that do not have a visible bi presence. BiNet regional gatherings have also been instrumental in bringing together local bi organizers. Oddly enough, the two cities with the largest organized bisexual presence, San Francisco and Boston, do not have BiNet chapters (instead, we have the Bay Area Bisexual Network).

The next BiNet annual meeting is proposed for June 1997 in Orlando, FL, to coincide with Gay and Lesbian (and Bi?) Day at Disney World; local organizers hope that the presence of numerous bisexuals will raise bi visibility and promote bi inclusion. The following BiNet meeting is tentatively scheduled to coincide with the next International Conference on Bisexuality to be held in Boston in the summer of 1998.

For more information, contact BiNet USA, P.O. Box 7327, Langley Park, MD 20787-0327; phone (202) 986-7186; e-mail virago@slip.net. Boston’s Bisexual Resource Center (P.O. Box 639, Cambridge, MA 02140) publishes the *Bisexual Resource Guide*, an international directory of bisexual groups, publications, and other resources. The Bay Area Bisexual Network and *Anything That Moves* magazine can be contacted at 2261 Market Street #496, San Francisco, CA 94114; phone (415) 703-7977. ▼



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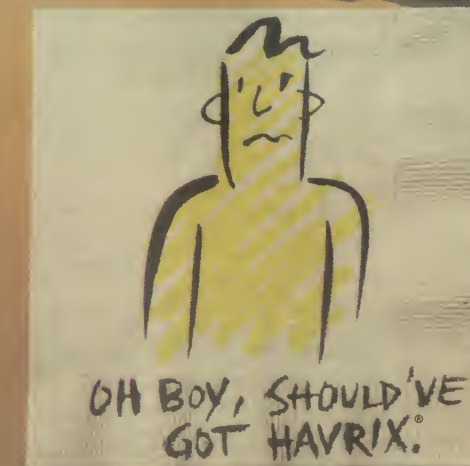
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ADVERSE REACTIONS: Havrix has been generally well tolerated. As with all pharmaceuticals, however, it is possible that expanded commercial use of the vaccine could reveal rare adverse events.

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In a field efficacy trial, 19,037 children received the 360 ELU dose of Havrix. The most commonly reported adverse events were injection-site pain (8.5%) and tenderness (8.1%), reported following first doses of Havrix. Other adverse events were infrequent and comparable to the control vaccine Engerix-B® (hepatitis B vaccine, recombinant).

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Gay Dems argue over visibility

Silence = death of party unity?

by Dennis Conkin

The 185-member official Lesbian and Gay Caucus of the Democratic National Convention passed a motion by San Francisco Supervisor Susan Leal on Tuesday, August 27, reminding party officials that lesbians and gays were part of the American family — and urging them to mention them in discussion of issues.

In an obvious political strategy designed to quell controversy, no Democratic leader had yet referred publicly to lesbians and gays or lesbian and gay issues during the convention.

"The motion urged the mention of lesbians and gays, because it's really quite apparent that we are the relatives who have disappeared," Leal told the *Bay Area Re-*

porter.

Leal made the motion after California State Assemblywoman Carole Migden expressed similar concerns to the California delegation.

The measure was put forth over the angry opposition of two long-time Clinton loyalists, gay Congressman Barney Frank and one-time Clinton administration official and former San Francisco supervisor Roberta Achtenberg.

Frank was so upset he trounced Leal's motion, insisting there was lesbian and gay visibility at the convention because there was an official lesbian and gay caucus.

"To me, that just feeds into all the homophobia," Leal said.

Despite the administration's bungling of Amendment 2 and Clinton's support of the Defense

of Marriage Act, Leal said, "The president has done a lot of good things. He stood up against the California Civil Rights Initiative and Proposition 187." And, she said, delegates would still work for Clinton's re-election.

"But," she said, "I'm not happy

about the fact that no one's mentioning the lesbian and gay words."

The motion passed unanimously — with Frank abstaining. On Tuesday night, former New York governor Mario Cuomo said the word "gay" from the podium. ▼

CONVENTION

Democrats out gay delegate in diversity boast

United Press International

Florida Democratic Party officials spent much of Wednesday, August 21 undoing a public relations meant to highlight the diverse state delegation going to this week's national convention — but which contained unauthorized personal information and factual errors.

The intent of the statewide press release featured profiles of Democratic members attending the Chicago convention, to underline the delegation's mixture of old and young, black and white, and male and female Floridians with a wide range of lifestyles. But the profiles were released without delegates' prior knowledge, leaving some members shocked, confused, or offended.

Ray Zeller, a Miami delegate going to the Chicago convention, told the *St. Petersburg Times* he was "totally shocked" by the information in his profile.

The party described Zeller as "retired, but works with underprivileged kids, gay, and in a 20-year relationship."

Zeller said he was upset because his homosexuality was not widely known in his community, and no one from the party spoke to him about disclosing details of his personal life.

State Democratic Party spokeswoman Jo Maglino said her staff had indicated to her that Zeller was open about his sexuality.

"I was told that this was something he talks about," she said, "and since this is the party of diversity, we're highlighting people who are active and out, working in different areas that show the diversity of the party."

The profiles point out delegates' religions, races, ages, and jobs. Maglino said Florida is sending 203 delegates to Chicago, half male and half female. Two-thirds are white, and nearly 30 percent black. Forty delegates are older than 65, and seven are younger than 30.

However, the party got at least one number wrong, according to Zeller. He has been with his partner for 27 years, not 20. ▼

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Oregon killer

◀ page 1

whose bullet-ridden body was found at the bottom of a 35-foot well on a Calaveras County ranch.

In his letter to the *Record*, Acremant wrote that George "made a pass at me on our way home from barhopping that night by asking if I would like us to get a motel for a few hours. I was drunk and became enraged, subsequently shooting him thrice in the head and twice in the heart."

Although Acremant claimed in his letter that "the investigation following his disappearance confirmed that he was a bi-sexual [sic]," Visalia authorities have told the *Bay Area Reporter* they were not aware that George was anything but heterosexual.

Acremant later moved to Oregon to be near his mother, where he met Ellis, a lesbian rights activist who jointly ran a property management business in Medford with Abdill, at a rental property "walk-through." In his letter he said he "deduced she was a homo by what she said about her 'friend.'"

"She became a mental target during that period."

The two women disappeared December 4, 1995 after Ellis was to show an apartment to a potential tenant. Three days later, authorities found their bound and gagged bodies in the back of Ellis's pickup truck, each with a fatal

head wound.

Acremant was arrested December 12 and charged with the murders, plus two counts of kidnapping and a single count of robbery. Authorities later connected him to George's murder.

Initially, Acremant confessed to the crimes and demanded to be executed by lethal injection. Since then he has changed his mind, entered a plea of not guilty, and asked his attorneys to challenge the constitutionality of Oregon's death penalty law.

Revenge or attention?

Acremant's letter has met with considerable skepticism. His father told *The Stockton Record* he believed the allegations were invented as revenge for notifying authorities of his son's whereabouts.

The National Gay and Lesbian Task Force, which has asked the Justice Department to launch a hate crimes investigation into the killings, is suspicious of Acremant's recent "attention-getting tactics." The group released a statement saying, "This story is not about Robert Acremant and his demons. It is about Roxanne and Michelle and their deaths."

NGLTF also said that "the evidence in this case and the larger social and political climate for gays, lesbians, bisexuals, and transgender people speaks to the constant threat of hate-motivated violence perpetrated against all of us." ▼

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HIV planning council may get rid of AIDS Office co-chair position

by Cynthia Laird

A proposal to eliminate the San Francisco AIDS Office representative as one of three co-chairs of the city's HIV Health Services Planning Council was briefly discussed by some members at their Monday, August 26 meeting. The matter is expected to be voted on at the October 7 meeting.

The planning council's membership subcommittee brought up the issue with a suggested change in the by-laws that was distributed to members. Currently, Norm Nickens of the AIDS Office serves as one of the three co-chairs of the council.

Changes to the council's by-laws cannot be voted on until 30 days after they have been introduced at a meeting.

Steve Lew, a subcommittee member, said that the subcommittee did not vote on a recommendation for the by-laws change.

"The committee passed it on and was not in agreement," Lew said of the proposal.

The suggested change sets the stage for a discussion of the pros and cons of having someone from

the AIDS Office serve as a co-chair of the planning council. According to minutes of the planning council's March 11 meeting, Nickens told the group that Dr. Sandra Hernandez, public health director, has called for the AIDS Office to relinquish its co-chair position.

"I wouldn't recommend that now, but I as a co-chair would like to go into more of a facilitator role and let Gene [Copello, chief of Health Services and Prevention for the AIDS Office] present the AIDS Office needs and requests,"

Nickens said at the March 11 meeting.

Planning council member Bill Hershon said Monday that the federal Health Resources and Services Administration (HRSA) recommended not having a member of the AIDS Office serve as a co-chair.

Apparently, some members of the council have expressed concerns about the AIDS Office serving in a co-chair role, and feel the office manipulates the way the council operates. ▼

Two AIDS projects debated by planners

by Cynthia Laird

Two projects aimed at centralizing information for city AIDS programs were discussed at the HIV Health Services Planning Council's Monday, August 26 meeting, and members will have to make tough decisions regarding funding the programs for the 1997-98 Ryan White CARE Act cycle.

Jan Gurley, coordinator of systemwide development for the Health Services and Prevention branch of the AIDS Office, spoke at the meeting and gave the council an update on both the Reggie Project and the Community Housing Information and Placement Service (CHIPS) program.

The Reggie Project created a computerized uniform registration process for people trying to

during a nine-month period. Currently, there are about 2,500 on the CHIPS list, although Gurley noted not all of them need housing right now.

However, planning council member Tom Calvanese took issue with Gurley's assessment of the CHIPS program.

"Your history of CHIPS is revisionist," Calvanese said. "The goal of the CHIPS system went beyond a wait list. We haven't even begun to approach those goals."

Gurley agreed that there are other goals that were part of the CHIPS program, but said it was unrealistic to think the program will live up to its potential without more funding, which is approved by the planning council.

"It was initially designed as a spiffy transition [for housing needs], and it has not lived up to

HIV Health Services Planning Council members face some tough decisions ahead.

access AIDS services in the city. It is about to enter the Beta phase of a test program; Gurley said that the initial Alpha phase of the program was started with six different agencies, and when it came time to end the test, the agencies refused because they found it so helpful.

"It continues today," Gurley said.

She added that the Beta phase has not yet started, and that it will have to be decided whether to maximize the number of agencies or maximize the number of clients for the second part of the test program.

CHIPS, anyone?

The more controversial program, at least to some members of the planning council, is CHIPS. The computerized program created one waiting list for AIDS housing, and was initiated after the federal Housing and Urban Development Department (HUD) instituted strict equity rules for AIDS housing, Gurley said.

Gurley said that last year, 1,200 people were placed in housing

that potential. If it's going to do that we need more money," Gurley told the B.A.R.

She noted that funding for CHIPS has decreased, and it may be cut further this year.

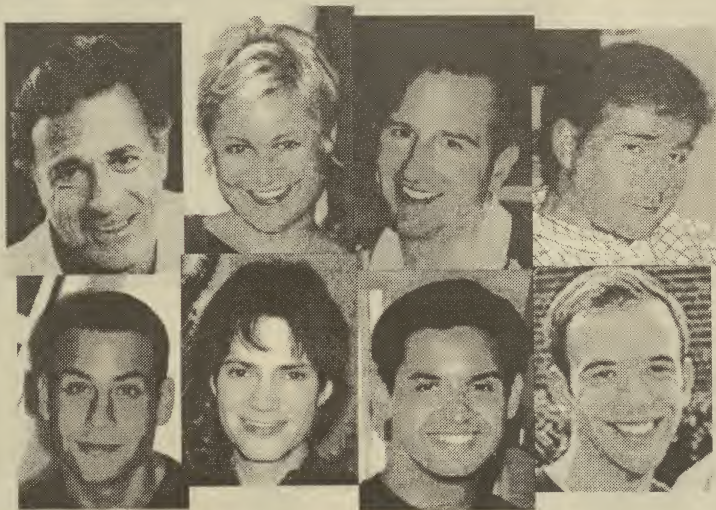
"I know you have some really hard decisions to make," Gurley told the council, referring to funding priorities that the council will be discussing in coming months. "This project arose out of your decision."

Planning council member Linford Gayle also expressed concern with spending money for the computerized CHIPS program. "Prioritizing to me has always been people first," Gayle said. "We deal with waiting lists everyday."

Gurley said that when the CHIPS program was set up, no one had any idea of the staggering need for AIDS housing in the city. The first day of sign-ups for the centralized waiting list saw 1,600 people show up, Gurley told the council.

"No one had a clue about housing, there was no coordinated outreach and no way to mobilize," she said. ▼

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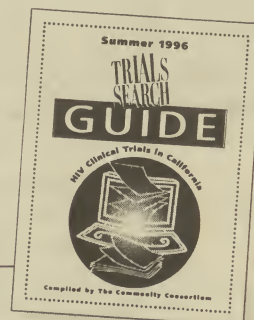


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Healing Alternatives goes to pot

by Cynthia Laird

Healing Alternatives Foundation, an eight-year-old San Francisco agency that acts as a buyers club for AIDS drugs, has begun a program to distribute marijuana for medical use, member Matthew Sharp told the B.A.R.

He said the program started Tuesday, August 27, when the club initiated its intake procedures. The medical marijuana will be distributed at a local church, beginning the first week in September.

San Francisco has been without a buyers club for medical marijuana since the August 4 raid on the Cannabis Buyers Club (CBC) by the state Bureau of Narcotic Enforcement. A Superior Court judge ordered the CBC closed on August 5.

"We're sort of filling the void. We want to get the community aware that we're selling it," Sharp said, adding that Healing Alternatives Foundation is one of the oldest buyers clubs for AIDS drugs.

He said that until now, the foundation has served as a buyers club for a number of AIDS drugs, some of which are not able to be obtained in this country, but has not sold marijuana for medical use before.

Sharp also said the foundation's medical marijuana operation has the support of Mayor Willie Brown, the Board of Supervisors, and Police Chief Fred Lau.

Brown and his staff are in Chicago attending the Democratic National Convention this week

and were unavailable to comment. A spokeswoman for Supervisor Tom Ammiano, who is also in Chicago, said Ammiano was kept apprised of the Healing Alternatives plan and that he does support it.

Lau could not be reached for his comments.

No smoking!

Unlike the CBC, there will be no pot sold to people at Healing Alternatives' office, and no smoking allowed when it's distributed at the church.

So far, Sharp said that Metropolitan Community Church-San Francisco has agreed to serve as a distribution point one day a week. Healing Alternatives is in discussion with three other churches, Sharp added.

In order to be eligible for the

medical marijuana, Sharp said, prospective buyers at the intake site will be given a letter for their doctor to copy onto letterhead and sign. Required information includes documentation of the person's illness, and why they need the medical marijuana.

One week after the intake, people will call Healing Alternatives to see if they've been verified, and to find out where they can purchase the medical marijuana. Sharp emphasized that people will not just be able to show up at a church and be able to buy marijuana.

Intakes will be done at Healing Alternatives between noon and 6 p.m. Tuesday through Friday. ▼

For intake information, call
(415) 626-2316.

CBC probed for tax violations

United Press International

Using methods employed against bootleggers during Prohibition, state authorities confirmed Friday, August 23 they were investigating whether officials at San Francisco's controversial Cannabis Buyers Club hid revenues from state and federal tax collectors.

Joe Doane, head of the state Bureau of Narcotics, said an intense examination was being undertaken on employee records seized during a raid on the club on August 4.

"What becomes evident from records that we did receive is that there were quite a number of employees, but that standard business procedures that a business follows were not being followed," Doane said. "We have found no evidence that the club filed with the IRS."

Failure to report income, even income generated through illegal activities, is against the law. Such

violations have been used by law enforcement for decades to imprison many of America's most notorious personalities, such as Al Capone, the famed Chicago Prohibition gangster.

Dennis Peron, the founder of the Cannabis Club, said normal business practices were not followed because of the clandestine nature of supplying marijuana for medical use to those who need it.

"Until we change the law, you have to realize what we are doing is illegal," Peron said. "We've had to do things a certain way to protect the people whose lives we're trying to help."

The possible tax evasion charges were the latest twist in the melodrama which began with the August raid. State agents watched the operation for nearly two years before making the bust, saying their investigation revealed marijuana was being sold to healthy individuals and minors.

No one has been charged with any crimes stemming from the raid yet. ▼

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William Owen, Jr., M.D.

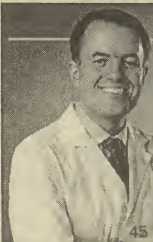
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HEALTH PERSPECTIVE

Is marijuana medicine?

by Stephen LeBlanc and
Jeff Getty, ACT UP/
Golden Gate Writers Pool

Following the closure of the San Francisco Cannabis Buyers Club, there has been much heated discussion about medical marijuana access for people with AIDS. The debate includes questions such as: What are the legitimate uses of medical marijuana? Who are the beneficiaries and abusers of cannabis? Why hasn't medical marijuana being thoroughly researched by scientists and government?

While political activists on both sides engage the debate over these issues, the real losers in this contest are people with HIV/AIDS, multiple sclerosis, cancer, and other debilitating illnesses who claim their symptoms are alleviated by medical marijuana use but cannot safely get access to the drug.

That marijuana has important and beneficial medical effects is demonstrated by the fact that one important active compound in marijuana, THC (tetrahydrocannabinol), was approved by the FDA in 1985 as a treatment for nausea and vomiting (emesis) associated with cancer chemotherapy and later was approved as a treatment for AIDS-associated appetite loss. It is manufactured in an oral pill called Marinol, available by prescription.

However, Marinol has been associated with undesirable side effects, including anxiety and dysphoria worse than that seen with use of marijuana.

Legitimate proven uses of medical marijuana include appetite stimulation, nausea and vomiting reduction, and glaucoma relief. According to an article in the October 1988 issue of the *New York State Journal of Medicine*, smoked marijuana was effective in treating nausea in a majority of cancer chemotherapy patients who had failed other anti-nausea treatments. Additional medical reports suggest that marijuana is effective in treating chronic migraines and some types of seizures.

A review of the available literature leads to a conclusion that marijuana is medically necessary and beneficial for PWAs with wasting and nausea who either do not react well to THC alone in the form of Marinol or can't afford it.

Reefer badness?

Marijuana use by PWAs does come with a dark side, however. Marijuana is widely thought to cause psychological dependence, especially when used recreationally and excessively, and can in some people lead to lethargy and lack of motivation. When this impacts a PWA's ability to stay on top of his or her medical care, keep doctor appointments, and stick to demanding anti-retroviral or OI prophylaxis regimens, excessive habitual marijuana use can be deadly.

This phenomenon is of special concern to Greg Szekeres, a staff member at the Healing Alternatives Foundation. "I've seen several of my younger HIV+ friends use marijuana in large amounts at times that it was really crucial that they be proactive about their health care," reports Greg.

"Rather than pay attention to what was going on with their bodies and get treatment for whatever HIV-related condition they

were facing, they got stoned. Those people are dead now, from conditions that could have been treated."

While the legal and policy debate rages, the one indisputable fact about marijuana use among PWAs is that like many other natural therapies, scientific controlled studies must be done to determine what medicinal effects it possesses. HIV-experienced doctors are eager to perform such studies, and Dr. Donald Abrams

at UCSF has even gotten one study fully approved by the FDA — only to see it stopped by the federal Drug Enforcement Agency.

"The protocol had been approved by the UC Institutional Review Board and the FDA and then the DEA blocked it," according to Abrams. "It's really frustrating." He said that inside sources told him fears the study would yield positive results led to its cancellation. ▼

ACTION Update

Learn about the immune system

ACT UP/Golden Gate will be sponsoring a 4 hour immunology intensive, currently scheduled for Saturday, September 28, 1996, from 10 a.m. to 3 p.m. The course will be taught by an Assistant Professor of Immunology at University of Massachusetts Medical School. Course topics will include the basics of human immune system function, including humoral and cellular immunity, HIV disease pathogenesis, and promising avenues of immune-based therapies. No prior knowledge of immunology is required. \$5.00 course materials fee based on ability to pay. Call 252-9200 and leave a message with a phone number for Cameroon Lee to register.

HIVCare Lymphocyte Transfer Study

This is a pilot study to determine the safety and effectiveness of transferring lymphocytes (white cells) from an HIV- sibling to their HIV+ sibling.

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- ▲ a CD4 count of 200 or below
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- ▲ have been on the same antivirals for at least (8 weeks)

There are two openings for this study.

For more information, please call
Sher Vieira at 415-353-6215.



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OBITUARY POLICY

Obituaries must be typed and no longer than 200 words. Please follow normal rules of capitalization – and no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

If you're submitting a photo of the deceased, write their name on the back. If you include a SASE for the photo's return, write the person's name on the inside of the envelope flap. All obituaries must include a contact name and phone number.

Deadline for all obituaries is Monday at 5 p.m.

Vernon Becker 1936 – 1996



Vern left the earth plane on June 30 to join the majority of his San Francisco family who had preceded him. He left us after a very brief battle with lung cancer.

Vern was born and raised in Ft. Thomas, Ky., where he also returned to live for the last four years. He moved to New York in the late 1950s. He came to San Francisco in 1962, fell in love with

the city, and stayed for 30 years. He was very active in the gay community here, both with the Imperial Court and the local gay theatrical scene.

He was involved with many productions, on stage and off, as a performer and choreographer, in drag and out. As a member of the Society for Individual Rights, City Players Production Co., board member of the San Francisco Academy of Performing Arts, Vern's stage credits were many and varied.

Vern was a gentle and loving man with a warm heart. He is survived in Kentucky by his father and stepmother, his sister Judy and one nephew. His surviving SF family includes Wally, Dick and Greg, Jimmy, Judy, Chuck, Roxy and many others.

We will miss you, Vern, but you'll never leave our hearts. Until we meet again. – Your Fayelette

Ronan Berri

Nov. 12, 1950 – Aug. 6, 1996



Ronan died, after a year-long illness, on August 6. He was born and raised in Los Angeles, and moved to the Bay Area, where he graduated from the California College of Arts and Crafts in 1973. He

was a surrealist artist to growing recognition, and was also employed as a creative associate and graphic artist with Blueprint Printables in Belmont, Calif.

Kelley Combs

June 25, 1946 – August 15, 1996

Kelley died peacefully at home after an eight year battle with lymphoma complicated by HIV. He died in the arms of his spouse, David Kincaid. His community gathered and anointed him and one another with holy oil, light, and love.

One of Kelley's missions was to help people reconcile Christian faith with gay sexuality.

Kelley was the local coordinator and regional V.P. for Evangelicals Concerned, a national group dedicated to integrating spirituality and sexuality. Kelley graduated from the School for Deacons. He was a member of St. Gregory's Episcopal Church, whose new building is being adorned with icons, including Sergius and Bacchus, 4th century Roman soldiers canonized for their love of each other and of Christ.

Kelley was also a gardener, creating an oasis in his backyard in Noe Valley. He recently started a heritage rose garden at the Bishop's Ranch, an Episcopal retreat center. Donations in lieu of flowers are suggested:

1. St. Gregory's Church, Kelley Combs Fund - Icon Project; or
2. Kelley Combs Memorial Rose Garden, at the Bishop's Ranch, 5297 Westside Road, Healdsburg, CA 95448



A funeral and celebration will be held at:
3:00 pm, Saturday, September 7th
at St. Gregory's Episcopal Church
500 DeHaro at Mariposa
San Francisco, CA 94107-2316
Call for directions: (415) 255-8100

Ronan's smile brought joy and warmth to all who met him, and his passion for life was tempered only by his gentle soul and generous spirit. The body of his artwork reflected his deep spirituality and boundless imagination and talent. He had a lifelong fascination with flight and was an avid enthusiast of both angels and commercial aviation. His spirit now soars where his imagination often roamed.

Ronan was predeceased by his father, John Berry, and is survived by his mother, Dennis Berry; his sister, Linda Wynne; his nephew, Peter Wynne; his grandnephew, Ryan Anthony Wynne; a host of aunts, uncles, cousins and friends; and his life partner of 23 years, Richard Rising. Donations may be made in his name to Shanti or Project Open Hand.

Michael C. Botkin August 8, 1996



Michael C. Botkin, 39, died August 8. Educator, columnist, editor, activist, and psychologist, his academic accomplishments include a doctorate in psychology from the University of Illinois at Carbondale and a textbook on gay male relationships.

Outside of academia, Michael was active in the gay liberation movement and AIDS activism. He courageously battled full-blown AIDS for eight difficult years. His weekly column in the Bay Area Reporter incisively and with characteristic dark humor documented his struggle and provided inspiration and insight for many.

Although his death will be mourned, Michael's prolific writing lives to commemorate and embody his enduring energy, creative wit, and powerful ideas. Despite a number of grueling opportunistic infections and a gay bashing that drained a significant reserve of mental and physical stamina, Michael channeled his energy unselfishly into socially and politically charged battles. His commitment was to a number of communities and struggles, as Michael's fight against AIDS was both political and personal. He stubbornly resisted the unforgiving AIDS virus to the end and went out the way he lived: fighting and defiant as always.

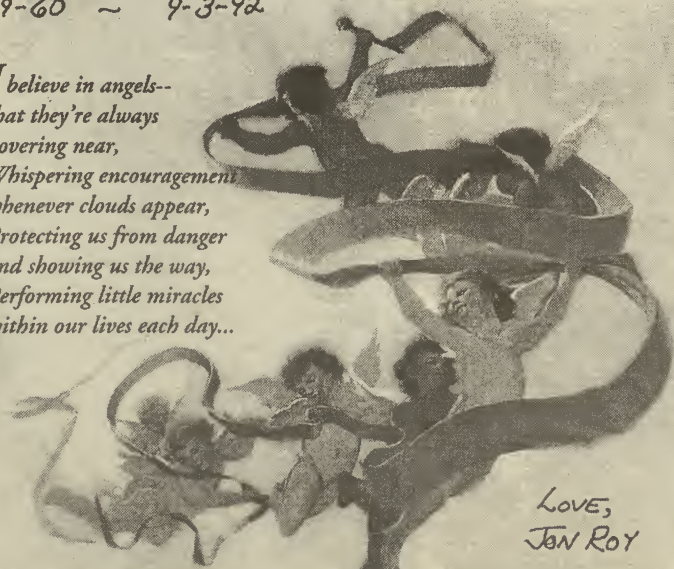
Michael was preceded in death by his mother, Carol. He is survived by his partner, Steven Finlay; father, Bud; brother, Abbey; sisters, Rose and Frances; stepmother, Sally; dear friend, Jill Daly; and his hounds, Lady and Roscoe.

In lieu of flowers, memorial contributions may be sent to AIDS Treatment News, P.O. Box 411256, San Francisco CA 94141; Healing Alternatives Foundation, 1748 Market St., Suite 205, San Francisco CA 94102; ACT UP/Golden Gate, 519 Castro, No. 93, San Francisco CA 94114.

A memorial service is scheduled in San Francisco at noon on Sunday, September 22, in the Gazebo Room at Davies Medical Center (Duboce and Castro streets), followed by a ceremony

TO MILES,
-MY GUARDIAN ANGEL-
3-29-60 ~ 9-3-92

*I believe in angels--
that they're always
hovering near,
Whispering encouragement
whenever clouds appear,
Protecting us from danger
and showing us the way,
Performing little miracles
within our lives each day...*



LOVE,
Jan Roy

OBITUARIES

on Mt. Tam. For more information, please contact Steven Finlay at (415) 647-8525.

Andrew LaVern Brookman
Jan. 29, 1971 – Aug. 18, 1996



Andrew LaVern Brookman was born in Lansing, Mich., and died August 18 in San Francisco.

Drew made a journey to SF over a year ago for many reasons: to effect change, to raise the consciousness of those around him and, most importantly, to find a home. He slipped as quickly into our lives as he slipped out, and the ease with which he became part of his SF family is matched only by the difficulty his death has caused us.

Drew was a caregiver, lover and teacher whose unflinching moral courage forced us to look both around us and within, and to confront the things that we do not always wish to see. His work was just beginning to unfold, and those whom he touched will remain radically changed forever. He taught us lessons of courage, strength, responsibility and love through the transformative beauty and magic that he shared and gave so freely.

Drew died as he lived – trying to teach another responsibility and respect. It is not a lesson that should have cost him his life.

Drew is survived by his mother, Wanda; his stepfather; two brothers; a sister; nieces; a nephew; and the loving family he came here to find.

Safe journey, Drew. Know that you are loved.

Salley Daredson
April 1927 – June 1996



Salley Daredson died June 19, 1996. Born in Kensington and a graduate of U.C. Berkeley, she had retired from U.C.B. She will be greatly missed by Miss P., Grand Duchess Davida, Roger Wentland

and Calli Curcui.

All donations should go to PETS, PAWS or the SPCA. For further information, call Leona at the 301 Club, 415/292-9803.

R L Michael Nelson
April 1, 1967 – Aug. 15, 1996

R L Michael Nelson, 29, died in San Francisco August 15. A former salesman for Penzoil Corp., he was born in San Francisco and attended Mt. Miguel High School in Spring Valley, Calif., graduating in 1985. He also served in the U.S. Navy.

R L Michael Nelson is survived by his father, Larry J. Nelson; mother, Edwina E. (Kelley) Nelson; sister, Karen Witbeck; maternal grandmother, Mrs. Katherine Kelley; and paternal grandmother, Mrs. Ruby Nelson – all of Winlock, Wash.

Funeral services were held at St. Paul's Lutheran Church in Winlock on August 22, followed by vault interment at Lone Hill Cemetery in Toldedo, Wash., later that day.

Ronald Salazar Jr.
(a.k.a. Ronnie Salazar)
Oct. 6, 1961 – Aug. 8, 1996



Although we realize that his leaving us was for the best, Ronnie's passing is still mourned by us all. A kind and gentle person by nature, his genuine love for humanity made it easier for others to give of themselves. He was compassionate, selfless and nonjudgmental, which quickly earned him the respect of those whose lives he touched. His very presence was enough to illuminate every room he set foot in.

A bartender by trade, Ronnie was best known for his work on 16th Street, where he made a name for himself as the premier female impersonator at both gay and Latino nightclubs. A winner of various honors, including three Prisma Awards for Entertainer of the Year, he performed at numerous charitable events and was featured in several short films about AIDS. While his health held out, he was also a member of LLEGO. Family members and friends will pick up the torch; his legacy will

continue.

A native of San Francisco, Ronnie is survived by his father, Ronald Salazar Sr.; mothers, Shirley Martin and Chuey; and many brothers and sisters. *Ronnie will be greatly missed but definitely never forgotten.*

Steven Sidney Smith
April 17, 1952 – Aug. 7, 1996



My beautiful and devoted partner, Steven Smith, whom I met while he was dancing in drag at the I-Beam in August 1991, died just hours before our fifth anniversary with Eileen, Peter, Ray,

Edwin and me at his side.

Steven was born in Charlotte, N.C. He joined the Air Force and was discharged because of his sexual orientation. He moved to San Francisco in 1981 and worked as a physical therapy assistant at St. Mary's Hospital. In 1991 Steven created the Integrity Counseling program to help himself and others to face life's issues, such as HIV and AIDS. He hosted his own radio show *Healing With Integrity*. His message ("Be what you want to be. Do what you want to do. Have what you want to have.") inspired many to live their dreams. One of ours was realized when we were married in 1993 at the March on Washington.

Although Steven was clean and sober for over ten years, he will be remembered by many for his fabulous Halloween and Christmas parties.

Steven's love will always be remembered by his partner Bill and pets Bailey and Memorial. A memorial celebration is planned for Sunday, September 15. Call 415/552-8548 for information.

Robert Stephens
(a.k.a. Kitty Stampede)
1955 – 1996



Robert M. Stephens passed away on August 22 at Davies Medical Center. His family and friends were with him to the very end.

Robert was a good friend, former restaurant colleague, accomplished harpsichordist, singer, actor, drag queen extraordinaire, wine connoisseur and much, much more. A classically trained musician and blessed with a wonderful sense of humor, Robert was a member (Kitty Stampede) of the rock comedy group Acid Housewife and the pop rock group Imitation of Life. He also appeared on stage in several productions of the Artful Circle Theatre.

Robert was a native Californian, but spent major portions of his life in rural southern Oregon and in Seattle. He settled in San Francisco in 1988. His *joie de vivre* will be missed by those whose lives he touched as a friend, colleague and performer. No memorial services are planned, but remembrances may be made to Shanti, Visiting Nurses and Hospice of San Francisco or Project Open Hand.

Ronald L. Vachon
August 15, 1996



AIDS health care pioneer Ronald L. Vachon died on August 15 at his home in San Francisco, following a long battle with AIDS.

A native of Somersworth, N.H., Ron distinguished himself as the health services coordinator of Fenway Community Health Center in Boston from 1976 to 1980. He joined the New York City Department of Health in 1981, becoming their director of Gay and Lesbian Health Concerns from 1985 to 1990.

Ron also founded the Lavender Health Cable Television Program on the Gay Cable Network (1987 to 1995). He was one of the founders of the GLAS (Gay and Lesbian Addiction Studies) Conference of the NYC Department of Health. In 1987 Ron developed the first AIDS prevention contract for a start-up community, which became the Gay Men's Health Crisis in New York.

Ron was predeceased by his lover, Gary Olesko, who died last November. He leaves behind his sister, Theresa Sleeper of Rye, N.H., and two brothers, Armand of Phoenix, Ariz., and Gerard

page 26 ►

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Obituaries

◀ page 25

of Somersworth. Funeral services and burial took place in Somersworth. Donations may be made in Ron's name to Project Open Hand of San Francisco, 2720 17th Street, San Francisco, CA 94110.

Terry L. Wyatt
August 3, 1996



On August 3, at 7:45 p.m., Terry L. Wyatt passed away with his devoted partner, David Hadley, at his side. Terry is also survived by his mother, Evelyn Graham, and by Pepper, his beloved Tibetan terrier.

Terry was born in Wichita, Kan.,

where after graduating from Wichita State, he worked as part of a surgical team at Wesley Hospital. In February 1981, he moved to San Francisco, which he came to consider his true home. Here, he worked as a computer programmer and at one time operated his own business, a local computer bulletin board service.

Terry brought a keen mind and wit to whatever subject interested him. His extremely varied interests included everything from a love of the Animaniacs (think Warner Bros.) to Scottish bagpipes. In recent years, he became an excellent bowler and was active in the Community and Tavern Guild bowling leagues. He even maintained his own web page (<http://www.earthlink.net/~wyatt415>).

With a great deal of courage, joy and determination, Terry put his business and personal affairs in order. This blithe spirit, in a letter to us with final instructions, ended with the phrase, "It's been fun! - Terry."

We will remember.



BAY AREA REPORTER

CLASSIFIEDS LEGAL NOTICES

RFP #: 016-96

The San Francisco Department of Public Health, AIDS Office is seeking proposals for the delivery of activity-based HIV prevention program services. Approximately \$1,650,000 is available from the Centers for Disease Control for the period January 1, 1997 through December 31, 1997. Approximately, \$202,000 is available from the General Fund of the City and County of San Francisco for the period July 1, 1997 through June 30, 1998. Approximately \$436,560 is available from the State Office of AIDS for the period July 1, 1997 through June 30, 1998. All amounts are subject to available funds from these three sources. All services must be provided to San Francisco residents at high risk for HIV infection. Applicants can be either non-profit or for-profit providers. For further information about activity-based programs, minimum qualifications, specific services solicited and specifications, please pick up a copy of the RFP package from the AIDS Office. For additional information call Pat Johnson at 554-9044.

BIDDER'S CONFERENCE: Thursday, September 5, 1996
TIME: 9:00 A.M.

Place: AIDS Office, 25 Van Ness Avenue, 3rd floor, Room 330A, San Francisco, CA 94102

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 207243

The following person(s) are doing business as CRITICAL THINKING, 1450 Sutter St. #530, San Francisco, CA 94109: Ronald Hatch, 1200 Gough St., San Francisco, CA 94109. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed Ronald Hatch. This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 22, 1996.
Aug 29, Sept. 5, 12, 19, 1996.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 207269

The following person(s) are doing business as HEAVEN LEE PRODUCTIONS, 740A 14th St. #377, San Francisco, CA 94114: Joyce Yuk Lee, 535 Frederick St., San Francisco, CA 94117. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed Joyce Lee. This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 23, 1996.
Aug 29, Sept. 5, 12, 19, 1996.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 207328

The following person(s) are doing business as BUDGET CLEANERS, 536 Divisadero St., San Francisco, CA 94117: Fon Sek Lee, 3823 Ulloa St., San Francisco, 94116. Registrant(s) commenced business

under the above fictitious business name on the date of August 26, 1996. This business is conducted by an individual. Signed Fon Sek Lee. This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 26, 1996.
Aug 29, Sept. 5, 12, 19, 1996.

ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 980449

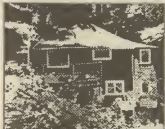
IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of BARBARA ANN ROMINSKI for change of name. The application of BARBARA ANN ROMINSKI for change of name, having been filed in Court, and it appearing from said application that BARBARA ANN ROMINSKI has filed an application proposing that HER name be changed to BARBARA CHARLSEN ROMINSKI. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4 on the 30th day of September, 1996, at 9:00 o'clock AM, of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of the Order be published in the BAY AREA REPORTER, a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing. Dated this 19th day of August, 1996.
Aug 29, Sept. 5, 12, 19, 1996.

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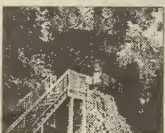
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DUPLEX DELUXE Attr. 2 unit home offers sun, views and xlt income potential. Lrg 22x1 up & studio below. Upgrd. elec. 2 F/P & sec. system on double parcel 3.5 acre lot. Hooked to sewer system. Up high & dry. **\$112,500**



CAZADERO HIDEAWAY Cute 2 bedroom home on a wonderful sunny hillside parcel. Over 1/2 acre of gardening potential and privacy. Walk to creek. **\$115,000**



YEAR ROUND OR WEEKEND! 3BD, 2BA on quiet street. perfect for entertaining, huge deck and lot next door. **\$127,000**



JUST REDUCED COUNTRY HOME 3 Bedroom home in a great setting. Upgraded, large/kitchen/dining area, patio, fireplace, hot tub, etc. New decking, roof. Off-street parking. Great outdoor space. **\$129,000**



CAZADERO CUSTOM REMODEL Ridegetop views & year round sun compliment this complete remodel. Tasteful touches of tile, wood & glass. Garage & double lot offer space & utility, deck & Patio. County approved septic. **\$129,000**



LEAVE THE CITY BEHIND Cabin w/original redwd interior. 2 bed, 2 bath. FP, deck, Great views on over 1/4 acre. **\$129,900**



ADORABLE FORESTVILLE REMODEL Full sun, level private yard, new decks, roof & more. Low maintenance, close to all conveniences, good neighborhood, high above river valley. Perfect getaway. **\$129,950**



IMMACULATE REMODEL Wonderfully redone 2Bed with lots of wood throughout, Dining Room, pellet stove and beautifully landscaped backyard. **\$145,000**



SPECTACULAR VIEWS Unique hilltop retreat loaded with charm. Soaring river views, end of road privacy. Large parcel for garden or play. Move in condition. The perfect getaway. **\$159,000**



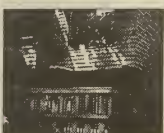
SUN, VIEWS & PRIVACY Charming 2 bed, 2 bath, sun winter & summer, huge new deck, new roof, excellent entertaining layout. FP, frml din.- The perfect getaway. **\$159,000**



DUPLEX W/INCREDIBLE VIEWS Spacious 2 Bed up unit w/ bonus rooms. In-law down, sunny w/beautiful views, backyard, patio, large wrap-around deck/porch up, deck down. **\$159,750**



SUNNY FORESTVILLE REMODEL Totally remodeled beauty with sun and views. Open floor plan, new appliances, fireplace, etc. Quiet street high above Russian River Valley. See it and love it! **\$159,900**



DUBRAVA-RIVER VIEW Beautiful 2 bedroom- 2 bath end unit with river views, dck, patio & bch. Freshened w/ new paint and crpt. Upgraded w/a tiled entry and glass tub encl. X-tra S/E facing wndws. Only unit w/ att. sec. dck. Walk to hndp.d elev. & clhse w/Gym, sauna. **\$169,000**



ALMOST NEW 2 year old, 3 Bed, 2 Bath in wonderful sunny neighborhood. perfect floor plan, front porch, forced air/heat, walk to river and more. **\$169,000**



CUST. HOME/ALMOST 1/2 ACRE Charming Getchell home in great area. Wood floors, custom built-ins, grt. decks, huge master bedroom. Almost 1/2 acre for garden, pool, etc. Don't miss this one! **\$174,500**



CHARM AMONG THE REDWOODS Impeccably maintained newer home in Cazadero. Vaulted wood ceilings, master suite, den (currently used as 2nd Bd) level lot, decking galore & great afternoon sun. Creek access and no flooding. 522-8337. **\$174,900**



PARK-LIKE SETTING Cozy 3 bed, 1 bath on beautiful large parcel. Footbridge over sparkling creek, hot tub and privacy. **\$179,900**



NEW RIVERFRONT Best priced river home, brand new 3 bedroom, 2 bath, views, sun, beach and more. You can't beat this! **\$199,000**



PERFECT ACRE ON AUSTIN CREEK Sunny level private acre on beautiful Austin Creek. possible 3 BD w/garage and large workshop or guest unit? Ideal for family w/kids, pets or entertaining. **\$209,500**



PRIVATE COUNTRY CLUB The perfect home w/guest unit, or rent as duplex. Great pool, lawn for sun bathing; private-party paradise. **\$239,000**



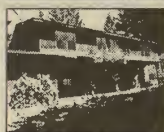
PARADISE FOUND Sun drenched 4 bedroom, 2 bath. Pristine gardens, Koi pond, sparkling pool, huge deck, great eneteraining layout. **\$259,900**



SUNNY RIVER FRONT HOME 3 bed, 3 ba tri-level hm. 2 mtr. stes. w/dck overlooking riv. Hrdwd flrs & w/w carpets. Pellet Stv. & xoned prop. heat. Full sun, fruit trees, garden. NO FLOOD! **\$275,000**



CONTEMPORARY FMHSE. 5 yr. old farmhouse style home boasts 4bd/3ba in approx 3,900 sq. ft.! Tiled FP, brick hearth woodstove & dbl. FA unit. Crty pine kit. w/pantry & Decor Appl. Slyts, circ. drive & 2 story foyer. **\$292,500**



OWN A MOUNTAIN Beaut, spac, cust. hm. on its own little mountain. Grt. sun, total priv & views of Guerneville. Minutes to dwtwn. 4bd, 2ba w/lrg liv. rm & fam. rm. Cov. porch & dck, FP, patio are only the beginning. Lease op/10WCI **\$295,000**



PRIV. CTM. BEAUTY One of a kind, stunnng hm. w/breathtaking views of the Russian River. Vld. ceilings, wd. & tile fls., dck, patio & lots of space. Mtr. suite & bonus rooms for guests. **\$299,999**



ARCHITECTURAL ELEGANCE Frank L. Wright School Architect. 3 bedroom, 2 bath. Large rooms and soaring ceilings. One acre, mostly level, Full sunshine, great views. **\$344,900**



FORESTVILLE ACRES Enjoy peace and tranquility in this newer 3 bed, 3ba hm over 4 acres. Open floor plan w/valtd ceilings, den, lrg pantry, slate entryway, mstr. suite, decking, bonus rooms + 2 stall barn w/tackroom. Must see! **\$395,000**

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Lots Of Charm
Duplex with 2 Bd each plus retreat. Washer/Dryer hookups in each unit. Priced at a great \$139,950.
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Remodel 1BR+2BA, parlor, open floor plan. Hardwood fls, slate and tiles all on sunny double lot. \$179,000 • (707) 632-5067 E35

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\$325,000. Private, serene setting in Mill Valley w/stream, sun, hot tub, garden & deck for al fresco dining. 2BR/2BA. Light, open floor plan, w/skylights, & views. Easy commute to S.F. next to "Bavaria House" + "Toad Hall". Call Shelley at 383-9393, Ext 359 E36

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RUSSIAN RIVER
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3BR/4BA, balconies + decks look onto a natural lush green forest garden w/a stream. Designer use of granite & mar throughout. Large, light, bright rooms. Take the dipsea steps to town for a Cappuccino. \$529,000. Call Shelley at 383-9393, Ext 359 E36

CLASSIFIEDS

LEGAL NOTICES

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 206741

The following person(s) are doing business as 1. VOYAGER PRODUCTIONS, 2. VIRTUAL VOYAGE, 229 Shipley St., San Francisco, CA 94107: Nick Yale 229 Shipley St., San Francisco, CA 94107. Registrant(s) commenced business under the above fictitious business name on the date of August 5, 1996. This business is conducted by an individual. Signed Nick Yale. This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 5, 1996. Aug 8, 15, 22, 29, 1996.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 206129

The following person(s) are doing business as EASTRIDGE INFOTECH, 311 California Street, 6th Floor, San Francisco, CA 94104: The Eastridge Group Inc. A California Corporation, 2355 Northridge Drive, Ste 180, San Diego, CA 92108. Registrant(s) commenced business under the above fictitious business name on the date of April 27, 1992. This business is conducted by a corporation. Signed Robert Svet, President. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 21, 1996. Aug 8, 15, 22, 29, 1996.

ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 979995

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of GEORGE ALBERT SYNKOWSKI for change of name. The application of GEORGE ALBERT SYNKOWSKI for change of name, having been filed in Court, and it appearing from said application that GEORGE ALBERT SYNKOWSKI has filed an application proposing that HIS name be change to DUANE CARTER. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4 on the 9th day of September, 1996, at 9:00 o'clock AM, of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of the Order be published in the BAY AREA REPORTER, a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing. Dated this 30th day of July, 1996. Aug 8, 15, 22, 29, 1996.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 206787

The following person(s) are doing business as DEMAURO SEAFOOD SALES, 7 Hidalgo Terrace, San Francisco, CA 94103: James John DeMauro, 7 Hidalgo Terrace, San Francisco, CA 94103. Registrant(s) commenced business under the above fictitious business name on the date of August 5, 1996. This business is conducted by an individual. Signed James John DeMauro. This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 6, 1996. Aug 8, 15, 22, 29, 1996.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 206388

The following person(s) are doing business as IMPERIAL TORGSYN, 532 Sutter St., San Francisco, CA 94102: Eliahu Botier, #2 Placid St., Jericho, NY 11753. Registrant(s) commenced business under the above fictitious business name on the date of July 19, 1996. This business is conducted by an individual. Signed Eliahu Botier. This statement was filed with the County Clerk of the City and County of San Francisco, CA on July 19, 1996. Aug 15, 22, 29, Sept 5, 1996.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 206970

The following person(s) are doing business as AUTOMOBILE COACH WORK, 15 Hermann St. #401, San Francisco, CA 94102: Alexander Cesare Adrian, 15 Hermann St. #401, San Francisco, CA 94102. Registrant(s) commenced business under the above fictitious business name on the date of August 13, 1996. This business is conducted by an individual. Signed Alexander C. Adrian. This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 13, 1996. Aug 22, 29, Sept 5, 12, 1996.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 207076

The following person(s) are doing business as BROWN JUG, 496 Eddy St., San Francisco, CA 94109: William M. Pitchers, 3101 Blackhawk Rd, Willits, CA 95990. Registrant(s) commenced business under the above fictitious business name on the date of August 16, 1996. This business is conducted by an individual. Signed William M. Pitchers. This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 16, 1996. Aug 22, 29, Sept, 5, 12, 1996.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 207004

The following person(s) are doing business as TACUBAYA, 751 Dolores St., San Francisco, CA 94110: Fernando Martin Del Campo, 751 Dolores St., San Francisco, CA 94110. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed Fernando Martin Del Campo. This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 14, 1996. Aug 22, 29, Sept, 5, 12, 1996.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 207153

The following person(s) are doing business as SOLVECOMP TECHNOLOGIES, 2479 47th Avenue, San Francisco, CA 94116: Chris K. Lee, 1261 Vista Grande, Millbrae, CA 94030-2213: Siu Fai Tam, 2579 47th Ave, San Francisco, CA 94116. Registrant(s) commenced business under the above fictitious business name on the date of August 19, 1996. This business is conducted by a general partnership. Signed Chris K. Lee. This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 20, 1996. Aug 22, 29, Sept, 5, 12, 1996.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 207012

The following person(s) are doing business as BELLA'S WORLD, 468 Castro St., San Francisco, CA 94114: Eugene J. Booche, 430 Castro St. #4, San Francisco, CA 94114. Registrant(s) commenced business under the above fictitious business name on the date of August 14, 1996. This business is conducted by an individual. Signed Eugene J. Booche. This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 14, 1996. Aug 22, 29, Sept, 5, 12, 1996.

STATEMENT OF ABANDONMENT OF FICTITIOUS BUSINESS STATEMENT FILE NO. 202198

The following person has abandoned the use of the fictitious business known as TOM'S MOTORCYCLE TOWING, at 48 Washington St. #65, Santa Clara, CA 95050. The fictitious name referred to above was filed in the County of San Francisco on February 5, 1996. Name and address of registrant: DAVID M. FINEGOLD, 48 Washington St. #65, Santa Clara, CA 95050. This business was conducted by an individual. Signed: DAVID M. FINEGOLD. This statement was filed with the County Clerk of San Francisco County on the date August 19, 1996. Gregory J. Diaz, County Clerk Recorder, by Joanne Huygh. Aug 22, 29, Sept, 5, 12, 1996.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 207193

The following person(s) are doing business as JCB ART INTERNATIONAL, 924 Fulton St. Ste. 405, San Francisco, CA 94117: Jacobus Christoffel Bosma, 924 Fulton St. Ste. 405, San Francisco, CA 94117. Registrant(s) commenced business under the above fictitious business name on the date of August 21, 1996. This business is conducted by an individual. Signed Jacobus Christoffel Bosma. This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 21, 1996. Aug 29, Sept, 5, 12, 19, 1996.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 206594

The following person(s) are doing business as 1. IMPLEMENT 2. BRAIN STEM, 1351 Egbert Ave, San Francisco, CA 94124: Mark McBeth, 1145 Hayes #5, San Francisco, CA 94117. Registrant(s) commenced business under the above fictitious business name on the date of July 30, 1996. This business is conducted by an individual. Signed Mark D. McBeth. This statement was filed with the County Clerk of the City and County of San Francisco, CA on July 30, 1996. Aug 29, Sept, 5, 12, 19, 1996.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 207217

The following person(s) are doing business as SIMON'S JEWELRY, 888 Brannan St. #151, San Francisco, CA 94103: Simon Ng, 147 College Ave, San Francisco, CA 94112 and Joanna Xi Tang, 1201 33rd Ave, San Francisco, CA 94122. Registrant(s) commenced business under the above fictitious business name on the date of August 21, 1996. This business is conducted by a general partnership. Signed Simon Ng. This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 21, 1996. Aug 29, Sept, 5, 12, 19, 1996.

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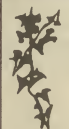
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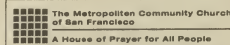
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59 YO Prof GWM seeks share housing on Peninsula.NS, No alc/drugs. Don't boogie/party. Info fitness, reading, quiet classical music. Need space for exercise equipment. Page (415) 371-8736 E35

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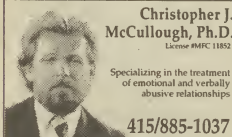
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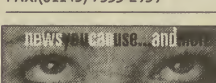
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Von Buchau reviews recordings of Prince Igor, Hamlet and Lohengrin, the first three operas of the '96 SFO season. **page 42**

Don Bachardy opening benefits Visual Aid at the de Young Museum. **page 46**



Katherine Forrest's Liberty Square is writer's best work yet. **page 43**



ARTS & ENTERTAINMENT

BAY AREA REPORTER

Vol. 26 • No. 35 • 29 August 1996



Jim Beale and Michael Jordon, former co-owners of Mainline Gifts on Castro Street, posed for photographer Daniel Nicoletta on New Year's Eve, 1977.

Starring the Castro

'Neighborhoods' series looks at the Castro

by Paul Bollwinkel

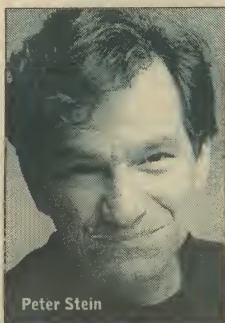
In a city known for its many distinct and colorful neighborhoods, the Castro stands out as one of the most unique. Once a quiet enclave of middle-class European immigrants, this lively district has become an international symbol of gay liberation and an example of successful social integration.

To tell the story of the neighborhood once known as Eureka Valley, KQED recently began production on "The Castro," a 60-minute documentary scheduled for a March 1997 television premiere. The film will be the third installment in the local PBS affiliate's series, *Neighborhoods: The Hidden Cities of San Francisco*, following "The Mission" (1994) and "Chinatown" (1995).

According to Peter Stein, the executive producer of the series and producer/director of "The Castro," the gay and lesbian mecca was a natural choice for this series.

"As a producer, and as somebody who grew up in the city, I knew there was an amazing story there," Stein said in a recent interview. "Which is not something you can say about every neighborhood. Each has its own flavor and sometimes a really interesting history, but the Castro, like Chinatown, has an intense and

page 40 ►



Peter Stein

Cybernaut in *Synthetic Pleasures*.



Downloading to nowhere

Delusion by any other name in 'Synthetic Pleasures'

by Gary Morris

Imagine a world in which body alterations are no longer confined to the "modern primitive" crowd but are available to the average citizen; where people can have "virtual kisses" and "virtual sex" without the muss and fuss of STDs and sex plagues, and, heaven forbid, authentic physical contact; where a mock ocean can be created inside a temperature-controlled dome, with fabricated waves, no jellyfish, and — most important — a predetermined crowd; where cryogenics makes it possible for you to make yourself, and your pet, immortal.

These are some of the "synthetic pleasures" described in Iara Lee's film *Synthetic Pleasures*, which begins a week's run at the Castro Theatre on Friday (Aug. 30). One must immediately question the word "pleasures," which may be intended ironically. Most of the commentators in this cyber-documentary are from the highly insular "cyber community." What these woefully undersocialized, body-negative geeks consider pleasure looks more like pain to some of us, for whom a walk on a real beach followed by a sweaty, messy fuck is a *sine qua non* of life.

page 36 ►

SECOND OF TWO SECTIONS

by Chris Culwell
and Pithy Galore

We've just scanned the entertainment rags for all the news fit to print about the fall movie season. *Entertainment Weekly*, whose editors clearly know who butters their bread, had the most thorough report. So thorough in fact that we can safely say the fall movies look about as interesting as the summer movies, which sucked. In fact, we're so disgusted we're not even going to tell you the name of **Tim Burton's** forthcoming \$100 million epic, or the glam co-stars in **Mel Gibson's** new "thriller."

The only thing we can say for certain about upcoming pics is that **drag queens** have a reason to celebrate. What with **Barbra Streisand** and **Faye Dunaway** both doing star turns in November, Barbra in a vehicle she has both produced and directed (*The Mirror Has Two Faces*), and Faye in yet another picture set in a bar (*Albino Alligator*), dragsters everywhere will have two new faces to add to their hag repertoire.

The Streisand picture is yet another outtake from the singer-director's own therapy sessions. This time it's about a woman, an unattractive professor, who goes to great lengths to "beautify" her life. (EW reports that Streisand was so worried "about not looking too homely that wags on the set took to calling the film *The Mirror Has Two Chins*.")

(By the way, EW gives the dirt on "La Babs." Apparently she was a complete bitch on the set of *Mirror*, which stars **Jeff Bridges**, **Pierce Brosnan**, **George Segal**, and **Lauren Key-Largo-Was-A-Long-Time-Ago Bacall**. Not only was the film's production delayed for months while Babs fiddled with the casting, but she also reportedly went through two cinematographers and editors and



La Babs

"an assortment of lighting technicians and production assistants." What's more, George Segal was brought on after **Dudley Moore** was fired for "not getting his lines right.")

Bonding with Bette

The wig-and-heels crowd will also be thrilled with *The First Wives Club*, **Hugh Wilson's** comedy about three middle-aged women who get revenge on their

philandering hubbies. Sounds like routine Hollywood drivel to us, but **Diane Keaton**, **Bette Midler** and **Goldie Hawn** — couldn't get more middle-aged than that — and a script co-written by **Paul Rudnick** will surely perk this puppy up.

EW reports that Diane and Goldie became fast and close friends while working on this pic. But what about Bette? Says Goldie: "Diane and I would get

made up together; whereas Bette would be made up in her trailer. So much bonding goes on in that trailer." Ouch.

Director's snit not true

Frameline's **Michael Lumpkin** spent the better part of last Friday trying to prove to a **writer for Manhattan's NYP** that the weekly paper's item about *Stonewall* director **Christine Vachon's** attendance at the SF Gay Film Fest this year wasn't true. NYP reported that Vachon demanded a first-class plane ticket to SF, and that when she arrived here the director hopped back on a plane to NY when her limo didn't show up.

Eager to negate this tale, Lumpkin faxed a photo of himself, Vachon, **Marcus Hu**, and other *Stonewall* participants to the reporter, in order to show that she hadn't gotten her knickers in a knot. Whether or not the writer was convinced remains to be seen. Lumpkin, however, says that if Vachon had come via first-class, she upgraded the ticket herself, and that she was most pleasant throughout the festival.

ent at "Gomez A-Go-Go" will be world music divas **Wild Mango**, performers **Josh Kornbluth**, **Holly Hughes**, **Rhodesa Jones**, **Dan Butler**, **J. Raoul Brody**, **Marilyn Pittman** and others. Proceeds benefit Coming Home Hospice. For tickets and information, call 978-2345.

Homos in love

You will have to wade through a bunch of het couples on Valentine's Day 1997, but if you do, you'll be rewarded by the sight of **Venetia** and **Kaye**, the fetching, lone queer couple in *Love at First Sight*, directed by **Beeban Kidron** (*Oranges Are Not the Only Fruit*, *To Wong Foo*). If you don't remember V & K for their cute mugs, you'll certainly remember their candid sex chatter. Or as Kaye puts it, "I can look at someone and get a woodie." The two also talk about their family and wedding. Look for it Feb. 14 on Cinemax.

Love at First Sight was produced by the British Broadcasting Company (BBC), whose US emissaries **John Cadwell** and **Eileen Opatut** recently addressed a group of New York media professionals. Opatut made an interesting point about mainstream businesspeople being so skittish about gay material that they overlook chances to make big money. When CBS-Fox Video execs told her that *The Lost Language of Cranes* was its seventh best-selling video of all time (and they've got some very high-profile titles), she said, "Perhaps there's a market out there," something they admitted hadn't crossed their minds, despite the good sales figures. Their talks have led to the BBC's producing a collection of lesbian- and gay-themed tapes.



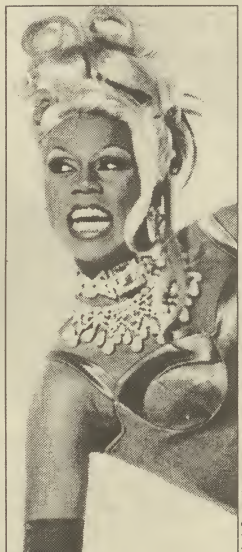
Marga Gomez

Gomez A-Go-Go

Lesbian Latina comic **Marga Gomez** was seen bouncing around in front of a camera last week. Miss Comedy is shooting a film called *Miss Clair*, directed by dyke filmmaker **Melissa Howden**. Set in 1965, the film, which Howden calls "a serious romp," is about a 10-year-old chicana's attempts to locate her emerging female identity amidst the conflicting mystical, spiritual, maternal and commercial images of femininity and womanhood that prevailed in the '60s. No, Marga isn't playing the 10-year-old, she plays **Arlene**, the young girl's mother. *Miss Clair* is based on a short story by Chicana writer **Helena Maria Viramontes**.

In other Gomez news, SF's favorite lesbian quipster will be the recipient of this year's **Solo Mio Award**, on September 20 (8 p.m.) at Fort Mason Center. The award, given each year during the Solo Mio Festival, pays tribute to Gomez's comedic gift, which she nurtured at stand-up gigs locally in the early '80s, and in three critically-acclaimed shows, *Pretty, Witty and Gay*; *Memory Tricks*; and most recently, *Line Around the Block*, which played to rave reviews this summer at New York's Public Theatre.

Paying homage to Marga's tal-



RuPaul

Supermodel

Finally, tickets for Macy's annual "Passport" fashion show (at Fort Mason) went so quickly this year that an additional night has been added on Wednesday, Sept. 18, prior to the Sept. 19th opening. The list of attendees scheduled to show up for the event is too long to list here, but readers should know that **RuPaul** will be among them. Ru will perform a track from his new record, *Foxy Lady*. For tickets, call 510-762-BASS, or the "Passport" hotline on 393-3050. ▼

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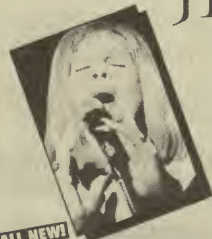
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PHOTO: HOT HOUSE

Killjoy

by Marc Vogl

Moliere wrote about it in the 17th century, Ayn Rand in the first part of this one. Countless pop singers have wrestled with the dilemma while others have killed themselves over it. Still, there is something left to be said about an artist's commitment to telling the truth.

So, at least, is the contention of Howard Barker, whose darkly comic play *Scenes from an Execution* is currently playing the Brava Theatre, a co-production of Fifth Floor Productions and the Eureka Theatre directed by Kenn Watt. Set in Renaissance Venice, *Scenes* follows painter Galactia in her fu-



Patricia Silver and the Torso in *Scenes from An Execution*.

tile struggle to reveal war and violent death as ugly, persistent aspects of humanity. When Venice's potentates commission Galactia (the character is loosely based on the Roman-born Gentileschi, 1583-1652) to paint a massive tribute to a recent military campaign, they're expecting a stirring, feel-good hit. But instead of Norman Rockwell the high chiefs get Francis Bacon, with a few mangled, gruesome faces and severed limbs thrown in for good measure. Needless to say, the gig does not go over too well.

While the noble Galactia has justice on her side ("I have screamed truth where truth is not allowed"), Patricia Silver's layered portrayal reveals a character composed of equal parts pompous buffoon and warrior for artistic integrity. Galactia's propensity never to let anyone contradict her, zealous refusal to admit political reality, and vigorous assertions of

greatness mitigate her appeal as a torch-bearer for righteousness.

John Flanagan's Cardinal Ostensible is a nice Jesse Helms-on-Mapplethorpe parody as he explains to the frustrated artist why he is entitled to condemn the work and sentence her to prison for presenting it: "I despise artists, that's why I am so perfectly suited to sit on this committee."

With a theatrical vision equal to the cavernous space he takes on at Brava (formerly the York Theatre), director Watt has succeeded in creating an engaging and enjoyable production. His ebullient actors succeed in making this cast of fops and fools come to life. ▼

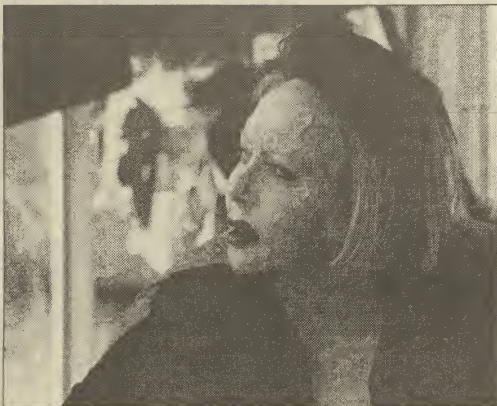
Scenes from an Execution continues at the Brava Theatre Center, 2789 24th St. through September 15, Call 267-1836 for tickets (\$12-\$14) and information.

Synthetic

◀ Arts cover

But earthly pleasures are not what the people in this film are after. Indeed, *Synthetic Pleasures*' interview subjects — performance artists, futurists, cryogenists, philosophers, and computer architects — are trying to redefine "life" under the guise of expanding the possibilities of being human. Orlan, the French perfor-

body. The problem with such people is that you never get the sense that they possess enough self-reality to figure out why they are bored; instead they look for outward "solutions" that are both expedient and hip. One computer nerd talks about "living forever" and "downloading our personalities," though he concedes that may be a little difficult. It is telling that this same character describes using himself as a human guinea pig for a variety of mind-expand-



Orlan, after the ninth operation, in *Synthetic Pleasures*.

mance artist, for instance, has spent vast amounts of money and time redesigning her face through the use of implants to look like the Mona Lisa. Her rationale? "To fight nature." But isn't it really the height of banality to want to physically resemble what amounts to a cultural movie star? This seems about as imaginative and artistic as collecting movie star autographs. Unfortunately, this kind of self-delusion is all too typical of *Synthetic Pleasures*' "future thinkers."

One typically self-consuming drag queen says, "I'm a walking work of art" with "every part replaced" while showing off a little battery pack at the crack of her ass. Elsewhere, an "alternative" guy blames boredom for all the piercings he's had done to his

ing drugs. Perhaps his mind wandered — and never came back.

Magnificent, bourgeois obsession

The oft-discussed "cybersex" is simply a technological updating of the blow-up sex doll: if you can't find the real thing, you can slip on a helmet, insert a disk, and, at least in your mind, screw anything or anybody you want. This is surely a new low in social relations.

Synthetic Pleasures also shows Japanese tourists enjoying the Ocean Dome, an ultra-clean, contained "ocean" complete with surfable waves in an utterly safe environment. The Ocean Dome points out a crucial and disturbing element of this "futuristic" thinking,

next page ▶

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COMEDY

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FILM

Jungle rot

Brando, Kilmer vie for camp crown in
The Island of Dr. Moreau

by Gary Morris

At the preview screening for *The Island of Dr. Moreau*, somebody referred to this film as "The Island of Jeanne Moreau," perhaps imagining that this film might have benefited from the presence of a real screen diva. As it happens, the comment was unnecessary — Marlon Brando, who makes his first appearance looking like Bea Arthur, with troweled-on pancake make-up and a ridiculous extended veil, outdivas all the divas of recent memory. Fans of low camp will find much to love in this brainless potboiler; others are hereby warned.

The Island of Dr. Moreau is based on the hoary H.G. Wells novel (1896) about a scientist who, like Dr. Frankenstein, exhibits standard mad scientist hubris by conducting gene-splicing experiments that result in a community of creatures that are half-human, half-beast. Brando plays the Nobel prize-winning Moreau, assisted by mesmerizing hunk Val Kilmer as Montgomery, a former neurosurgeon turned drugged-out jailer for the beast people. In a gratuitous swipe at groups like PETA (People for the Ethical Treatment of Animals), we're told that Moreau was driven out of the United States by "animal rights activists" to an obscure South Pacific island to conduct his research.

The film opens with the alleged rescue of Edward Douglas (David Thewlis), a U.N. peacekeeper whose plane has crashed near Moreau's island. His rescuer, Montgomery, exhibits bizarre behavior from the outset, brutally killing a rabbit in front of him and then locking Douglas in his room. We learn that Montgomery's real function is to keep a lid on the beast people, with the help of psychedelic mushrooms, sedatives, and a handy remote-controlled implant that sends the creatures into spasms when they begin to act according to their increasingly violent natures.

At the center of this fragile kingdom is Brando as Moreau, a waddling behemoth who spends most of his time dressing in ornate, flowing caftans and matching do-rags and playing piano duets with a sort of homunculus figure who wears identical outfits. We never actually see this ballooned-up drag queen doing research; with more costume changes than a Lana Turner



Big gal Brando as Dr. Moreau in *The Island of Dr. Moreau*.

movie, he's obviously too busy choosing his gowns. He has little interaction with the other characters, even the beast-people he calls "children," who are kept in the house as servants. He has a beautiful "daughter," Aissa (Fairuza Balk), who catches the fancy of the island's new guest, but poor Aissa is plagued by the same problem as the other beast-people: the poor dear is reverting to her animal origins.

It's possible to ignore the creaky plot here and toy with the subtext, of which there is plenty. More interesting than the obvious religious angle — Moreau as God; beast-people as spiritually inchoate humanity — *The Island of Dr. Moreau* can be read as a racial parable, with Moreau as the ultimate White Man (right down to that thick, white pancake) capriciously creating and dominating a little fiefdom of "people of color," whose existence he can easily end with the push of a button. Moreau's plantation even has its "house niggers," a slightly better-treated group of three sons and one daughter who attend to him. Moreau's island also doubles as a Third World country being exploited by the First World, with the inevitable revolt by those who are sick of being used.

Subtext permits subversion, and *Moreau* is certainly subverted, if not trashed, by its camp subtext. The apparently extreme tensions between three killer egos — Brando, Kilmer, and director John

Frankenheimer — are evident in the performances. The two actors, in spite of having almost no screen time together, seem to be desperately vying for the camp crown. Brando's mincing fashion show and Truman Capote-like complaints about the jungle heat are equaled by the sight of a drugged-out Kilmer in femme lounge-wear and a white bandanna that looks like it came from Joan Crawford's closet. Kilmer's scenes with David Thewlis have an unmistakably seductive element, with Kilmer constantly invading the latter's "personal space" by conducting conversations an inch away from his nose. Kilmer — as fantastically alluring and fuckable as the young Brando — obviously realized the hopelessness of this ill-fated enterprise and, like Brando, decided to consciously undermine it by using the time-tested strategy of camp.

Attempts to update the story with references to Jimi Hendrix, mushrooms, animal activism and gene-splicing only serve to emphasize how archaic the story is. On the other hand, Brando's "big gal" *savoir faire* in showing off the jungle's *haute couture* could launch him on a new career as a model for Calvin Klein. We hear CK is always looking for the new and unusual. ▼

The Island of Dr. Moreau continues at theatres everywhere.

Synthetic

◀ previous page

beyond the obvious one that the thrills of the unpredictable, the dangerous, and the chaotic are being suppressed. Science has helped humanity cultivate its worst instincts, using technology to encourage greed and sanctify the profit motive; turn formerly thinking individuals into consumer robots obsessed with materialism and technology; decimate the environment; exploit the largest masses of humanity; and potentially destroy life as we know it.

Instead of addressing these real and pressing problems, the

subjects of *Synthetic Pleasures* have retreated into fantasy worlds in which the spiritual highs and transcendent experiences once triggered by living in harmony with nature and with each other are reborn as private, customized, totally self-indulgent activities. Using technology to cure the woes brought on by science is akin to shitting in your living room and then moving to another room instead of cleaning it up.

The cyber community's repudiation of the body and its lack of commitment to the world as we know it make *Synthetic Pleasures* a potentially disturbing experience. Only potentially, though, because it is clear that for all the

hype surrounding the subjects treated here, most of the world has neither the interest nor the money to pursue these "dark dreams." Obsessing over cryogenics and virtual fucking is the ultimate pointless exercise of capitalism's leisure class, and will have less impact than these fantasy-trippers seem to think. Seeing *Synthetic Pleasures* will, perhaps unwittingly, remind viewers that it is time to step back into this world and try to work for the greater human good. ▼

Synthetic Pleasures plays the Castro Theatre August 30 through September 5.

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Broadway rhythms

NY theatre scene rebounds in '95-'96

by Chad Jones

An ominous threat has tormented the Broadway theater scene over the last decade: become a ticket-selling theme park with crashing chandeliers, levitating staircases, insufferable Parisians and animated musicals, or else wither and die. The same marketing demons that transformed Las Vegas from a sleazy sin stew into a fantasia for frolicking families have attempted to gain a stronghold in this country's premier theatrical neighborhood by turning theater — especially musical theater — into a crashingly boring, corporate industry bent on hawking family fun at the not-so-economical price of \$70 a ticket.

The theatrical gladiators have fought valiantly over the years to keep at least some artistic integrity visible on Broadway, and the bold success of this past season, the '95-'96 season, struck a mighty blow for the righteous cause of New York theater. With an infusion of energy from the Off-Broadway shows *Rent* and *Bring In 'Da Noise, Bring In 'Da*

Funk, this season will go down as the year that Broadway came back to life, if only temporarily. Even after the Tony Awards have been handed out and the victors are resting comfortably on their laurels, there is still an electric feeling of theaters buzzing with activity.

Certainly the hottest — and hardest to get — ticket in town is for the late Jonathan Larson's *Rent*, a rock version of Puccini's *La Bohème* updated and relocated to New York's East Village, a modern bohemia where the tuberculosis of another era has become widespread HIV infection. The 32-year-old Larson's death of an aortic aneurysm the night before the show's first preview gives the production a tragic hue that extends beyond the emotionally involving plight of its characters. Brilliant though it is, *Rent* is far from perfect. In fact, it is often downright clunky and cheesy. But when it clicks, which it does frequently in its three hours, the show is heart-felt, original and thrilling.

Larson, who was straight, wrote a show that celebrates gay and straight love in equal measure. One of *Rent*'s hottest numbers, "Take Me or Leave Me," is

sung by lesbian lovers Maureen and Joanne (the Musetta and Marcello of Puccini's *Bohème*), and the drag queen and his male lover have a sassy duet in "I'll Cover You," which reappears in the second act as a touching eulogy. *Rent* pays homage to the traditional musical but makes its own unique impression.

Musicals, traditional and less so

Almost as exciting is the other major transfer to Broadway from the netherworld of Off-Broadway: the tap extravaganza *Bring In 'Da Noise, Bring In 'Da Funk*, or, for the less soulful among us, *Noise/Funk*. Director George C. Wolfe, whose last Broadway hit was *Angels In America*, has returned with a no-nonsense music/dance/rap poetry excursion into the history of African Americans in the U.S. Co-conceived with the show's star and choreographer, the astonishing young Savion Glover, *Noise/Funk* is two speedy hours of Broadway as it's never been seen before.

Glover and his corps of three dancers, two street drummers, an affectional singer (Lynette G. DuPre), and a narrator (Basquiat's Jeffrey Wright), move quickly through history. Glover's tap style is intense and rejects the average showman's tap-and-smile, shuck-and-jive style of entertaining. This tapping is muscular and musical. *Noise/Funk* is serious about its rhythms and about paying tribute to the source of those rhythms, both historical and personal.

Traditional musicals are, of course, still present on Broadway. This season's best is the revival of Rodgers and Hammerstein's glorious *The King and I*. Re-conceived by director Christopher Renshaw as an intricately layered, ornately textured, impeccably performed plea for compassion, this *King and I* boasts sterling per-

Anthony Rapp and Adam Pascal in *Rent*.

formances from Tony-winner Donna Murphy as Anna and an astonishingly good Lou Diamond Phillips (best known as Richie Valens in *La Bamba*) as the King. Unlike the days when Yul Brynner reigned as King and all but obscured Anna, Phillips and Murphy are so believable as the bullheaded king and the woman who challenges him at every turn that the strength of their relationship turns this *King and I* into a surprisingly moving experience.

Less successful but entertaining nonetheless is the revival of Stephen Sondheim's *A Funny Thing Happened on the Way to the Forum*, starring Nathan Lane. Audiences lap up Lane's antics as Pseudolus, the slave in this Jerry Zaks-directed show, but Lane, though an assured comic, just doesn't have the manic zaniness the role requires. Nor does he convey convincing lust for the Amazonian-like courtesans he is constantly drooling over. While the show offers some good laughs, it lacks inspiration. Lane tilts his eyebrows and looks imploringly at the audience but trips over his own shtick at every turn.

Many divas

In addition to high-voltage musicals, New York stages are also offering excellent drama, or at

least dramatic performances. Edward Albee's *A Delicate Balance* boasts the best cast in town: Elaine Stritch (in yet another benchmark performance), Rosemary Harris, George Grizzard and Mary Beth Hurt. Under the impeccable direction of Gerald Gutierrez, this glorious cast actually makes Albee's play seem as if it were about something important, though close inspection reveals it is merely a blue-blood version of his earlier *Who's Afraid of Virginia Woolf?*

Not to be missed is diva Patti LuPone, who has replaced the estimable Zoe Caldwell in *Master Class*, Terrence McNally's tribute to Maria Callas. LuPone's zippy delivery has trimmed 23 minutes from the play's running time, but she doesn't skimp on her performance. Her warmth, strength and humor bring Callas to life in a most satisfying way, even when McNally turns on her with too many overwrought biographical monologues.

Finally, a round of huzzahs for the intrepid cast of *The Boys in the Band* at the Lucille Lortel Theatre in Greenwich Village. Like their compatriots here in San Francisco, who have also braved a revival of this touchy period piece from 1968, they have made the most of

next page ►

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THEATRE

Class act

The Maids is campy and rebellious

by Chad Jones

One of the great things about the San Francisco theater scene is the proliferation of odd shows that pop up in the strangest places, produced by scrappy artists who desperately want to practice their art, regardless of limitations.

Just such an intrepid production is *The Maids*, Jean Genet's darkly comic take on power and position, currently playing in — of all places — Toland Hall on the UCSF School of Medicine campus. Produced by a group of UCSF students and employees who call themselves Actorama, this snappy production is housed in what is actually a beautifully appointed lecture hall. The seats have moveable desk attachments and there are three television monitors that hover over the performance area. This setting, in all probability, would have appealed greatly to Genet's idea of theater as social critique.

Tortured even in triumph, the openly gay Genet led a hard life, and it shows in his plays. He based *The Maids* on an actual murder case involving two French maids and their apparently difficult mistress and her daughter. (The same story was the basis of Nancy Meckler's 1995 film *Sister, My Sister*.) Genet's interest in the case was

twofold. First, he could conveniently explore the push-me, pull-you flow of control and power between two sisters who take turns being the "top" in their relationship as well as their subservient relationship to the rich, vainglorious Madame of the house. Then he could cast men as the sisters and watch them doff their parlor maid uniforms in Madame's absence and don sumptuous ball gowns and jewels. Genet is at his best when the "girls" are all dressed up playing master and slave and plotting their murderous revenge on Madame.

Even with twirling gowns, Genet's writing can begin to sound turgid and proselytizing, so the prospect of an amateur theater company having its way with the errant Frenchman can be daunting. For the most part, though, the Actorama production overcomes the hurdle of Genet's soapbox and revels in his campy, anti-bourgeois rebellion.

Paul Anelli, better known as the fabulous Ann Drogynous, stars as Claire, the younger of the two sister maids. In his distinguished career as a drag diva, Anelli has portrayed them all, from Crawford to Streisand to Mae West, and they're all present in his beleaguered but plucky portrayal. When dressed up in Madame's finery, Anelli's Claire poses and acts as if for an adoring camera and a slavish direc-

tor. Even reduced to the gray drab of her maid's uniform, Claire remains dreamy-eyed and eager to rise above her station. Anelli's performance is the focal point in this production, and this capable performer does not disappoint.

As Solange, the older of the sisters, James Saporito gives an honest, unfettered performance that contrasts sharply with Anelli's screen goddess turn. With his mustache, goatee, painted ruby red lips and pillbox maid's cap, Saporito is a vision of domestic servitude. Unfortunately, Solange is saddled with the play's most verbose monologues, but Saporito is able to imbue them with an unaffected charm.

Director Ro Preston, who has cobbled together an efficiently staged production, appears all-too briefly as Madame, the domineering, scatterbrained head of the household. With her elegant British accent and near-maniac delivery, Preston energizes the stage and helps the audience understand why her maids want to kill her.

Just under 90 minutes, this brisk, entertaining production of *The Maids* is a surprise from high atop Parnassus Avenue. ▼

The Maids continues at UCSF School of Medicine's Toland Hall through September 15. Call 648-7736 for information.



James Saporito and Paul Anelli in *The Maids*.

New York

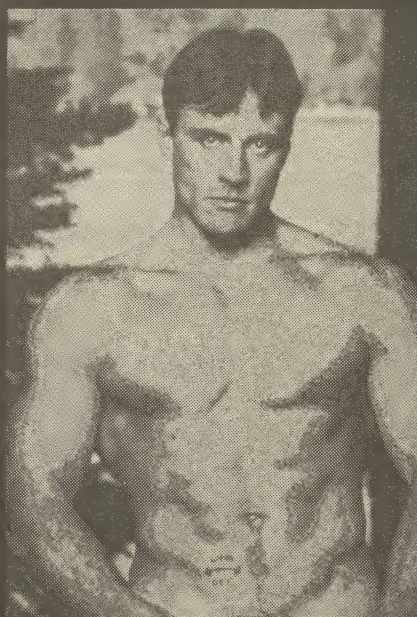
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what is at best an uneven play. Playwright Mart Crowley supervised this production, the first major New York revival since the show's premiere, but he should have come with scissors, paste and a willingness to fix it. There is a good play somewhere in there, if only an hour or so could be lopped off or re-written.

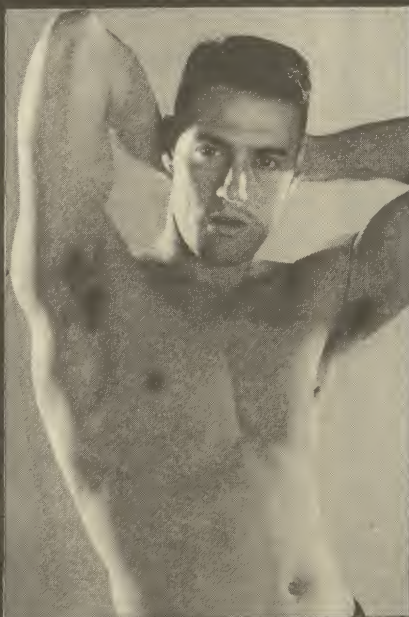
James Lecesne and David Drake, two gay writer/actors who have been through San Francisco with their own one-man shows in recent years, head this professional, often inspired cast. It is precisely because the cast is so good, however, that the play's weaknesses become so apparent. When good actors end up floundering despite their best efforts, the culprit is most often the writing, and the boys in this band could use some new sheet music. ▼

LABOR DAY WEEKEND - CATALINA VIDEO "TALENT SEARCH"

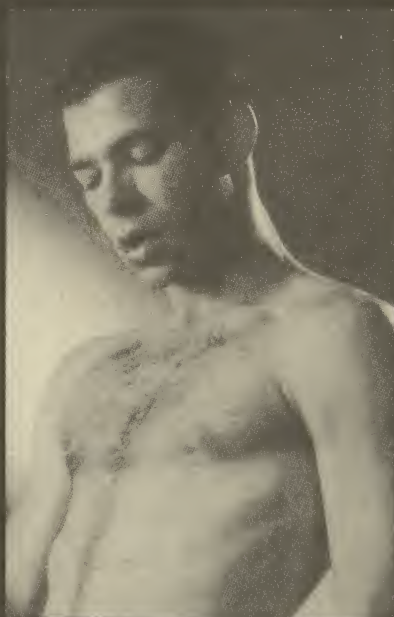
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The Castro

◀ Arts cover

emotional history born out of oppression. What happened in the Castro in its transition from a quiet, non-descript neighborhood of Scandinavians, Irish and Italians is of epic proportions and coincides with the coming of age of an entire social movement.

San Francisco has always been a magnet for social movements. Because this West Coast city is somewhat removed from the country geographically, its urban culture has often been at odds with the rest of America. People have moved here to escape the problems of Eastern cities, where old money clashed with new, racial conflicts simmered, and immigrants suffered the religious intolerance they thought they'd left behind in Europe. In this century, from the beat generation of the '50s to the hippie movement of the '60s, San Francisco has continued to be a haven for people looking for a different way of life.

A place of our own

Eureka Valley, now the Castro, emerged, like many San Francisco neighborhoods, after the Gold Rush of the 1850s. It began as a sparsely populated village of dairy farms and Victorian homes. In the early part of this century, a commercial core developed along Castro Street that blossomed after the completion of the Twin Peaks train tunnel in the late 1910s. While San Francisco is splintered into districts and often micro-districts, for Stein's documentary, the geographic dimensions of the Castro is the area bounded by the Mission District, the lower Haight, Noe Valley and Twin Peaks.

"There's probably not one answer as to why the Castro happened," said Stein. "It's something we're exploring in the program. There was a very well-established gay subculture in San Francisco that grew after World War II but didn't have a residential area to call its own. It was a fairly underground movement. In the late '60s and early '70s you had a community of gay men and lesbians who had experienced the sexual revolution that the Haight Ashbury represented. As it burned out, a lot of people came over the hill to the Castro, to this 'little bowl' with charming architecture, cheap housing and a small number of gay bars. To many, it felt like a real neighborhood.

"Simultaneously," Stein continued, "a social consciousness was emerging just after Stonewall and the civil rights movement, a sense that gays and lesbians could finally lay claim to the opportunities that America had offered every other ethnic community and social minority. Never had there been a neighborhood anywhere in the United States where businesses, housing, entertainment, and a whole social life revolved around gays."

Castro state of mind

Stein, 36, is a gay native of San Francisco who grew up in the Sunset and passed through the Castro on the streetcar on his way to school. His take on both the city as a whole and the gay community that came of age as he did will play an important role in his approach to the documentary.

"As a San Francisco native who ended up 'coming out' here, I felt like I wanted to tell the story myself," Stein said. "I thought I'd have something to learn and say about the Castro. There is still a Eureka Valley that's remained constant.



Castro Street Fair, 1976.

There are still multigenerational families that call Eureka Valley their home and who look with pride — and sometimes with bemusement — at the way their neighborhood became revitalized.

Though a great deal of research has already been done in preparation for the film, the final form of "The Castro" won't begin to emerge until post-production. Nevertheless, Stein and Associate Producer David Condon have said that the documentary will look at such topics as Harvey Milk, the impact of AIDS and the community's response to the crisis, as well as recent changes brought about by the movement of heterosexuals into the area.

"There's a lot going on now in the Castro since it's become so diversified," said Stein. "Lesbians and straight people are much more in the mix."

"It's all about finding the human story. What's great about the Castro is that its story is all within human memory. And although many people who were

important players have died, there are others who can tell us in their own voice what happened — 'I was there on White Night,' or 'I was at the Castro Theatre when they gave away dishes in the 1930s.' It's great to have that immediacy," Stein said.

"What happened in the '70s in the Castro was not just social. It was also cultural, political and economic," Stein emphasized. "An entire full-blown movement happened with its own dress code, prejudices, leaders, political figures and economic base. The Castro is truly a state of mind — and that's what we're chasing in this show." ▼

Stein and Condon need your help in bringing the history of SF's Castro district to life on the screen. If you have old photos, home movies, or other memorabilia that document the history of Old Eureka Valley, or today's thriving Castro, call 553-2850.

FASHION

'Passport' sells out

Tickets for Macy's 14th annual "Passport" fashion spectacle sold out in a record three days this year. To keep up with demands, Macy's and sponsor American Express have added a special "Cardmember" evening on September 18, hosted by Magic Johnson. Before the fashion show, Johnson will host an auction of one-of-a-kind fantasy packages, including an NFL Pro Bowl weekend in Hawaii, a walk-on part on a network TV series, and an onstage "basketball shoot-out." Female percussionists D'CUCKOO will be on hand, along with glamorous RuPaul, who will premiere a track from his new LP, *Foxy Lady*.

"Passport '96 officially gets underway September 19 and 20 at Fort Mason Center. In addition to Magic Johnson, RuPaul, and D'CUCKOO, this year's show will feature celebrities Elizabeth Taylor and Sharon Stone (opening night only), supermodels, and the spectacular fashions of Armani, Donna Karan, Calvin Klein, Christian LaCroix and others. Guest designers include David Chu for Nautica, Steven Slowik, Gene Meyer, and Eddie Rodriguez for Wilke-Rodriguez.

Proceeds from the Los Angeles and SF "Passport" events — already in excess of \$1 million — benefit various AIDS organizations, including locals Project Open Hand, UCSF/Macy's Center for Creative Therapies, and Project Angel Food.

For tickets to the September 18 "Cardmember" night, call 1-510-680-AMEX, or purchase tickets at Macy's Union Square in the First Stop Shop. For information, call the "Passport" Hotline on 393-3700. ▼



Berliner Studios

MUSIC

Late summer listening

by Philip Campbell

Summer music, like summer reading, should be fairly light, and two out of three recent compact disc releases certainly fit the bill. Of the three, however, only one is an unqualified success that speaks for all seasons.

Lost in the Stars
Chanticleer with the London Studio Orchestra
(Teldec)

Chanticleer's first cross-over album sounds like a hit. Various arrangers of exceptional pedigree have been allowed two songs each, backed up by the considerable orchestral talents of the Don Haas trio and the London Studio Orchestra under Ettore Stratta. Of course, Chanticleer's a cappella brilliance is undisputed and, doubtless, the group would have sounded great even without the glam back-ups.

The lush strings and swingin' trio do contribute greatly to the over-all mood, and I like the soupy bachelor pad romanticism of such numbers as "Night and Day" and "In the Still of the Night."

My one complaint about this record is in when it tries to get serious. Chanticleer is a worthy pop ensemble in this outing, but when the boys attempt to combine a gospel intro with a Singers Unlimited approach to Kurt Weill's "Lost in the Stars," the effect is jarring. Mostly great music, though, so light the candles, shake the martinis, and let Chanticleer complete the mood.

Across Your Dreams
Frederica von Stade with Chris Brubeck and Bill Crofut
(Telarc Digital)

This ambitious collaboration is just offbeat enough to score. Setting lyrics to famous tunes by Dave Brubeck was a good idea; he is, after all, one of our greatest jazz melodists, and the admiration for his work is apparent throughout this record. Using family friend Frederica von Stade as the primary vocalist works well, too.

The only drawback is the album's seemingly schizoid programming. When the mood is dreamy, as in the title tune, all is well. The up-tempo numbers, however, suffer from a studied, almost academic hipness.

Dave Brubeck's songs suffer most. The music by son Chris



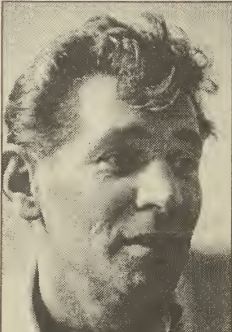
Frederica von Stade

fares better in handling, and von Stade displays an attractive wistfulness without being schmaltzy. The vocal contributions from Bill Crofut, though, don't blend, and the clever arrangements of the elder Brubeck's famous "Blue Rondo" and "It's a Raggy Waltz," filled with classical cross-references, fall flat after one listening.

"Strange Meadowlark," with words by the senior Brubeck's wife, demonstrates the record's conceptual failure. When the mood is lyrical and von Stade is left alone to work her magic, the results are touching, but when Papa Dave's quirky rhythms are introduced the outcome is a trifle embarrassing.

Leonard Bernstein's New York
Various singers/Orchestra of St. Luke's/Eric Stern conductor
(Nonesuch)

For anyone in love with old



Leonard Bernstein

New York — the mythical cross-roads of fame and fortune depicted in countless movies, plays and novels of the '40s and '50s — there is no composer, save perhaps George Gershwin, who was better at capturing its essence than Leonard Bernstein. The sheer energy of musicals like *On the Town*, *Wonderful Town*, and *West Side Story* created a brilliant history of an era filled with love, loneliness and limitless possibilities. The idea of celebrating this unique period in a collection of representative Bernstein songs was inspired.

The vocalists include the ubiquitous and delightful Dawn Upshaw, the often over-heated (but

not here) Mandy Patinkin, and Donna Murphy, the awesome star of Sondheim's most recent musical, *Passion*. Several other performers, new to me, make impressive contributions. Judy Blazer is terrific in "Story of My Life" (cut from *Wonderful Town*), and Richard Muenz displays a perfect blend of classical training and pop sensibility in "A Quiet Girl" and "One Hand, One Heart." Audra McDonald is the third newcomer, and she is perfect alongside Patinkin in the Balcony Scene from *West Side Story*. Intel-

ligent programming of the songs in tandem with orchestral interludes from the ballet *Fancy Free* and the movie *On the Waterfront* tell a fascinating story of an exciting era.

Eric Stern, conducting his idealized pit band, the Orchestra of St. Luke's, wisely adheres to the original orchestrations, with one exception. The recorded sound is vivid. Leonard Bernstein's *New York* is a smash success. It may not invoke lazy summertime feelings, but it sure rates well for year-round listening. ▼

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The season on disc (part 1)

by Stephanie von Buchau

When the San Francisco Opera opens next weekend, it will be the first time since 1932 that the company has played a year outside the War Memorial Opera House. Of the two venues SFO plans to use this season, we already know that the Orpheum Theatre — where you can ogle dandy Thomas Hampson as the melancholy Dane in Ambroise Thomas' *Hamlet* starting September 12 — is a super space for intimate opera. This summer's *La Bohème* was the best SFO production of Puccini's opera I've ever seen. Civic Auditorium, where Borodin's unfinished epic, *Prince Igor*, opens the season on September 6, remains a mystery until we actually hear what they have done with the "necessary" amplification. *Prince Igor* was completed by Borodin's pals Rimsky-Korsakov and Glazunov; SFO stage director Francesca Zambello is also having a go at sorting out the opera's dramatic inconsisten-

cies. Suffice to say that what you hear at SFO will not correspond to any of the existing recordings. The following are a few observations on available recordings of the first third of the SFO season.

Prince Igor

Sept. 6, 10, 13, 15, 18, 21, 25:
Valery Gergiev and his Kirov Opera Chorus and Orchestra (Philips, three discs) top the short list of available recordings with typical energy and color, though I've never been happy with the coarse sound that Philips' engineers get in St. Petersburg's Maryinsky Theatre. The Kirov cast — led by glamour divas Galina Gorchakova and Olga Borodina (who sings *Carmen* here in October) — is first rate.

Mark Ermler leads rival forces from Moscow's Bolshoi Theater in the reissue of a famous 1969 recording (Melodiya; three discs) that is as fiery as Gergiev's, but slightly shrill in sound. Ermler also boasts legendary singers — tenor Vladimir Atlantov and mezzo Elena Obraztsova in their



Olga Borodina

prime. Plus, his Igor (Ivan Petrov) is more affecting than Gergiev's Mikhail Kit.

How to choose between them? Ermler leads the standard "complete" edition while Gergiev rearranges the score in a mostly successful attempt to make it more cohesive. The third complete *Prince Igor* recording, conducted

by the late Emil Tschakarov with Bulgarian forces (Sony Classical; three discs), doesn't need replacing; it's perfectly adequate, unless you are Russian-opera retentive.

Hamlet

Sept. 12, 14, 17, 19, 22, 24, 27-28:

There are only two *Hamlet* recordings, and unless you are a Sutherland-Bonyngue groupie you don't want theirs (London; three discs). It stars Sherrill Milnes (Hamlet) and James Morris (Claudius) as well as Sutherland. Milnes sounds too old, the style isn't very French, and it employs the so-called "Covent Garden ending," with Hamlet dying in proper Anglo-Saxon fashion. SFO will hew to this p.c. line, though Thomas wrote a "happy ending" (everybody but Hamlet dies); only English-speaking nit-pickers would try to force a resemblance between this French confection and Shakespeare's tragic play.

The *Hamlet* recording to own stars Hampson as a troubled, brilliant, very sexy young prince. June Anderson is the crazed Ophelia,

singing her extended mad scene like an angel. Sam Ramey and Denyce Graves are fine as the adulterous couple, and Greg Kunde sings Laertes. Antonio de Almeida's conducting is a model of French crisp-sweetness. (EMI Classics; three discs).

Lohengrin

Sept. 28, Oct. 1, 4, 6, 9, 12:

There are so many recordings of Wagner's most popular opera that I am going to treat them alphabetically by conductor; recordings not mentioned have been deliberately omitted.

Claudio Abbado leads the Vienna Philharmonic in what is probably the best all-around stereo version. Though short on poetry, Siegfried Jerusalem and Cheryl Studer make a sturdy Swan Knight and Elsa. Waltraud Meier's Ortrud is sex-on-a-stick, but Hartmut Welker's Telramund is weak (Deutsche Grammophon; three discs).

If you don't demand state-of-the-art sound, Andre Cluytens delivers a lyrical performance live from Bayreuth (1958) with Sandor Konya as a mellifluous, Italianate Swan Knight and Leonie Rysanek as the sizzling, demented Elsa. You may need a fire extinguisher when Rysanek duets with Astrid Varnay's Ortrud (Myto; three discs).

Herbert von Karajan's *Lohengrin* was the handsome, aristocratic Rene Kollo, but an artistic *contretemps* led to this set being recorded over a long period of time. In some scenes, Kollo and his Elsa (Anna Tomowa-Sintow) sound divine; in others they are out of voice. Add a squally Ortrud (Dunja Vejtkovic) and this is a disappointing set, strictly for those who love to wallow on the maestro's Berlin Philharmonic mattress (EMI; four discs).

Joseph Keilberth's historical Bayreuth performance from 1953 gives a good idea of the then-heroic state of Wagner singing. We'd be happy to encounter Eleanor Steber and Wolfgang Windgassen anywhere today (Teldec; four discs).

Rudolf Kempe's *Lohengrin* with the Vienna Philharmonic has long been the classic set, though I never liked the sound that Angel produced in the days of LPs; it hasn't been improved on the CD transfer. (The Karajan EMI set is even worse.) Jess Thomas created a studly Swan Knight and Elisabeth Grummer is the most feminine Elsa on disc. Add Christa Ludwig as an Ortrud who actually sings her music, Fischer-Dieskau as Telramund, and Kempe's glowing, spiritual performance, and you are close to perfection (EMI; three discs).

My favorite recorded *Lohengrin* also stars Thomas; it's in more realistic sound than the Kempe set. Anja Silja, fresh, girlish and dysfunctional, is a fascinatingly complex Elsa. The live-from-Bayreuth performance (1962) is thrillingly conducted by Wolfgang Sawallisch (Philips; three discs).

Finally, there is Georg Solti. His *Lohengrin* is neither lyrical nor Italianate, but more of that heavy-lifting style favored by Solti and his hard-edged London engineers. Plácido Domingo and Jessye Norman have big, glamorous voices, but they sound too mature and impersonal; the better you understand this opera, the less you'll be able to tolerate their self-important grandstanding. If you must have the Vienna Phil, you're better off with Kempe or Abbado (London; four discs). ▼

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BOOKS

More than words can say

by Deborah Peifer

Liberty Square by Katherine V. Forrest; Berkley Prime Crime, \$21.95

Wow. I know. I have to try to find words to tell you just how fine a novel Katherine V. Forrest's fifth Kate Delafield mystery, *Liberty Square*, is. That's not going to be easy. Forrest is, after all, the creator of the wildly popular *Curious Wine*, *An Emergence of Green*, *Flashpoint* and *Daughters of a Coral Dawn*, in addition to four Kate Delafield mysteries (all available from Naiad Press). With the new book, published by a (gasp) mainstream press, Forrest moves beyond the police procedural to a level at once deeper and higher than her earlier, splendid works, and she does so with her lesbian credentials intact. *Liberty Square* is a triumph.

Kate Delafield, and her significantly younger lover, Aimee, are

in Washington so Kate can attend an FBI seminar on serial killers. Less fun for Kate than ritual torture, and the real reason for her presence in D.C., is a 25th reunion for the men and women with whom she served in Vietnam. This is Kate's first reunion, Vietnam being another part of her emotional background she's managed to bury for the last 25 years. The gathering starts with a bang...literally, when her hotel room is sprayed with high-caliber ammunition. But is the shooting just a part of the joys of urban life, D.C. style, or is it a prelude to murder?

Mystery master

Forrest is a master of the police procedural. *Liberty Square* is a gripping mystery, filled with red herrings aplenty. If all you're looking for is a great beach read, you need go no further, but there is so much more in this novel. Forrest takes the time to explore Kate's hitherto hidden psyche. Instead of the tantalizing glimpses

of the earlier novels, we see much more of what led Kate to the woman she is today. We also see the frustration Aimee experiences at Kate's refusal to face her own feelings. Minor characters are drawn with compelling and painful accuracy, their dialogue particular both to the individuals and their generation.

The richness of the characterizations enables Forrest to explore the lives of people who survived Vietnam physically, but were scarred nevertheless by the horrors they witnessed. In a long remembrance scene, that could be death in the hands of a lesser writer, we learn, and feel privileged to be present at so personal and painful a revelation, some of what happened to these individuals in the grand guignol of that war. So vividly real are the characters that I found myself thinking that Forrest must have been a Navy nurse and an Army doctor and a Marine officer and an infantry grunt — of course, maybe she's just a great writer.

Don't think, though, that *Liberty Square* is unrelentingly grim. Forrest uses humor much more than she has in her earlier novels, and it's a wonderful addition. Aimee's jealousy, when she meets the Dana Delany-lookalike who was Kate's nurse in Vietnam, is very funny, and surprisingly touching. This is a brilliant and breathtaking novel. Forrest looks at the Vietnam experience with clarity and heart, and as much anger as that abomination deserves. Whatever you're reading, stop. You should be reading *Liberty Square*. ▼



Author Katherine V. Forrest

Robert Gard

Speak memory

by Jeffery Kennedy

Tricks by Renaud Camus, translated by Richard Howard with an introduction by Roland Barthes; Serpent's Tail/High Risk, \$13.99

First published in the United States in 1981 and recently reprinted, Renaud Camus' *Tricks* straddles the line between truth and fiction. Written in diary form and set in 1978, the novel follows the narrator — a moderately successful, 31-year-old French writer named Renaud — through a series of 25 gay sexual encounters.

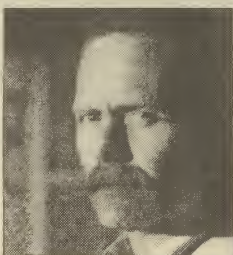
What is a trick? "For the trick to exist, something must emerge; specifically, come..." Camus explains, elaborating, "The trick then constitutes the minimal degree of a relationship..." Sexual friendships and camaraderies, brief and extended affairs, and marriages are excluded. Each book entry is named after a trick, or a trick's defining characteristic, and relates in matter-of-fact language where the trick was picked up, the small talk exchanged, where the sexual encounter took place, and what the encounter was like. What emerges isn't quite erotica or history, but rather, one gay man's

journal of his sexual life.

Though Camus makes every encounter an individual experience in *Tricks*, most of narrator Renaud's sexual experiences share certain characteristics. Most begin with cruising: exchanging glances, smiles, and other signals. Renaud nearly always responds to the same stimuli — hairy forearms drive him wild — and he takes most of his tricks to a small room he rents solely for sex.

What makes each story unique, however, is Renaud's psychology. Although he prefers to be on top, aggression turns him off, and his foremost desire is to give pleasure. This is achieved through different sexual practices and the special communication that can occur between sex partners. Success for Renaud is not determined by a trick's physical attributes. Our narrator is as capable of responding to a personality as he is to a hard, furry ass. As a result, each trick is humanized, made unique.

Renaud is plugged into something beyond physicality. "For him as for me," he writes about one trick, "the intensity of contact was much more important than any specific sexual position or practice." Earlier, Renaud tells a trick that he is interested in the "spiri-



Renaud Camus

tual nuances" of sex. These nuances seem to have no play in today's gay sexual landscape. While AIDS has curtailed specific sexual practices, the sort of intense contact between men that Renaud refers to was not eradicated by the introduction of rubbers into gay sex. Today's cold, hands-off approach is the result, seemingly, of a restrictive sexual morality that has always threatened at sensitive times, like during the AIDS crisis, to rear its ugly, censorious head. Today's sexual ethic brands men like Renaud self-destructive. Ultimately, *Tricks* is less a snapshot of the good old days than it is a reminder of what gay men gave up and what could be again. ▼

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Cooking in Columbus

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In its inaugural Drummer event, Boy Toy Productions (the tireless Chris Hunter) of Columbus, Ohio, staged a sold-out event to name Mr. Great Lakes Drummer '96 at Herby's Bar (soon to be renamed Club Tabu) last weekend, Aug. 23-24, in Heartland, USA. And if you think there's no leather community there, think again. (You may recall that several years ago, *Drummer* did a photo layout of the Men of Columbus—one of its best issues.)

Leather is alive and well in Ohio (part of the Great Lakes region), and the Buckeye State yielded four contestants (Paul Froehlich, Jerry Leigh and Mark Simpson, all of Columbus, and David Smith of Cincinnati), who all went through their paces before judges Steve Boger, Travis Lewis, Mr. Mid-Atlantic Drummer '95 Ed Ryder and travel agent Bruce Forchheimer.

There was a meet and greet on Friday at the Tradewinds Bar, where manager Ed the Merciless stridently banned any cameras in a very nasty tone. Fortunately, his was the only queeny act of the entire weekend. Out-of-town observers were not impressed!

On Saturday afternoon, there was a great barbecue at the Outland Bar with a charity dunking booth for contestants and local leather celebs. Later the contestants went through the pre-judging interviews. All were well-informed, well-spoken and well-suited to hold the title.

Herby's Bar started filling up almost an hour before contest time. Leather people from throughout the region mixed amiably with a few great-looking leather women. Hunks from the Midwest were prowling. Emcees Harry Grimm and Ms. Taylor Raye opened the SRO show by performing a fantasy: Harry bound to a wheelchair and La Raye whipping him with passion! The contestants were incorporated into the opening number, and the judges were introduced.

The show moved at a comfortable pace in a venue most conducive to a contest of this type. The waiters were efficient and speedy, and not one complaint was heard all evening. Chris Hunter says he wasn't nervous, and I believe him; his crew was



The feisty Jerry Leigh of Columbus won the Mr. Great Lakes Drummer '96 contest at Herby's Bar Aug. 24.

right there for all the cues in one of the smoothest productions I've seen this season.

After the speeches, jock appearance and the fantasies (which were very, very realistic!), there was some much appreciated entertainment in between the judging segments. Everyone got a great round of applause.

Randy May was busy throughout tallying the scores, and when the moment of truth arrived, the winner of the first Mr. Great Lakes Drummer contest ever held in Columbus was Jerry Leigh.

The second runner-up was Mark Simpson, and the first runner-up was Paul Froehlich. Mr. Leigh is an energetic, redheaded, studly looking dude, who has been a political activist, a lawyer and a computer consultant. He will be a contender for the Mr. Drummer title next month and, I daresay, a force to be reckoned with.

Meanwhile, the Mr. Drummer odyssey continues. Mr. New England Drummer will be chosen at

the Boston Ramrod on Saturday, Sept. 7, and the final two contestants will be chosen at the L.U.R.E. in New York City and at the Faultline in Los Angeles on Sept. 14. Unfortunately, since I can't be in both places on the same night, I'll make the trek to the Big Apple. You'll be the first to know the results.

Since I was out of town most of the weekend, I missed some great events, but my spies were not remiss in letting me know the results. The AIDS Emergency Fund enjoyed a complete sellout and financial success at Philip Turner's Leather Extravaganza on Friday night, Aug. 23. Everyone said they had a great time with the open bar, hors d'oeuvres and fab entertainment by La Sachet, El Benamati and Pussy Tourette. In the process, over \$8,300 was raised, and Philip is on his way to setting another record!

On Saturday afternoon, former Leather Daddy Irwin Kane got the surprise of his life for his 50th birthday party on a school playground in the Outer Castro. His folks flew in, and all the New York kid games were re-enacted! How



Bazaar



Mr. Great Lakes Drummer '96 winners (l to r): Paul Froehlich, first runner-up; Jerry Leigh, the winner; Mark Simpson, second runner-up; and David Smith, Mr. Ohio Drummer.

LEATHER SCENE

EVENTURES IN LEATHER

Weekend, Aug. 30-Sept. 2

Cycle Runners MC's weekend run to Big Basin Redwoods State Park. It's their 25th anniversary run so don't miss it. Call 631-0370 and pony up \$100 if there's any room left!

Satyr MC of LA celebrate their 35th Badger Flat weekend run for \$149, but I hear it's sold out already.

Men of Discipline of NY's weekend run is \$345, and it's sold out, too. However, it's their inaugural run, so that's understandable.

Saturday, Aug. 31

Erotic artist, The Hun, opens his original drawings show at Wings Gallery (upstairs, 4077 18th St.), with a reception for the artist, 1900-2200. Hangs till Sept. 21.

Sunday, Sept. 1

Choosing the SF Leather Daddy's Boy at a contest/beer bust at the SF Eagle, 1600-1900. No details furnished; no judges mentioned. Probably \$8, food and the usual suspects. Applications are avail-

able at Daddy's and the SF Eagle. Benefits the AEF.

Monday, Sept. 2

It's Labor Day, and there's a beer bust at the SF Eagle, 1600-1900, \$8, courtesy of the staff.

Blow Buddies benefit party for Bay Area HIV Support Educational Services, with doors open from 1900 to 2200. Call 863-HEAD.

Weekend, Sept. 7-8

Russian River Jazz Festival - always a big leather contingent (shorts?) for both days. Live it up at the Triple R, Rainbow Cattle Co. and all the other hot spots on the RushRiv.

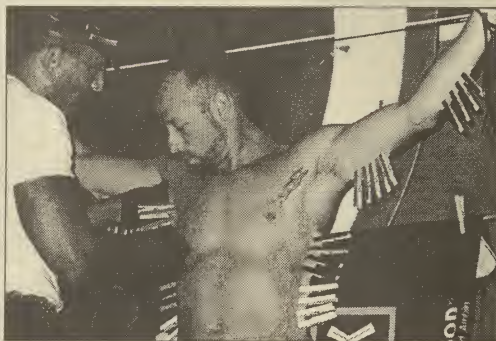
Mr. New England Drummer will be chosen Saturday night at the Boston Ramrod - the event dedicated to last year's winner, the late Hawk Bookes. I'll be there to bring you the winner and photos.

Saturday, Sept. 7

Defenders beer bust at the Lone Star Saloon, 1500-1900, \$6. All the beer you can drink!

Audrey Joseph and Mark were able to keep this one a secret is a miracle! Happy birthday, Daddy Irwin!

Because Taurus Webster won the Mr. Northern California Drummer title two weeks ago, he relinquished his Mr. SF Drummer title to the perennial sash owner, Jeff Matthews, at a ceremony/beer bust at Daddy's Sunday afternoon. I don't know if the ceremony was re-enacted at the Eagle beer bust on Sunday, but we have another title holder in the ever burgeoning sash-rash community. Next weekend is Labor Day weekend, so make sure you get out and about, lay your traps, and welcome all the hunky tourists making the rounds of ye olde campus. Enjoy! ▼



Mr. Northern California Drummer "Taurus" does a clothespin fantasy on SF Leather Daddy's Boy Stephen Crouse at a recent fundraiser. Crouse passes his sash on Sunday, Sept. 1, at the SF Eagle.

Cruise control

by Sweet Lips

Vote for the beautiful and talented Kristy Cruise for Grand Duchess! Also, be sure to be part of the "in crowd" at Reflections on the Polkstrasse on Wednesday, Sept. 4, at 10 p.m. The witty and wild Ms.

Cruise emcees their fab male strip show. I always get a front row seat. You never know when one of the boys might decide to stir your drink with his swizzle stick! Bottoms up!

Don't forget: Voting takes place on Saturday, Sept. 14, 9 a.m.-6 p.m., at the Embassy Lounge and at Daddy's on Castro Street.

"Little" Mikey, formerly of Reflections, is now on the plank nights at Warren's Q.T. It's nice to have you across the street from the Polk Rendezvous, kiddo.

Yes, we all can once again thrill to the floral fantasies on display at Bella's World. (And no, I'm not talking about Ms. Abzug's hats.) Our own eternally youthful Bella is back (in the same spot in front of the late, lamented Mueller's Deli) and, according to all accounts, better than ever. Good luck, Ms. B, and dash me over a nosegay when you have a moment!

On Saturday, Sept. 7, at 3 p.m. at the Cinch, Gary and Mario and the staff are throwing a birthday bash for Gary, a.k.a. Helen, with famed chef Dennis "Capers and Cauliflower" Tyler doing the culinary honors.

My shelter from the storm

these days (no suspensions!), the Polk Rendezvous, now has \$5 pitchers of Budweiser or Miller's on Saturday, Sunday and Mondays. If you'd like to quaff a libation in my presence, I'm there Fri.-Sun., 9 a.m.-3 p.m. My colleague Joe "Bear" is on the P.R. plank Mon.-Thurs., 3-8 p.m. Joe recently won the title of "No. 1 Hole in the Wall Star."

No telling what perks come with this honor, but I wonder if my favorite pourer is featured in the Hole's infamous "buns and wieners" photo gallery?

I'll have to amble down to 8th and Folsom and check it out!

Hi to Ginger of Marlena's fame. I can't get to see you as we both work Sundays, but I'm sending good thoughts your way.

The Lone Star Saloon (on Harrison between 9th and 10th) is fast becoming one of the hottest, most popular SoMa bars. Kudos to manager Jerry Olsen.

Birthday greetings to two great gals this month: Charlotte Coleman on the 5th and Linda Miller (our favorite postmistress) on the 15th.

Thank you, Dick Deemer, for the wonderful apron. I look just like Donna Reed in it, except prettier. My boss wants all the staff to wear them.

The Courtyard Bar and Restaurant at 2436 Clement St. is a great place for a wonderful luncheon with divine atmosphere. Wander down there someday, and tell them, "Sweet Lips sent me!"

Ron Love is a man with many stories to tell. Hear all of them, or



Ron Love

at least the *creme de la creme*, on his personal guided tours of Castro Street. This SF resident of over 30 years is bursting at the seams with tales and tidbits of our community's history, much of which he's been a vibrant part of. Only \$20 per person, his tours make the perfect gift for those lavender out-of-town visitors, plus it'll get them out of your hair for a few hours. Call 415/552-3638 for reservations.

From the Male Bag: I've been buried under a morass of cards, letters, requests, etc. lately, so I'll try to answer a few of your *epistles* here: To Maury in Manteca: No, I was not the model for that Man Ray photo, and I wouldn't be able to get in such a position on such a small sofa at this point in my life, anyway. Except for a lot of money, that is. Make me an offer. To the reader with the long, *long* memory in Long Beach: Yes, it was Cannes, and it was 1961. But it was Godard not Truffaut. And I never heard from either of them again. *C'est dommage, mais oui?* To "Bleach Bottle Blond" in Benicia, I haven't actually seen the top of my head in years, so how the hell would I know? Till next time, faithful readers! ▼

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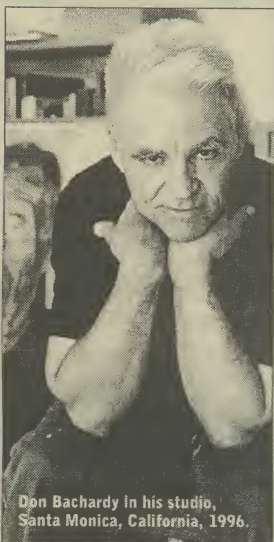
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OUT & ABOUT

Calendare



Don Bachardy in his studio, Santa Monica, California, 1996.

Personalities

Don Bachardy is that rare artist who has devoted himself over the past thirty-five years to portrait-making. His portraits of literary, musical, artistic and film personalities are unorthodox in that he always works from life and finishes each portrait in a single session. As a result, the works retain a quality of honest impression, even of subjective improvisation.

"Observant Eye: Portrait Drawings by Don Bachardy" shows at the de Young Museum beginning Sept. 4. An opening reception the night before, which the artist will attend, is a benefit for Visual Aid: Artists for AIDS Relief. (The event is underwritten by the *Bay Area Reporter* and U.B. Morgan; see ticket information below.)

Perhaps Bachardy's best-known portrait is that of former Governor Edmund G. ("Jerry") Brown, Jr., commissioned by Brown for his official State portrait. Deemed controversial by hack politicians precisely because it stands apart from the staid likenesses of such eyesores as Reagan and Wilson, the painting is as unlikely in its Sacramento context as its subject was unconventional as governor.

The exhibition includes portraits of such diverse luminaries as Bette Davis, Allen Ginsberg, Gore Vidal, and Divine. From the heights of the art world, Francis Bacon, Lucian Freud, and David Hockney all received the Bachardy treatment. Cinephiles will want to see his take on Fay Wray, Laurence Olivier, and Fritz Lang. There are six different takes on the writer Christopher Isherwood, Bachardy's longtime companion. In all, 37 drawings are selected by curator Robert Flynn Johnson, which makes for quite a gallery of personalities.

(In related matters, Isherwood's *Diaries* will be published this fall by HarperCollins, and the National Portrait Gallery will mount a Bachardy show this coming year.) ▼

The reception in honor of Don Bachardy takes place Tuesday, Sept. 3 from 6-9 p.m. at the de Young Museum. Tickets cost \$25, with all proceeds benefiting Visual Aid. To attend, call Visual Aid at 777-8242.



Ranall Lake's painting "Death's Sweet Release," part of "Juxtaposed" exhibition at John Pence Gallery, listed for Monday.

Fri 30

Alone

Solo exhibition by Rodney O'Neal Austin, with "Nature Pin-Ups" by Leslie Wilkes. Reception tonight, 6pm. Wed.-Sat. thru 9/28. Southern Exposure, 401 Alabama. 863-2141.

Club nZinga

Global dance party, DJ Mongrel. \$5. 9pm-2am. El Rio, 3158 Mission. 282-3325.

Guy

Art by Chris Johanson, Kelly Richardson, Dolan Cleverley, Benji Whalen. Reception tonight, 7pm. Wed.-Sat. thru 9/21. Four Walls, 3160-A 16th St. 626-8515.

Heaven on the Verge

"Glimpses of Utopia," heaven visualized in performance, puppetry, dance. Fri. & Sat. at 8pm. \$8-12, sliding scale. Luna Sea Women's Perf. Proj., 2940 16th St. #216C. 863-2989.

Hot Pants Homo

F. Allen Sawyer's comedy celebrates turgid passions and purple prose. Fri. & Sat. thru 8/31 at 8:30pm. \$10. Laverder Lounge Gallery, 1042 Folsom. 673-8335.

In Bed with Fairy Butch

Erotic cabaret for women only: Nicole Wiedig, One Night Stand, Shirley U. Gest, more. \$7. Doors 8pm, show 9:30pm. 139 8th St. 626-2337.

Jim Bailey

"Live in Concert," portrayals of Barbara Streisand, Judy Garland. Tues.-Sun. thru 8/31

at 8pm. \$20-25, 2 drink minimum. Plush Room, York Hotel, 940 Sutter. 885-2800.

Living Room Festival

Leigh "Elvis Herselvis" Crow hosts independent films by William Wegman, Lisa Hayes, more. 11pm. KQED-TV, Ch. 9.

The Maids

Actorama's production of Jean Genet's one-act play stars James Saporito, Paul

Anelli, Roe Preston. Thru 9/15 at 8pm, call for dates. \$10. Toland Hall, 533 Parnassus. 648-7736.

The Maids

Shotgun Players' production of Genet's one-act stars Beth Donohue, Mary Eaton Fairfield, Susan Papa. Thurs.-Sat. at 8pm thru 9/1. \$10. La Val's Subterranean Theater, 1834 Euclid, Berkeley. (510) 716-9082.



Sten Rudstrom and Misha Meyers (airborne) appear in "Theater of Cruelty," an ensemble dance/theater performance inspired by Antonin Artaud, opening Wednesday at Theater Artaud. See listing.

Mrs. Klein

Uta Hagen stars in Nicholas Wright's psychological suspense drama. Tues.-Sun. thru 9/1, call for times. \$20-50. Tonight at 8pm. Geary Theater, 415 Geary. 776-1999.

Nothing Matters

Group evidence of why. Artists include Bob Ortball, Gay Outlaw, Norma Yorba. Thru 8/31. Refusalon, 20 Hawthorne. 546-0158.

The Ritz

New production of Terrence McNally's 1975 Broadway comedy. Wed.-Sun. at 8pm thru 9/1. \$14-16. Josie's Cabaret, 3583 16th St. 861-7933.

Sat 31

A La Carte, A La Park

Food, music, wine, spirits festival, benefits SF Shakespeare Fest. Sat.-Mon., 11am-6pm. \$8. Sharon Meadow, Golden Gate Park. (510) 762-2277.

Burn This

Lambent Productions and Mark Monroe Studios present Lanford Wilson's play. Sat. & Sun. thru 9/8, call for times. \$10. Trinity Episcopal, Bush/Gough. 951-0226.

Enrique

Headlining, with Elvis Herselvis, Alien Love Stock, Pete Droge. \$8. Doors 8pm, show 9pm. Paradise Lounge, 11th St. at Folsom.

Gay Comedy Night

Sabrina Matthews, Tom Amiano, Suzy Berger. \$10. 10pm. Josie's Cabaret, 3583 16th St. 861-7933.

Mary Schmary

"Flex Your Estrogen" a capella, Double Gammon opens. 8:30pm. Freight & Salvage, 1111 Addison, Berkeley. (510) 548-1761.

Queer Newcomer's Brunch

Free brunch, steamy conversation for queer boys (25 & under) new to town. 11am. Call Q Action for location. 431-2228.

Sun

Antiques and Collectibles

300 dealers selling all types of collectibles, indoor flea market. \$2. 8:30am-5pm. Pier 29, Sansome at Embarcadero. 956-5316.

Berkeley Art Center

Annual Exhibition, includes pop artist Julian's "The Coruscation." Reception today, 2pm. Thru 10/6. Berkeley Art Center, 1275 Walnut, Berkeley.

Celebrity Golf Tournament

Pro golfer Muffin Spencer-Devlin, Candace Gingrich, Chastity Bono: Club Skirts Golf Tour. benefits Human Rights Campaign. \$150. 11am registration, 1pm play. Old Delamonte Golf Course, 1300 Sylvan, Monterey.

Fresh Dance Series

Works-in-progress by the Robert Henry Johnson Dance Company, free. 1pm. Center for the Arts, Yerba Buena Gardens. 978-ARTS.

Golden Summer Night

Doi Dien Magazine and Queer American-Vietnamese Association present evening of dancing, entertainment. \$12 advance (avail. at A Diff. Lt.), \$15 door. 8pm. Women's Bldg., 3543 18th St. 575-3939, x319.

Pergamon:

"The Telephos Frieze from the Great Altar" exhibition, thru 9/8. \$7. Palace of the Legion of Honor, Lincoln Park, 34th & Clement. 863-3330.

Mon

Blow Buddies

Benefit Party for Bay Area HIV Support Education Services. Doors open 7-10pm only. 933 Harrison. 863-HEAD.

Gay Comedy Open Mike

Aspiring queer comics sign up by phone, MC Lisa Geduldig. \$5. 8pm. Josie's Cabaret, 3583 16th St. 861-7933.

Inspiration and Innovation:

"Helen Keller and the American Foundation for the Blind," exhibition of achievements of visually impaired Americans. Mon.-Fri. thru 9/6. One Market Plaza, Concourse Level. 392-4845.

John Embling

Photography of architectural & sculptural images of SF, thru 10/2. Derek Silva Community Lobby, 1594 Market.

Juxtaposed:

Twenty-five artists exhibit large-scale works, incl. Paul Cadmus, Jacob Collins, Randall Lake. Mon.-Sat. thru 9/7. John Pence Gallery, 750 Post. 441-1138.

R. Sharon Speller

Lesbian erotic b&w photos, "You're Lookin' at uh Lezzy," thru 9/14. Stormy Leather, 1158 Howard. 487-1966.

Sappho,

"No Ordinary Housewife," exhibit on life and times of the poet-genius from Lesbos. Thru 10/1. The Brick Hut, 2512 San Pablo, Berkeley. (510) 486-1124.

Sunrise Diner

Blue plate specials, benefits GodFather Service Fund. \$5 (desserts \$1.50). 6-9pm. Embassy Lounge, 600 Polk.

Tues

Beyond Boundaries

Exhibition of recent work by Enrique Chagoya. Tues.-Sat. thru 10/5. Galeria de la Raza, 2857 24th St. 826-8009.

Erotic Writing

Ongoing Tuesday evening writing classes, 7-9pm. Grasshopper Palace, 333 Valencia St., Room #460 near 14th St. (above Gold's Gym). 552-6324.

Gildardo Enrique

Paintings of childhood and desire. Tues.-Sat. thru 9/24. Cowboys & Angels, 207 Powell. 362-8516.

Gnomon

Strange installation of multimedia "blob" with mind of its own, collaboration between Interim Office of Architecture and Tom Bonauro, thru 9/9. \$7. SFMOMA, 151 3rd St. 357-4000.

Metaphysical Meat Market

Multimedia exhibit by Chuck McNary, reception tonight, 7pm. Thru Sept. Cat's Grill & Alley Club, 1190 Folsom.

Model Culture:

"James Casebere, Photographs 1975-1996," mid-career survey. Thru 10/20. \$5. Ansel Adams Center for Photography, 250 4th St. 495-7000.



Portrait of Robert Mapplethorpe, 1980, by Don Bachardy. See Calendare.

Observant Eye:

"Portrait Drawings by Don Bachardy" opening reception benefits Visual Aid: Artists for AIDS Relief. \$25. 6pm. de Young Museum, Golden Gate Park. Exhibition runs thru 12/1. 777-8242.

Pani & Fili:

"Breads and Threads from Italy," exhibition of decorative breads and textiles. \$3. Tues.-Sun. thru 10/27. Museo ItaloAmericano and SF Craft & Folk Art Museum, Bldgs. A&C, Fort Mason. 673-2200.

QTV-San Francisco

Weekly lesbian & gay programming, tonight's lead story: gay parenting. 7pm. Cable Channel 47.

Serious

Multimedia exhibition of work by 11 Scottish artists, curated by Gayle Nelson. Tues.-Sat. thru 9/14. (in conjunction with 1101 Clay gallery, 673-4944) Collision, 417 14th St. 431-4074.

The Shitzu Has Sharp Teeth

Readings by Miriam Kronberg, Kevin Killian, Garret Jon Groenewald. \$4. 8pm. Build, 483 Guerrero. 863-3041.

Tapestry

International group show of pictorial tapestry. Thru 9/8. Artfibers Gallery, 124 Sutter. 956-6319.

Wed

Classical Influence in Dress

Costumes reflecting ancient Greek, Roman and Egyptian styles, thru 11/17. \$6. de Young Museum, Golden Gate Park. 863-3330.

El Camino Reelers

South Bay Gay & Lesbian Square Dancing, free introductory classes 9/4, 11, 18. 7:30pm. St. Andrews United Methodist Church, 4111 Alma, Palo Alto. 968-3877.

Feet!

"Don't Fail Me Now," David Trotman's play about a runaway slave. Transmission Theater, 11th & Folsom.

John LeFlore

Paintings and drawings thru 9/30 at Espressosoma Coffee House, 1549 Hopkins, Berkeley. (510) 528-8010.

Medea, the Musical

John Fisher's hit play. Wed.-Sat. at 8pm, Sat. & Sun. at 3pm thru 10/13. \$25-29. Stage Door Theatre, 420 Mason. 433-9500.

Paris Modern:

"The Swedish Ballet 1920-

1925," exhibition about the avant-garde dance co. Thru 9/29. \$7. Palace of Legion of Honor, Lincoln Park, 34th Ave. & Clement. 863-3330.

Picasso at the Lapin Agile

Steve Martin's comedy featuring the NY cast. Tues.-Sun., extended thru 11/3. Tonight at 8pm, call for times. \$25-38. Theatre on the Square, 450 Post. 433-9500.

Sabrina Matthews

Solo stand-up, thru 9/8, different opening act each night (tonight: Nicole Weidig). \$10. 8pm. Josie's Cabaret, 3583 16th St. 861-7933.

Same Sex Salsa

Dance classes with Ava Apple. \$8. 7pm. Jon Sims Center, 1519 Mission. 681-8140.

The Table of Voices

Exhibition by artist/activist Richard Kamler, '96 Adaline Kent Award winner. Reception tonight, 5:30pm. Thru 10/6. Walter/McBean Gallery, San Francisco Art Institute, 800 Chestnut.

Theater of Cruelty

Dance/theater piece based on the vision of Antonin Artaud, incl. Sten Rudström, Jess Curtis, more. Wed.-Sun. at 8:30pm thru 9/15. \$12-50.

16.50. Theater Artaud, 450 Florida. 621-7797.

Thur

The Age of Miracles

Paintings by Scott Siedman, with "Twentieth Century Reliquaries," sculpture by Al Farrow. Reception tonight, 5:30pm. Thru 9/30. Catharine Clark Gallery, 49 Geary. 399-1439.

Best Gay Fiction 96

Contributors to anthology edited by Brian Bouldrey read, free. 7:30pm. A Different Light, 489 Castro. 431-0891.

Bright Red Mysteries

Motion picture art director Syd Mead creates the scene of a crashed spaceship. Tues.-Sun. thru 11/10. \$4. Center for the Arts, 701 Mission. 978-ARTS.

Exploring Scapes

Photography and design by Wm. Kirk Moore, Dave Bush and Ron Heikes. Mon.-Fri. thru 10/25. Michael Thompson Gallery, 1 Sutter. 391-7795.

FLIQ

Steamy videos and discussion

about sex for queer boys (25 & under), free (Q Action). 7pm. ATA, 992 Valencia. 431-2228.

Gardens Gallery Walk

Free admission to over two dozen Yerba Buena Gardens galleries and museums (SF-MOMA free after 6pm). 4-9pm. Info Center in front of Center for the Arts, Mission betw. 3rd & 4th Sts. 437-5760.

Low Brow Gods:

"The Art of Boxing," exhibition of artwork which includes images of the sport, also historical boxing posters. Tues.-Sun. thru 11/10. \$4. Center for the Arts, 701 Mission. 978-ARTS.

Male Buttocks

New paintings by Rick Herold on reverse vinyl. Thurs.-Sat. thru 9/21. Naked Art Gallery, 355 Bryant #110. 284-0567.

Martha Armstrong

Recent paintings, thru 9/30. Reception tonight, 6pm. Multigan-Shanoski, 747 Post. 771-0663.

Michael Alfe

New paintings, reception tonight, 5:30pm. Thru 9/28. Braunstein/Quay Gallery, 250 Sutter. 392-5532.

PWAC

People with AIDS Coalition meeting. 7pm. Eureka Valley Rec Ctr., 100 Collingwood. 522-2341.

Scenes from an Execution

Howard Barker's play, a post-modern portrait of the role of the artist in society. Runs Thurs.-Sun. thru 9/15 at 8pm. \$12-14. Brava Theater Center, 2789 24th St. 267-1836.

SF School of Ab Ex

Exhibition of works by SF abstract expressionist artists, incl. Diebenkorn, Francis & Still. Thru 9/29. SFMOMA, 151 3rd St. 357-4000.

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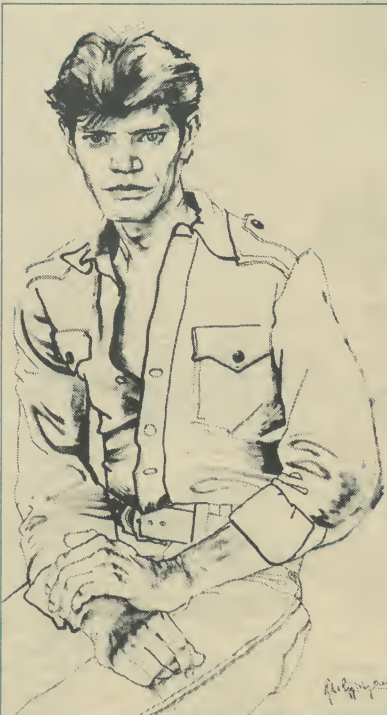
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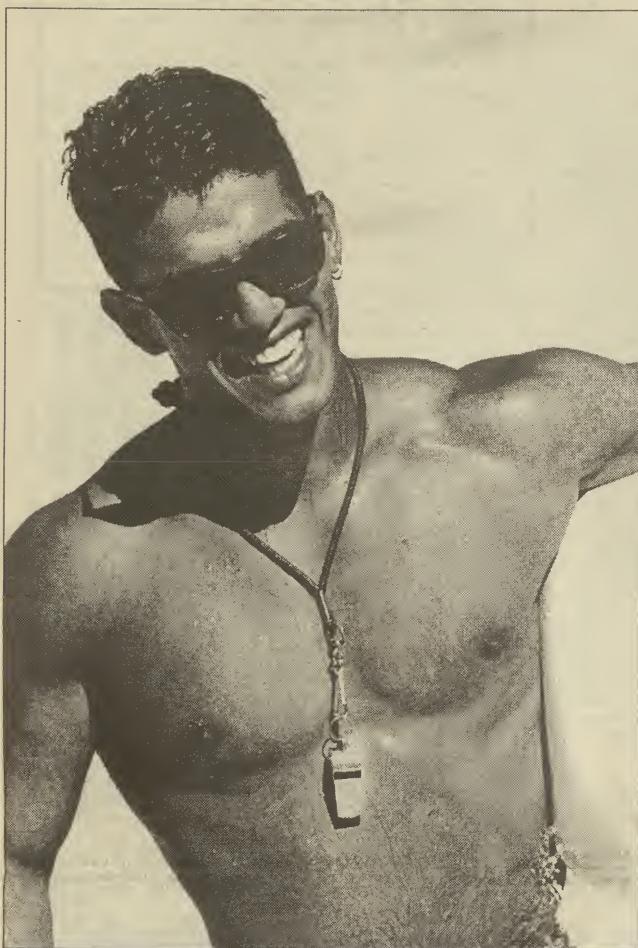
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Portrait of Robert Mapplethorpe, 1980, by Don Bachardy. See Calendare.

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PARTING GLANCES

Dore Alley Fair
You're selling T-shirts, silver hair, grn eyes, nice body. I was too shy to ask you for more. Let's talk. Blonde boy. ☎ 2301.

Dore Alley 7/28
You: cute Asian, glasses, blue T-shirt & jeans. Me: blond, beard, white T-shirt & shorts. Would like to talk. ☎ 2302.

Howard July 27
We've met twice, same place. In six months. Both times were fantastic. I'm wishing I took your number or the ride home. I want to know more about you. Ric. ☎ 2303.

Sun 8/4 Blk Sands Red Shorts
You: tall slender, sunglasses & red suit walked by me. We kept up the stare. Let's do more, call. ☎ 2304.

Sausage Factory Sunday Night
I watched you. You left. You stopped, looked back, you almost came back in. I stayed seated. Not one of my better moves. Please call. Larry. ☎ 2359.

Skip From San Rafael
You & I met at the Russian River Resort on Saturday 8/10, you left in a hurry before I could give you my number. Call me, would like to see you again. ☎ 2401.

Laundromat Sat Aug. 10th 11AM
You: handsome Latin man. You're very nice & treated me well, just like your horoscope said. Remember the cute dog in parking lot? Call me sometime. ☎ 2403.

"Douglas" Of Twin Peaks
Sat 8/10 Van Ness at O'Farrell. I adored you! Your bus came too fast. I promise I won't! Your wanna-be husband, "J.R." ☎ 2404.

You Back From Singapore @ Alta Plaza 8/9
sharing travel tales w/friends. I was in salmon cord shirt. Would like to hear of your SE Asia adventures in person. See what other traveling we can share. ☎ 2402.

Sunday 8/11 8PM Hot & Hunky
You: tall, cute, full of smiles & winks. Me: short, buzz br. hair, dark mustache, sitting at table in corner w/three other guys. Hope you call. ☎ 2406.

Pasqua Cafe In Castro
Monday 12 August Noon. You: short blond hair, mustache, dress only shorts & sunglasses. Me: dark hair, square-jawed, sunglasses. I was following you. I feel very attracted. ☎ 2407.

Mick Russian River 8/9-8/10
I can't believe I let you walk away & didn't ask for your phone number. Would like to see you again. Give me a call. ☎ 2408.

Michael "The Hiker"
We met in Armstrong Woods outside Ram picnic Sun 8/4. Me: goatate. B.F. Clinic, T-shirt, want to show you our cabin in woods. Call Rob. ☎ 2409.

Twin Peaks 9:30PM Aug 8 Wed
Me: sitting at bar, white T-shirt, stache. You: dk sweatshirt, stache, knapsack, waiting for 24 bus. I waved when you got on bus. Please call. ☎ 2410.

Cop On Film Set At Embarcadero
You were working on a film set. I was driving in a blue Chrysler, wearing a gray T-shirt. We connected. I know this is strange but you seemed great. ☎ 2411.

24th St. Bell Aug 12
Saw you next line over. Big bearded, gldking w/friend. Drove off in black truck. Parked next to me. We made eye contact. Want to meet you. ☎ 2412.

Midday Sunday 8/4 Church St.
Couldn't stop looking at you. We boarded in bound train at Church Street Station. You: tan suit, Anne Rice, Diet Coke. Me: Blond w/white T & unbuttoned blue long sleeve. ☎ 2405.

B Of A Guy At Midnight Sun 8/9
You: Maroon shirt, kept glancing my way. Me: Asian in dark blue shirt, interested in having coffee/lunch w/you in financial district. ☎ 2413.

Parking Lot SOMA Sat Nites
ISO black dude who smokes cigars. I have another one for you. WM in van w/glasses, bald head, mustache & goatate. ☎ 2414.

Richmond BART
On Sun 8/11, 5:30PM. Traded glasses from OAK coliseum to 12th St. You VGL Latino, red T-shirt, jeans, sexy smile. Me: tanned blond, T-shirt, shorts. Let's talk. ☎ 2415.

David Blackout Sat BVP
First met 2-3 yrs ago then the lights went out & we bumped into each other. Can't wait for another power surge. Call John. ☎ 2501.

Driver #930 CCCT Walnut Creek Tues, 13 Aug 7:45
You were the bus driver w/the infectious smile. I was the passenger en route to Kaiser, Lenton lane. Was there more then a simple "connection"? ☎ 2502.

Richard W. Where Are You?
Your AKA "Whitehead," we met in Utah. You went to SF I came later but couldn't find you. You were best man in a Utah marriage-I went with you-I'm J.J. ☎ 2503.

At Gapa Pageant
You: tall, handsome white man in sports coat. Me: shorter, cute Asian man w/cap on. Our eyes met when you were waiting in line during intermission. It has been unforgettable. ☎ 2504.

SEEKING RELATIONSHIP

GBM Seeks Mr. Wonderful
Affectionate, handsome GBM, 39, 6'3", top/hung, looking for nice time. Friendship-poss. lover. Serious guys only. ☎ 2305.

Body And Soul, I Want It All!
GWPM spiritual yet earthy, intellectual yet practical seeks GWM, 30-45, in EB. or SF. Movies, music, reading, gym, cooking, travel. ☎ 2306.

GAM Sks GWM 4 Friend/LTR
Asian top seeks trim/slender GWM, 30's-40's for friend/more/LTR. HIV-, NS/ND, healthy, honest, caring/affectionate, open communication. Ready to settle down. ☎ 2307.

Nylon/Spandex Tights-Sensual
Florida GWPM seeks friends in SF Bay. Plan to relocate in 97. I love the look & feel of stretchy fabrics, not drag. Love outdoors & cats. ☎ 2308.

New York Energy Wanted!
Italian/Latin, 34-44, masc, trim, loves laughter, sun, football, oldies, fireplace cuddling. Try me: boomer, strawberry/blu, 5'10", 159#, HIV-, libran. ☎ 2309.

Brother Man Wanted In My Life
WM, 58, 5'6", 137#, gray/blue. Your age weight, height open. Enjoy old movies, new videos, vanilla added to chocolate makes a delightful swirl. Call bro. ☎ 2310.

Big Cock Big Heart
Sexy, loving, GWM top, 55, 6', 185#, HIV-, prof, AIDS widower, ready to love again. Ideal for me: loving, cute/handsome, bright, sexy, masculine bottom, about 35-45. ☎ 2311.

Poetic Man Of Color
I would like to meet you. I'm 5'7", tone, young & of Irish decent. I've a rhythmic nature & enjoy erudite masculine men who aren't intimidated by bitter-sweet honesty. ☎ 2312.

Not Endowed Or A Greek God
But a slim, fit, youthful early 50's professional GWM, nice guy & a great bottom. We are both HIV-, non-smokers/users, many interests, & you are 50's or under. ☎ 2313.

WM/Masc S/P, Blue, 5'11", 175#
Spiritual muse, heart passion vers/oral NS/ND, seeks same/sim. +s: Irish/Ir, beard stache, vers interest, tall hairy. ☎ 2314.

Need A New Boyfriend?
WM, 52 (looks 30's), 5'11", 155#, clean shave, NS/ND, HIV-, looking for AM, 25-35, short, slim, for LTR monogamous. Like 60's-80's music, theater, dining, travel, scuba, photography, movies, dancing, cats. Affectionate, loyal, marriage-minded. Outstanding opportunity for the right person. ☎ 2315.

Nice Guy Into Boats
And more. New to SF wants to meet guys w/similar interests. Prefer bottom position only, 6'2", 180#, bl/bl, average good looks seeks same. ☎ 2316.

I'm A Beginner, Teach Me Well
Seeking attractive Asian & Latino men, 18-30 (6'-10" uncult), preferably to teach me whatever you know I'm 18, 6'1", 200#, HIV-. But we'll take it slow. I'm hispanic/Hispanic & I'm looking for a relationship. ☎ 2317.

Let's Play In The East Bay
Tired of mind games, bars, trolls? I'm a 28 yo, Asian looking for some fun. If your serious, somewhat intelligent, give me a call. ☎ 2318.

Are You Out There?
Nice looking 53, GWM, HIV-, NS, 5'8", 162#, clean cut, personable, educated, loving, romantic & fun seeks special GWM (34-48). Be honest, know how to communicate, like to cuddle & have a heart. ☎ 2319.

Gay WM Santa Rosa
Great looking, musc., hung seeks fuck buddy for ass eating & fucking, HIV-. I love eating a guy's hole. You won't be sorry. ☎ 2320.

Asian Athletes Wanted
Asian wants to meet other Asian athletes who love tennis, wrestling, bowling & sports in general. ☎ 2321.

Mama Said...
"You can't hurry love," but here goes: Compassionate GWM seeks GAM is SF. Relationship oriented but not obsessive, stable but not boring. Sense of humor required. I'm 29, 5'11", 195#, br/bl, HIV-. ☎ 2416.

Butt Plover
Hot exp. stud wants to bury rock throbbing tool into tight hot bubble butt. Needed for regular workouts. Can be verst. You: handsome, good shape & facial hair. ☎ 2417.

De-Cloned
GWM, masc, non-mainstream seeks same, 20s-30s, handsome, good-shape, beefy w/fur & goatate. 39 yo, 5'8", br/br, 182. Enjoy the outdoors, music & adventure (HIV-, vers. top. ☎ 2418.

Healthy HIV+ Latin
29 yo, 5'11", 160#, w/traditional eyes & hair, 30" waist. Enjoyments: long walks, dancing, hanging out, lite drinking & partying. Seeking GWM/H/M, 25-30, w/similar portioned, for dates just myself UB2. ☎ 2419.

Seek Pen Pals
With Bay Area guys. Will pay for color photo, especially ad seen in personal section. Plan to visit in December. ☎ 2420.

Seeking Cute Black Guy
Seeking sexy, gldking med/light skin black guy, 25-32, smooth, bottom, NS, toned body, fun & secure. Me: GWM, 33, 6', 165#, drk hr/eyes, toned body, gldking & fun. Call. ☎ 2421.

GWM Wants Everything
Very handsome 27 yo, 6', HIV-, 178#, boy artist wants 35-45 yo WM at least 180# w/good looks & understanding. I drink & smoke, ND, no expectations. ☎ 2422.

Big Strung Man ISO Same
To look up to. I'm 6'1", 185#, 45, well-hung, versatile. You're a man I can respect. ☎ 2423.

Like Older Men?
GWM, 50 yo, 6'1", 230#, HIV-, NS, LD, independent, down to earth, toker, man of substance, likes dogs, drives, gardening, cooking. Looking for 30-45, 145-190#, HIV- who thinks he likes similar. ☎ 2424.

Kissaholic
GWM, 41, 5'9", 195#, bl/br, hairy, bottom, sensitive, romantic, theater, eat in/out, movies, sex, looking for HIV-, NS, tall, top. GWM, GLM. Take charge w/hot long wet kisses. ☎ 2425.

Hairy Stud
Like to service hot top? Me: 34, 5'9", 150#, goatate, hairy chest, big dick. You: GWM, under 35, attractive, total bottom, eager to please. I'm HIV+, you too? ☎ 2426.

Unique BM Wanted Now
By EB WM, 34, 6'2", 185#, lean, musc, masc, prof, attr. I am mostly btm, very oral, hung, love to play nasty. You be drk smth, 170#+, a true top w/tool to srv, nasty mind, big butt, & brains. Hot whitboy w/cool vice is waiting. ☎ 2427.

Hopeful Romantic
GAM, gldking professional, NS, clean-cut, seeks masculine GWM for friendship/relationship. Must be honest, fun, NS- & have a big heart. ☎ 2428.

Platonic Gldking Slim Retired Guy
Mustache, crew cut, 5'9", 150#, HIV-, seeks similar guy, nonsexual. Interests: music, opera, politics, science, etc. Smoke & Bars OK SF. ☎ 2429.

Southern Gentleman Wanted!!!!
28 yr old Asian male looking to meet a Southern gentleman. Looking for a buddy who's: hospitable, intelligent, must share similar interests & not afraid to spend quality time w/mate. ☎ 2430.

Asian Looking For Relationship
Mature GAM, 30's, 5'6", 140#, trim & in shape. Enjoy movies, music, cooking. Tired of bar scene & playing games. you're GWM under 45, versatile, HIV+ OK but in shape. ☎ 2505.

GAM 32, 5'7", 128#
I like music (classical best), good food, nature, cuddling. You're under 38, any race, ND/NS. We're both nice looking, in good shape, neat, clean, relationship inclined. ☎ 2506.

Digital Bear—North Bay
Cute, cuddly, ursine techno-nerd seeks compu-cub or cyber-punk. Object: user-friendly interfacing. Warning: cigarette smoke may shut down my hard-drive. ☎ 2507.

Hey All You SF Bear Lovers—
Affectionate sensual bear wants guys tall & lean or short & musc. I'm 37, 6'3", 220#, attractive, dark hair, mod hairy GWM. Like Cau/Lat/Ital guys, ht/wt prop—sensual as well as sexual. ☎ 2508.

Submissive GWM
Professional (48, 5'11", 150#) HIV-, trim, toned, bright, dependable, trainable, seeks strict, successful master 40+ for LTR. Serious only please. ☎ 2509.

Beluga? Yeah, But
Prefer yer LOAD(S)! You'll love my easing it/them out! Surgeon Gen Warning: Captain/US Olympic cock sucking team; gold medals/Atlanta, some from other teams; defections/rimming teams; Habit forming! ☎ 2510.

Daddy's Boy Lost In SF ISO LTR
W/GWM 30-50. Funny, kinky, spirital, ready for anything. Me: GWM, 28, br/br, trim beard, eclectic, intense, hungry bottom/vers. Receding A+. Smokers, parties, couples welcome. Sincere only. ☎ 2511.

East Bay HIV+ GWM
36yo, bl/bl, 170#, straight acting, masc, seek Latin or Caucasian HIV+ men, 30-40 yo, slim. For LTR. No sissies, not a sex-only ad. ☎ 2512.

Finally Ready?
Seeking slender, tall guy (long hair?). I'm sincere, outgoing GWM, 6'2", 200#, mid 40's, trim beard, blue eyes, balding w/ponytail. Looking for very affectionate, articulate man, w/humor & heart. Respect of 12-steps, NS preferred. ☎ 2513.

Horny Cuddler Sks Kindred Soul
Tactile affectionate GWM seeks same for dating/LTR. Interests: theater, movies, computers, romantic walks/drives, sex. Me: 49, 5'7", 155#, stache/goatee. You: NS, 30-40's, single. ☎ 2514.

Handsome Muscular Italian
GWM, 38, 6'2", 185#, into fitness, travel, romance & quiet times seeks another HIV-, extremely well hung man for monogamous relationships. ☎ 2515.

Are You Asian? 35-42?
Muscular? Masculine & boyish-looking? If so, this attractive GWM, 33, would love to meet you! I'm warm, affectionate, funny, playful, & sexual seeking same. Mustaches a definite +. ☎ 2516.

Chubby Chaser Wanted
GWM, 37, 5'11", 300#, HIV-, hairy bottom. I'm prof, fun, romantic, not into bar scene. I seek an aggressive HIV-, in shape top man for dating, poss. LTR. ☎ 2517.

Nice Guy... Southern Drawl
GWM, 40ish, 5'8", fit & HIV-, gldking top appreciates good humor, sensual, considerate guys for fun & friends. Prefer HIV-, light or ND. Call. ☎ 2557.

LESBIAN

Living In The Mountains
GWF looking for a nice lady to talk to, go places & do things with. Enjoy life. ☎ 2322.

SEEKING ADVENTURE

Husky Bottom ISO Sweaty Tops
Gldking, GWM, 40, 5'10", 235#, brown hair, hazel eyes, mustache, GK/P, FR/A, HIV-, needs dominant, verbal tops for his steamy scenes. Age, race, looks, size unimportant. Please use me, sir! ☎ 2323.

Balding Beer-Bellied, Mature
Black man, hung too big for curious amateurs, needs committed deep-throat experts to drain me at least 4 times a week. All sizes welcome. East Bay. ☎ 2324.

Top Adventurer/Companion
Who'll fuck you like a hole, treat you like a king. Master, 5'10", 170#, 40, br/bl, goatate seeks lean, facial hair, 25-50. Small/medium frame, HIV-, recycled drinker +. ☎ 2325.

Best Head In Town
GWM, 40+, deep throat love to suck cock 7" better, any race, age, uncult, the best sensual only. ☎ 2326.

Smegma Lover
GWM, 45, HIV-, loves uncult, any age race 7" or better. Leave detailed message down town location. ☎ 2327.

Tattooed Skinhead Into Kink
Looking for nasty, straight acting, alternative looking xtra hung, clean shaven, white bottom boy, early 20's, by masculine top, 32, 5'8", 155#, HIV-, brown hair, blue eyes, clean shaven tattooed, pierced. ☎ 2328.

Turning 40 It's Now Or Never!!!
Help me live out like a hole, treat my asshole & then see how many fingers you can get in there. Handsome GWM 5'11", 175#, good body. ☎ 2329.

Pump It Up
Pump freaks wanted for hot sessions w/follow-on play. GWM, 50, 5'10", 155#, clean shaven, short crew cut, hairy body, shaved cock & balls. Castro area, afternoons & evenings. ☎ 2330.

Leather Pig Bottom Boy
5'8", 145#, very hairy, loves to please, seeks dominant tall man who needs to be pleased regularly. Satisfaction guaranteed. ☎ 2331.

Voyeur Seeks Exhibitionist
Do you like to show it off? I like to watch. Love of dick & JO more important than appearance. Your place only. ☎ 2332.

Hot Hungry Blk Butt
GBM, 42, masc, HIV+, 5'9", 135#, smooth. Needs hot masc guys, 20-45, into sucking, titplay, rimming, partying & who loves to fuck a tight butt. Cum fuck this hungry ass. Versatile w/ht/right guy. ☎ 2333.

Let's Wrestle!
Turned on by wrestling? This muscular, handsome GWM invites you to fulfill your erotic wrestling fantasies. Go ahead & call me, you won't be disappointed. ☎ 2334.

River Phoenix Look-Alike
Looking for gentlemen for secret rendezvous adventure to sail the seven seas & beyond. ☎ 2335.

Glory Hole
Expert Fr/Gr service by 36, WM, very fit, very hot. Looking for levi wearin, pelvis pushing wrangler type for anonymous sex. Be fit. Be hot. Serious only. #2336.

Very Well Built Masculine Dad
Wanted by young hairless slim son w/8". I worship & suck. If shaved ass I rim. If shaved armpits I lick. Must have shaved balls. #2337.

Husky Hairy Bear
Hairy masculine bear, 6', 200#, looking for hairy JO buddy. Into verbal man to man sex. Sniffing, licking, talking dirty. Hairy a must. E. Bay only. Take a chance, leave a message. #2338.

Dad Seeks Boy-Roles/Other Me: fit, together, direct, respectful of limits. Boy: responsive, eager. We enjoy footage, titplay. #2353.

Hot Nasty Sexual Fun
Like getting it? Hot hard GWM top wants to tease your butt & make your guy quiver til ur ready to blow your load. UB: 25-45 yo, GWM/GLM, good shape. #2354.

2 Hot Guys Want Third
We're top & bottom, both blonde, 30's, handsome, hung, & like it to sizzle. You are 21-45, hung, versatile & want it hot! #2355.

Top Hung 8 1/2 & Hot Bottom
Want you by your hung, adventurous & 19-40. We are 30's, handsome & want to make a sandwich, we'll let you be the meat! #2356.

Nuzzle Your Nozzle?
Hose & nozzle need thorough drain job? Call your friendly, local, nice guy hose cleaner: GWM, 40s, 6', 170#, clipped hair, SP beard. Reliable penile plumbing—free! #2357.

Secret Gospel Of The Phallus?
Tall GWM, late 40's, HIV-, SP hair, stache, goatee, looking for GWM member of the "title" w/cut tool to give this oral sinner communion. #2431.

Traveling Hungry Top
Travels to BA twice a month. WHM bottom G/bi male, TV, 35, kinky leather, ass fucking & cock sucking. #2432.

Serious Safe Sex
32 WM top, 6', 170#, lean, handsome, athletic, HIV-, hung, seeks healthy, fit, & hung WHM bottoms under 40, for cock sucking, water-sports, bondage & more. NS/ND. #2433.

Need A Tongue Massage
Gd/blk hot hip male 39, 5'10", 160#, loves to rim and 18 to 40. If you're a bottom, in shape, have a receptive man hole that puckers out & lots of lip on it, the better. #2434.

GBM HIV+ Top Seeks GWM Top
Healthy 36yo, 180#, 5'11", GBM top seeks GWM top. A+ small built & mature men. Tell me how you want me to take it. #2435.

Hung & Full Of Cum
Gd/blk m male, 27, w/ thick 10" dick, huge balls & big load, tight smooth defined body, seeks similar young hung males for intense mutual cocksucking. #2436.

Wanted: Asian Preppie—Yuppie
Under 40 Asians who need afternoon/after work service by mature man, call & leave your daytime # & name. Hot, hot, safe! #2437.

Massage Daddy's Furry Butt!
Hirsute blue-collar worker, 40's, in shape, needs his muscular legs & butt massaged, worshipped & tongue drilled by in shape wht or hisp boy 20-40's, prof, massage skills A+. #2438.

Gd Things Cum In Small Packages
Gd/blk GWM, 5'5", 125#, toned, lean, dk brn/haz, stache, goatee, 44 (look younger). Want hot sex, fun w/gd/blk guys, 25-50. Be in shape for this playful, sexy guy. Reg thing could be fun. #2439.

Hot Italian
GWM, 42, 5'11", 195#, in shape, top, hairy, hung. Have LTR, need hot safe sex w/similar GWM, SF only, weekdays. Btm/versatile. #2440.

Big Thick Hard Top Ride
GAM 25, 5'8", 150#, smooth, nice juicy sweet ass. Fuck my ass. Ride me hard & fast. UB: under 35, in shape, a top. #2441.

Young Boy/Toy Needed!
GWM, 29, 5'10", 155#, gd/blk European top seeks attentive attractive & possibly smooth boytoy. Into sucking, buttplay, toys & fucking. If a ure under 30 reply! #2442.

A1 Oral Service Delivered
SF GWM, HIV-, 6', handsome, delivers complete oral service to guys who dig getting sucked off. Prefer trim, mature, no reciprocation. #2443.

GLM 26 Wnts To Meet Older GAM
For casual but intense sex. I am open to your fantasies; can be submissive. #2444.

JO Buddies Wanted East Bay
This 43 year old gd/blk, straight man wants to experiment 7" or above. 25-45 preferred. Your place only. #2445.

Glory Holes? Are They Real?
If so, where are these glory holes? Any suggestions? How about the best! Thanks. #2446.

Uncut Latin Dick
27, 5'11", 160#, hairy chest Hispanic. Looking for guys who want to spend time sucking me. I like to see my cum in your face. I'm from South America. #2447.

Getting Sucked
If you love getting sucked! GWM, 50, 5'8", 145#, very fit, HIV-. You be in good shape. HIV-, mainly & oral optional. #2448.

Masculine Japanese Men
Fair haired by nature, in shape, white male. #2449.

River Phoenix Look Alike
Seeking gentleman for exciting rendezvous & revolutionary weekends. Talented & sincere. Just do it. #2450.

Handsome Hung Dude
Age 42, seeks handsome hung built exhibitionists. Ralph. #2451.

East Bay Dad Looking For Boy
Into BD/Submission/training. 18-35, some experience but eagerness to learn/please A+. Me: 40's, in shape, experienced, sadistic but sane, limits respected expanded over time. #2460.

Exhibitionists/Voyeurs
Dapper hunk seeks other fit, lean GWM/LAs for clean safe play indoors or out (bike, beach, gym) in bike shorts, tight, thongs, bikinis, briefs & speedos. #2467.

Piggy Bottom Boy Wanted
Aggressive WM, 38, 6'3", 180#, w/ a big piece of meat seeks 27-40, smart, non ghetto gay bottom who likes mind sex & getting plugged. Please no freaks. Fems OK. #2468.

Back To School Spanking
Goolin' off all summer? Time to straighten up. Spm schoolmaster. TV will strip you, bend you over, spank the good times away. You: 20's, lean, attractive. Schoolmaster: 40's, lean, attractive. Report for punishment, young man. #2469.

Married, Oral, Ready To Play
Masculine, in shape, 45, BiWM, attractive, tall, slim, 6' cut, prof, seeks similar for slow oral/JO sessions. Well hung & couples welcome. #2518.

Enjoy Being Stroked? Also—
Stroking him? Seek another discreet nice person for extra fun & pleasure daytime afternoons. 6', 170#, short hair, HIV-, sincere & friendly. #2519.

Attn: E. Bay Tall Slender Cauc
Or Hisp. HIV-, tops, 40-55, WM, 6'2", 185#, br/bl, masculine, muscular, firm b/b, 40, HIV-, excellent deep throat, bottom seeks safe, passionate sessions. No booze, drugs pls. #2520.

Bisexual?? M/F 25-75 Welcome
WM, 52, good shape, sincere. Interested in talking/meeting other bi people. Discreet. Thanks, Tim. #2521.

Rimmer
Hot senior WM w/chrome rim chair gives complete service to any color, age, weight, hot rim video. Mutual A+. #2522.

Latino Seeks Blonde Top
Latino man, 36 yrs, 6', 245#, muscular, masculine, bottom HIV- would like a blonde top, 21-35, be in shape, safe, fems OK. #2523.

Regular Suck-Fest
GWM, 48, 180#, HIV- seeks similar orally minded man for weekly mutual sex. Dick size unimportant. No dinner, movies, dates, just oral adventure. Nothing heavy, just fun, just sex. #2524.

Intense Oral Service
For super hung cut meat. Get off on stretching a guy's lips? watch my hndsm head choke, suck & swallow. 6', bl/bl, 50 yrs, SF, out only. #2525.

Tight Throat
For super hung cut meat. Get off on stretching a guy's lips? watch my hndsm head choke, suck & swallow. 6', bl/bl, 50 yrs, SF, out only. #2526.

South Bay Chocolate Cock Eater
Straight acting, handsome, 5'8", 145#, 29" waist, smooth bodied, white guy seeks well hung black studs for discreet, hot, sexual XTC. #2527.

Me: Hot Attractive Tall Dark
Muscular, hairy, mustache, versatile, HIV+. You: attractive, strong, in shape, assertive, masculine, versatile, B-butt, hung A+. No fats, fems or boys. Looking for hot passionate sex. S 2528.

Financial Dist Hot Mediterranean.
If your available weekdays eve after 7 PM & like to give &/or receive oral service near Embarcadero center. Age, ethnicity, unimportant. Receivers must be uncut. #2529.

Serious Sucker Needed Weekdays
You really have a mouth like a vacuum & love to suck off large amounts of cum, this hot 30's Mediterranean wants to feed you. SF/E. Bay. #2530.

Muscle Love
Does anyone give skin on sculpted muscles make your cock rise in pulsating salute, cum boiling in you balls? Handsome Hawaiian bodybuilder, 35, wants other muscle men/cute muscle admiring horny boys for unbridled passion. #2531.

Young Mix Breed Male
Mix breed, 5'10", 189#, looking for hot WM, Asian & Latin for hot fun, young & big. Love deep throating & getting fucked if you like respond to #. #2532.

Let's Eat & Fuck
Versatile, 5'11", well built, hung big, need Cau men, 20-30's, well built w/big hairy bubble butt to eat & fuck. #2533.

Very Receptive
Do a nice chick eat average guy who loves to get his dick sucked. Interested? All you have to do is love to do it. prefer guys over 50. Leave #. #2534.

Oral Service For Young Boys
Enjoy being orally serviced? You: gay, straight, bi, or curious, 18-24 yo, smooth/slim, 5'9", & shorter. Asians & Filipinos A+. Uncut A+. #2535.

Positively Alive
GWM, 36, gd/blk, 5'10", 170#, c/n cut, smooth skin, HIV-, uncult, top, athletic, health conscious sensual, fin stable; enjoy exercise, outdoors, kissing, living life w/intensity, dinner parties & passionate times. #2536.

Black Guy Beard Dreds 40
6'1", HIV-, 160#, into natural & wild thins, vegetarian, massage, music, gardening, very spiritual. Looking for friends. ND/NS. I live in a small cabin in the mountains of northern California. I visit SF frequently. #2537.

Expert Cocksucker
Senior GWM, 5'7", 130#, begs to worship masc, verbal topman, over 40, wgt. proportion. Cauc or Asian. #2538.

Addicted to Luv Juice
Cock-worshipping E. Bay WM, 40 wants frequent cum-feelings by verbal, straight acting big nutted guy thick hung is A+. I'm healthy, sexy, submissive, discreet, & willing to please. #2539.

Rock Hard Cocks That Stand
Straight up on smooth lean bodies wanted by 50 yr old in shape, masculine, hairy man. All sizes & OK must be creative. #2540.

Life's A Contact Sport!
Hot GWM, 43, 6', 170#, sexy, gd/blk, in shape top 150 horny bottom boys for butt play, toys & just plain sex. Asians A+. HIV+ OK. Let's play touch! #2541.

Black? Big N' Bad?
Handsome, fit, ethnic guy, 39, 6', 178#, blue-eyed, short hair, seeks black stud (versatile/top) for wrestling fun & sex. Military/Leather/Denim A+. Facial hair preferred, any age. #2542.

Just Shut-Up & Ride
30, WM, 5'10", 195#, blond/blue, clean-cut, muscle guy wants riders—Rough/tough guys A+. RU man enough? #2543.

Thick Dick, Loves Ass
Tall, slim, mid-40's, seeks in-shape hungry hole to plow bareback & blow load. #2544.

FETISHES

Glory Hole
Love to stick my stick in em. Leave phone number for private GH or time & date for public GH. Weeknights or weekends. #2339.

Bad Boys Need Rough Butt
Spankings over knee, bed or chair, with hand, paddle or strap. Older, big & firm disciplinarians welcome. I'm 37, 6'2", 195#, HIV-. Make my ass blister. #2340.

Punk Looking Type Wanted
This hairy 41 yo, LM seeks a young punk-looking type WM w/a hot mouth & tongue to give me slow sensual oral service all over. #2341.

Hungry Dude Needs Teacher
Gd/blk, 43 yo, GWM, scat novice, seeks hot WM, 35-45, who needs a good cleaning & can gently teach me to feed. #2342.

Bondage For Asians
WM, late 40's, will strip, tie you up, play w/ your cock/balls/tits & make you cum. Muscular A+. #2343.

Water Sports
Educated, humorous, HIV-, GAM, 5'4", 146#, 34 yo, muscular. Seeking regular discipline in piss, BJ, & conversation. Prefer guys in good shape, blk, wht, or lat, 25-45, w/avg. sz dicks (4-7). No fucking, S&M. #2344.

E. Bay Bad Boy Needs Spanking
36 yo (going on 16) needs discipline from your hand, strap paddle, &/or cane. Can take it long & hard. All races/sizes. #2345.

Insatiable Hotass Sling Rat
ISO all nite party w/40+ buttmaster. Fit, 59, 5'11", 165#, W/BD sling, toys, favors, needs greedy top fist w/lost power & up the wall intensity. Non stop plowing. Top couples welcome. HIV+. #2346.

Leather & Coup Uniforms
GAM seeking other GWMs into full leather & cycle cop uniforms w/tall boots for leather fantasies. Prefer HIV-, NS/ND, serious replies only. #2347.

Video Head Cleaner
I need some of the good stuff—I can barely see what my video camera is seeing, must by dirty movies then. #2348.

Trip To The Woodshed
WM, 46, 5'10", 155#, masculine, handsome, strict, sane, seeks bad boys needing firm hand. You: WM, 20-35, clean shaven, trim, into punishment/humiliation w/other punks. Fess up, take your licks. #2349.

Country Games
2 young sexy guys looking to rent/borrow/share secluded farm/cabin/camp in countryside for SM fantasy play weekend. Participation possible. #2452.

Straight Needs CB Torture
Mature WM needs hung WM to tie me down torment cock for hour or more denying me release then JO on my face then piss on me. #2453.

Leather Top Seeking Bottom
Attractive GAM top seeking GWM for oral service. Prefer in shape, HIV-, NS/ND. I have lots of leather & enjoy wearing it. You should enjoy giving head. #2454.

Cute Scat Guy
Muscular, blond, blue eyed, 32 year old, wants to get it w/another cute scat guy. #2455.

Blond Bubble Butted Bodybuilder
We do facial hair sought by older guy for foot licking, ass kissing fantasy. Call me & I'll make you an offer you can't refuse. #2456.

Dildo Bottom Puts On Live Show
Attractive GWM exhibitionist, 43, hides himself while being watched. You JO, talk dirty, possibly video. Nasty talking voyeurs any age call. Will perform for party of one or more. #2457.

Black Ex-Marine
Mid 40's, healthy, easy going, seeks average looking, blue-collar type guys (late fifties & older). I really get turned on by smelly, uncult/cheesy forekins. Daddy types are welcome. #2458.

Corporal Punishment Meted Out
To deserving individuals. Training to serve & suffer for the pleasure/entertainment of another. Only those in need of serious training & abuse need apply. Subject should be in good shape, 18-38, no fantasy trips/first timers. #2459.

Nasty Bearded Dad
Has 7" uncut dick for hungry, thirsty, pussy mouth, cheese & piss lovers. Explicit message, phone # gets call back w/pig out place, time info. #2545.

Full Leather Fanatic
GWM, gd/blk, well built, HIV-, 44, seeks HIV-, uninhibited full leather buddy, who is sexually versatile, has a hot body & likes to sheath it in skin tight black leather. S 2546.

SWM-145#-5'8"-BL/BL-HIV+
Needs attention! TT A+. Your: black or brown. #2547.

GBM Foot Lover Seeks WM
GBM, 43, attractive, Oakland, seeks WM, 30-45 yr, who loves to have their large, clean feet serviced. Reciprocation unnecessary. Evenings/East Bay A+. My mouth, your feet! #2548.

Scat Boy Slave (F.U.N.)
SM bondage slut, fist fucked, ass rimmed, piss, cum, scat, licking slave. Needs ranch master! Will take on all fetishes! Beat me till I cum. #2549.

Chubby Seeks Dominant Chasers
You: cut, not allergic to condoms. Any race/weight. Me: WM, 5'10", 225#, cut. Aroused by dog collars, humiliation, ball worship, getting fucked. Love golden showers (externally). Scat a possibility. #2550.

Tall-Short-Husky & Shoes
GW masculine male (boy) 45yo, 5'5", 190#, brwn crew-cut, sks bisexual prof or masculine guy in suit starched shirt, skinny prof. business shoes. Prefer tall (over 6'2") or big husky (not musc) into TV sports, safe play, feet, shoes, lots more. #2551.

Young Sexy Raunch Stud
Needed for humiliation fantasy, must be sexy, like to get serviced & willing to get very raunchy, ES etc. Call for details! #2552.

Nice Guy Loves Barefeet
Lifelong excitement looking at and fantasizing about men's barefeet. Gd/blk East Bay GWM, 5'9", trim, tan, HIV-, loves reciprocal kissing, licking, massaging barefeet & sensual/safe all over body play. #2553.

Oral Service For Longhair GM
I'm a 38 yo, GM, 6', 165#, moderately hairy & I'm looking for GMs w/long hair who wants me to give them slow, sensual oral service all over. All types & ages. #2558.

COUPLES

Handsome Youthful GWC
W/Dutch & European looks. Slender well-defined bodies. 5'10"/6'. Both well hung, uncut & cut. Versatile, HIV-, artists. Would like to play w/sleander, in-shape, GWM, 25-45. #2350.

Bi WM In Search Of
Bi females or lesbians w/a camcorder. I would like to make a solo JO video. You can videotape while I do my own thing. #2351.

Wet Fun In The Summertime
Two hung guys, 30's, looking for hot guys into watersports. You are handsome, hung & desiring some golden showers. #2358.

Two Positive Bears
Healthy, easy going Bruins looking for buddies. 42 & 53, 6', 180 & 200, beards, tats, decent looking, ordinary guys. Hung average. Switch hitters encouraged. Smoke, light drink OK. #2461.

Lesbian Couples Needed
By handsome professional house painter in exchange for my beautiful work. #2554.

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Weightlifting Needs Boy
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Strong, sensual, nurturing, full body Swedish massage for nicely built young men. I'm 6'2", 175#, 43, gd/blk, masculine, sincere. Experienced. Table. Because you'll enjoy it! #2462.

Youthful Sex Buddy
To meet for regular session w/generous 65 yo, trim GWM, HIV-. You: under 30, affectionate, cuddly, cheerful, HIV-, any ethnic group. Ideal for struggling student. #2463.

Generous GM 55 Seeks
Master in his 30's for S & M, WS & BD and an interest in gourmet dining & travel. #2464.

Men In Tights, Fun & Fantasy
Seeking imaginative guys to dress up in costume & go to the Renaissance Pleasure Faire. Cruise the hunks, entertain the women, and tease the closet cases. Have extra tights. #2465.

Two On The Aisle
Saturday afternoons, Cal Band, Memorial Stadium, occasional Golden Bear win. GWM has tickets wants company. #2466.

Corporal Punishment Haight St.
Former British school master flogs boys. May reciprocate w/other adult gentlemen. #2555.

Only 8" Plus Need Apply!
Bi WM 45, tall, slim, attr, great shape, prof, extremely oral seeks other hung men/couples who will give it to me while I kneel. Very horny & hungry. #2556.

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Write the rest of your ad here, 30 words maximum

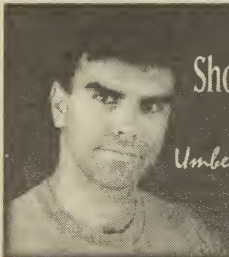
MAIL FORM TO: BAR Talk, Bay Area Reporter, 395 Ninth Street, San Francisco, CA 94103

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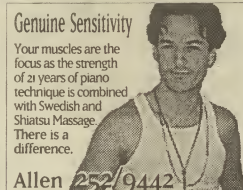


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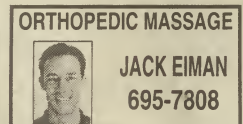
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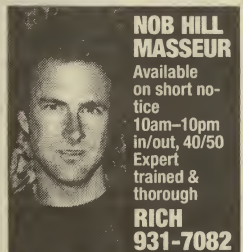
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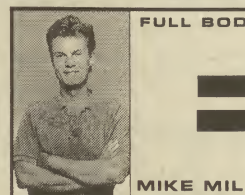
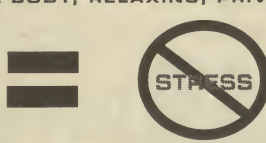


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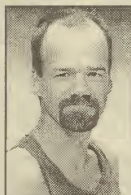
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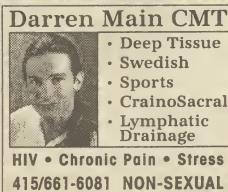


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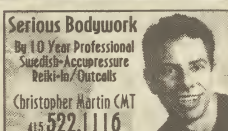


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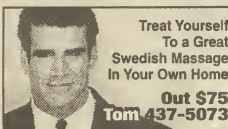
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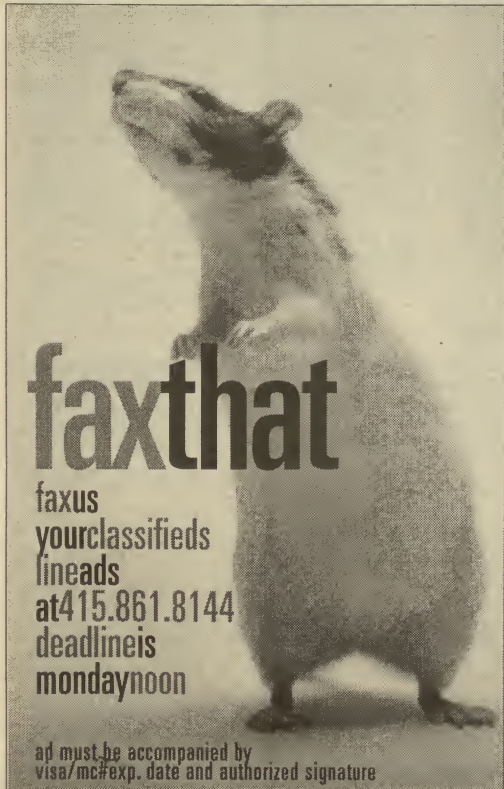
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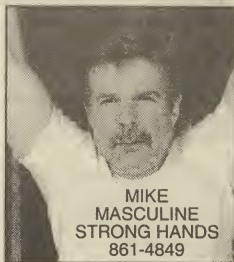
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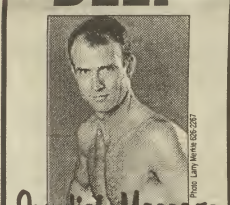
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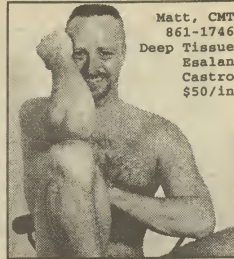
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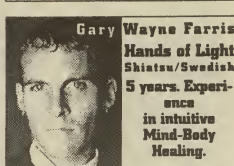
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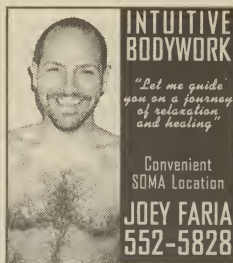


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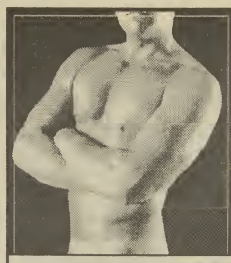
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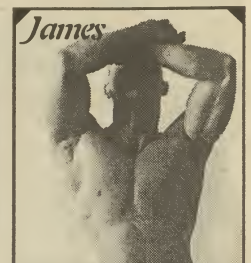
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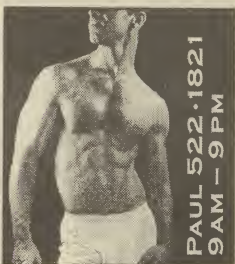
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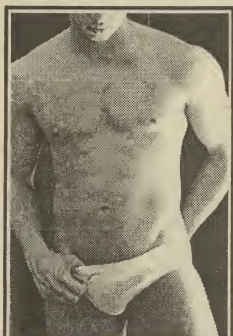
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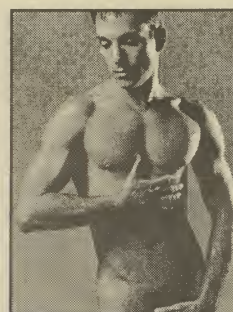
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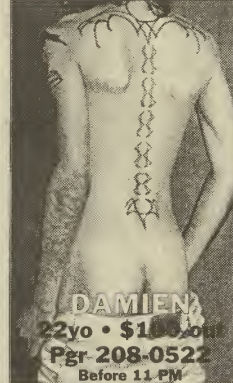
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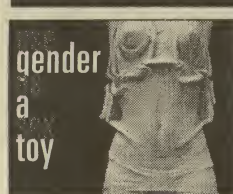
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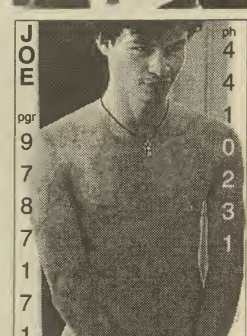
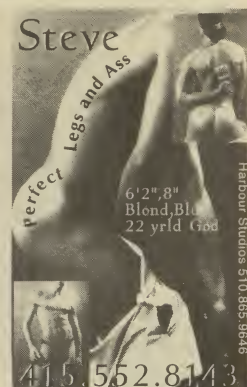
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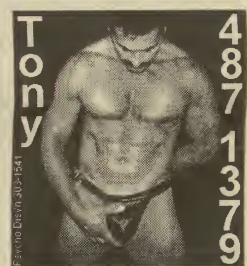
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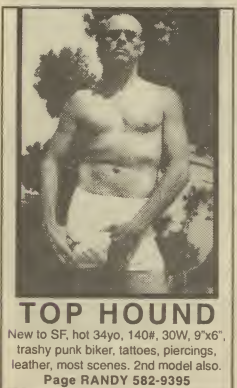
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MODELS/ESCORTS



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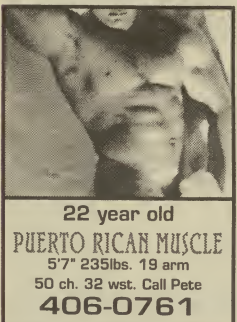


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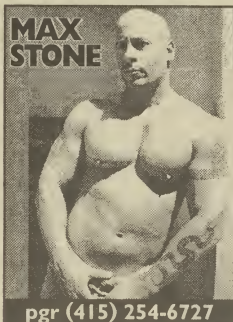
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X-NAVY MAN
Muscular, Butch Top w/Hard Tool
Ready for Hot Man Action. In/Out.
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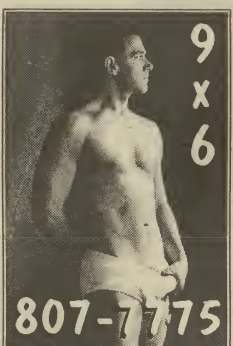
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Sensual, Intuitive, Nasty



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HANDSOME YOUNG STUD!
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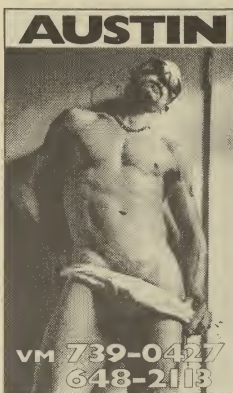
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SWEET, SMOOTH, SEXY
Masculine, Handsome & Versatile
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6'1", 160#, 23, Fun, Frisky, Hung.
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6FT, SMOOTH SWIMMER'S
BUILD, 8" UNCUT

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Bl/bl, 5'11", 165#, Very Masculine.
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****Pornstar Hot Hawaiian-Jap****
2 Rockhard, Smooth Globes of Butt!
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a great fit

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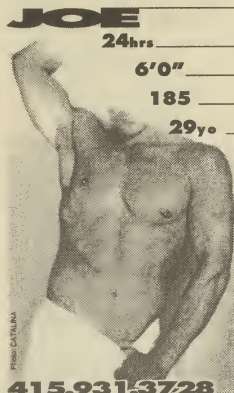
TOP COMFORT
Handsome 28 yo
6'2"
Great Shape
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Out Only
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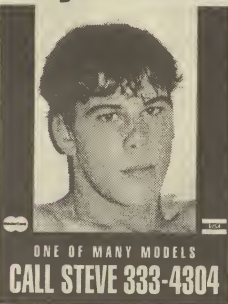
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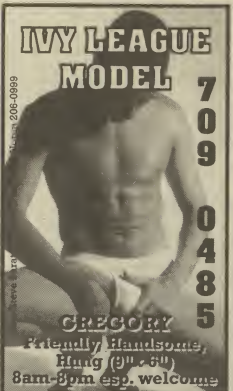
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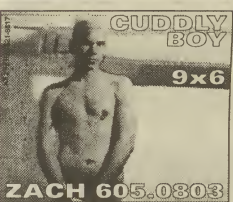
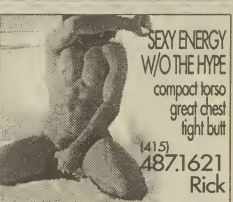
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9x7

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NO BODY FAT
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6' TALL WEIGHT 185
9+THICK
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Testing negative can be a great relief, and allows you to modify behavior to protect yourself from the virus. If the test is positive, there are now better treatments to help slow the progression of AIDS and improve the quality of life.

Now there is a new HIV test that provides highly accurate results without blood or needles

The new, painless system—ORASURE®—tests for the presence of HIV antibodies in an oral sample. ORASURE® is available now at your doctor's office and healthcare clinics.

AIDS cannot be transmitted through kissing. There have been no recorded cases of HIV linked with kissing or other casual contact.

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HIV TESTING

The three major ways HIV can be spread are:

① Through unprotected sex—

Any unprotected sexual intercourse—especially vaginal or anal intercourse—puts you at risk for HIV. Oral sex can also be a mode of transmission although it is less risky than vaginal or anal intercourse. Your risk for HIV increases each time you have unprotected intimate sexual contact. Using a condom or dental dam during sex can greatly reduce the risk of HIV spreading.

② Through blood—

HIV travels in blood, and the risk of becoming infected is greatest when you are exposed to blood that carries HIV. If you have a problem with drugs, avoid sharing another person's needle or syringe.

③ Mother to Infant—

HIV positive women can spread the virus to their infants before or during birth. Or, the newborn baby may become infected from breast milk. Because recent studies show that the risk can be reduced when the mother receives anti-HIV treatment, the US Public Health Service suggests that all pregnant women know their HIV status.

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